

Simon Fraser University Maggie Benston Centre 1100 8888 University Drive Burnaby, BC V5A1S6 TEL 778.782.3042 FAX 778.782.3080 gradstudies@sfu.ca www.sfu.ca/grad

MEMORANDUM

ATTENTION

Senate

FROM

Jeff Derksen,

Chair of Senate Graduate Studies

Committee (SGSC)

RE:

Course Changes

DATE

September 7, 2021

For information:

Acting under delegated authority at its meeting of September 7, 2021, SGSC approved the following curriculum items, effective **Summer 2022**:

Faculty of Applied Sciences

School of Computing Science

1) Course Changes (title, description): CMPT 727, CMPT 732, CMPT 733

Faculty of Communication, Art and Technology

School of Contemporary Arts

- 2) Course Changes (description): CA 821, CA 824, CA 826, CA 827
- 3) Course Changes (prerequisite): CA 822, CA 829

School of Interactive Arts and Technology

- 4) Course Change (prerequisite): IAT 848
- 5) Course Change (unit): IAT 897, IAT 898

Department of Publishing

- 6) Course Change (description): PUB 899
- 7) Course Change (deletion): PUB 898

Graduate and Postdoctoral Studies

8) Course Change (grading): WDA 800, WDA 801, WDA 802, WDA 803, WDA 804, WDA 805, WDA 806



MEMORANDUM

Attention

Dr. Jeff Derksen

Date: July 13, 2021

Dean, Graduate Studies

From

Dr. Parvaneh Saeed, psaeedi@sfu.ca

Faculty of Applied Science, Graduate Studies Committee

Re: FAS-CMPT 727 title and description change

The faculty of Applied Sciences Graduate Studies Committee would like to request for changing the title and the description to be effective as of Summer 2022.

Summary and Rationale: After teaching two offerings of this course, the instructor would like to slightly shift its focus to better suit students' interests and background. In particular, she plans to increase the emphasis on mathematical foundations, as our existing machine learning curriculum lacks the foundations required for advanced methods.

Regards,

Parvaneh Saeedi



COMPUTING SCIENCE

MEMO

BURNABY
9971 Applied Sciences Building
8888 University Drive
Burna by BC V5A 1S6
Canada

SURREY 250-13450 102 Avenue Surrey, BC V3T 0A3 Canada

Tel: 778-782-4277 Fax: 778-782-3045 Web: www.cs.sfu.ca

ATTENTION	Pavarneh Saeedi, Associate Director
FROM	Jiangchuan Liu, Graduate Director
RE	Course Change - CMPT 727
DATE	July 2 nd , 2021

Please find attached the Graduate Course Change for CMPT 727. We would like to change the title and description of the to be effective as of Summer 2022.

Summary and Rationale:

After the experience teaching two offerings of this course, the instructor would like to slightly shift its focus to better suit students' interests and background. In particular, they plan to increase the emphasis on mathematical foundations, as our existing machine learning curriculum lacks the foundations required for advanced methods. They are proposing this description change following discussion with the Al courses planning group led by Angel Chang. The current entry sets out breadth and other requirements for programs which, again, is confusing to students.

If you have any questions or concerns, please let me know.

In Tought

Jiangchuan Liu Graduate Chair, School of Computing Science



Attach a separate document if more space is required. Units 3 Course Subject/Number Effective Term and Year **CMPT 727** Summer 2022 Course Title Statistical Machine Learning Rationale for Change: After the experience of teaching two offerings of this course, the instructor would like to slightly shift its focus to better suit students' interests and backgrounds. In particular, we plan to emphasize mathematical foundations, as our existing machine learning curriculum lacks the foundations required for advanced methods. We are proposing this description change following discussion with the AI courses planning group led by Angel Chang. Proposed Changes (Check all that apply) Course number Units* 🗸 Title 📝 Description Prerequisite 🔲 Other Complete only the fields to be changed **FROM** TO Course Subject/Number Course Subject/Number Units Units* Course Title Course Title (max 100 characters) Statistical Machine Learning Mathematical and probabilistic foundations of machine learning Course Short Title Course Short Title (max 30 characters) Statistical Machine Learning Probabilistic machine learning Description Description Using machine learning algorithms effectively requires Statistical foundation for machine learning algorithms, understanding their theoretical and conceptual basis. Covers emphasizing bias-variance tradeoff. Students will learn mathematical and probabilistic foundations of machine learning. principles for choosing effective methods and tailoring placing learning methods in a unified framework based on them to fit a given learning problem. Potential topics Bayesian reasoning. Students will acquire skills for formulating include probabilistic graphical models, maximum likelihood models, deriving optimization algorithms, and choosing effective estimation, latent variables and the EM algorithm, convex approaches for a given learning problem. Topics include optimization, and variational and sampling-based parameter estimation, optimization, linear classification and methods. regression, regularization, and probabilistic graphical models. Prerequisite Prerequisite Other Other

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email JC Liu Computing Science jcliu@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date JC Liu July 6, 2021 Department Chair Signature Mohamed Hefeeda July 8, 2021 FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC Signature Parvaneh Saeedi SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Date Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute: Academic Progress Units: Course Attribute Value: ___ Financial Aid Progress Units: Instruction Mode: ____

Attendance Type: ___

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC



MEMORANDUM

Attention

Dr. Jeff Derksen

Date: Aug 21,2021

Dean, Graduate Studies

From

Dr. Parvaneh Saeed, psaeedi@sfu.ca

Faculty of Applied Science, Graduate Studies Committee

Re: FAS-CMPT 732 and 733 title, and description change

The faculty of Applied Sciences Graduate Studies Committee would like to request for changing the title and the description of CMPT 732 and CMPT 733.

Summary and Rationale: Due to the recent issues regarding the approval of our Professional Master Programs in Cyber Security and Visual Computing, we must change the title and the description of these lab courses to open them up to all of our PMP students in FAS's School of Computing.

Regards, Parvaneh Saeedi



COMPUTING SCIENCE

мемо

BURNABY 9971 Applied Sciences Building 8888 University Drive Burnaby BC V5A 1S6 Canada

SURREY 250-13450 102 Avenue Surrey, BC V3T 0A3 Canada

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ATTENTION	Parvaneh Saeedi, Associate Director	
FROM	Jiangchuan Liu, Graduate Program Director	
RE	Course Change – CMPT 732+733	
DATE	June 29, 2021	

COURSE CHANGE PROPOSAL

CMPT 732+733

We would like to change the title and description of these lab courses to open them all to students in the Professional Master Program.

If you have any questions, please let me know.

Jiangchuan Liu,

In Tingelin

Graduate Chair, School of Computing Science



Attach a separate document if more space is i	required.	_	
Course Subject/Number CMPT 732	Units 6		Effective Term and Year Summer 2022
Course Title Programming for Big Data	I		
Rationale for Change: To generalize the lab course so that it is	open to al	II PMP s	students
Proposed Changes (Check all that apply)	Marie Control of the		
Course number Units* ✓ Title ✓	Description	n 🗖 F	Prerequisite Other
Complete only the fields to be changed			
FROM		TO	
Course Subject/Number		Course	Subject/Number
Units		Units*	
Course Title Programming for Big Data			Title (max 100 characters) sional Master's Program Lab I
Course Short Title Programming for Big Data		Course PMP La	Short Title (max 30 characters) ab I
Description This course is one of two lab courses that are part of the Professional Master's Program in Big Data in the School of Computing Science. This lab course aims to provide students with the hands-on experience needed for a successful career in Big Data in the information technology industry. Many of the assignments will be completed on massive publicly available data		Description The first of two lab courses that are part of the professional master's program in the School of Computing Science. Aims to provide students with experience needed for a successful career in the information technology industry. Students will learn core concepts of artificial intelligence, applied data science, and system and network security. Specifically, this includes data analytics, advanced statistics and data visualization, deep learning, and anomaly detection.	
Prerequisite		Prerequ	usite
Other		Other	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

FGSC and SGSC. CONTACT PERSON Department / School / Program Contact email Contact name Computing Science Jiannan Wang jnwang@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date JC Liu June 7,2021 Department Chair Signature Date 8 June 2021 Mohamed Hefeeda FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature Date Parvaneh Saeedi SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Date Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute: Course Attribute Value: Academic Progress Units: Financial Aid Progress Units: _____ Instruction Mode: _

Attendance Type: ___

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to



Attach a separate document if more space i	s required.		
Course Subject/Number CMPT 733	Units 6	Effective Term and Year Summer 2022	
Course Title Programming for Big Data			
Rationale for Change: To generalize the lab course so that it	is open to al	II PMP students	
Proposed Changes (Check all that apply)			
Course number Units* ✓ Title	✓ Description	n Prerequisite Other	
Complete only the fields to be changed			
FROM	 .	ТО	
Course Subject/Number		Course Subject/Number	
Units		Units*	
Course Title Programming for Big Data		Course Title (max 100 characters) Professional Master's Program Lab II	
Course Short Title Programming for Big Data		Course Short Title (max 30 characters) PMP Lab II	
Description This course is one of two lab courses that are part of the Professional Master's Program in Big Data in the School of Computing Science. This lab course aims to provide students with the hands-on experience needed for a successful career in Big Data in the information technology industry. Many of the assignments will be completed on massive publicly available data. Prerequisite		Description The second of two lab courses that are part of the professional master's program in the School of Computing Science. Aims to provide students with experience needed for a successful career in the information technology industry. Students will learn core concepts of artificial intelligence, applied data science, and system and network security. Specifically, this includes data analytics, advanced statistics and data visualization, deep learning, and anomaly detection. Prerequisite	
Other		Other	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON		
Department / School / Program	Contact name	Contact email
Computing Science	Jiannan Wang	jnwang@sfu.ca
DEPARTMENTAL APPRO	DVAL	
Department Graduate Program Committe JC Liu	e Signature	Date June 7, 2021
Department Chair Mohamed Hefeeda	Signature Refee Sh	Date 8 June 2021
FACULTY APPROVAL		
Faculty Graduate Studies Committee (FGS Parvaneh Saeedi	C) Signature P. Jacob	Date 21 2021
SENATE GRADUATE S	TUDIES COMMITTEE AP	PPROVAL
Senate Graduate Studies Committee (SGS)	C) Signature	Date Sept 14/21
ADMINISTRATIVE SECTION (for DGS office only	, /	
Course Attribute:	A	different from regular units: cademic Progress Units: inancial Aid Progress Units:



TEL 778.782.8790 FAX 778.782.8789

TASC 2, 7800 8888 University Drive Burnaby, BC V5A 1S6 www.fcat.sfu.ca

MEMORANDUM

ATTENTION:	Senate Graduate Studies Committee
FROM:	Philippe Pasquier, Chair, FCAT Graduate Studies Committee
RE:	MDM, SCA, and SIAT Items Approved at FGSC June 15 Meeting
DATE:	June 21, 2021

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on June 15, 2021:

Master of Digital Media Program

• Program Change - Calendar Entry Change for MDM

School of Interactive Art and Technology

• Course Change IAT 848 Prerequisite Change, IAT 877, IAT 898

School for the Contemporary Arts

- SCA MA Program
 - O Course Changes CA 821, 822, 824, 826, 829 827
 - O New Graduate Course Proposal CA 830
- Program Changes
 - O SCA MFA Program Changes
 - O SCA PhD Program Changes

Please add these items to the agenda of the SGSC meeting on September 7, 2021.

Philippe Pasquier, Ph.D.

stw/PP

Associate Dean, Academic, FCAT Chair,

FCAT Graduate Studies Committee

cc Rachel Ralph, Graduate Program Chair, MDM

Peter Dickinson, Graduate Program Chair, SCA

Halil Erhan, Graduate Program Chair, SIAT



SCHOOL FOR THE CONTEMPORARY ARTS

Dance / Film / Music / Theatre / Visual Art / Art, Performance & Cinema Studies MA Contemporary Arts / MFA Interdisciplinary Arts / PhD Contemporary Arts

Goldcorp Centre for the Arts 149 West Hastings Street Vancouver, BC, Canada V6B 1H4

TEL 778,782,3363 FAX 778.782.5907 www.sfu.ca/sca

ATTENTION Philippe Pasquier, Chair, FCAT GSC

FROM

Peter Dickinson, Graduate Program Chair, Contemporary Arts

RE

SCA Grad Curriculum Changes

DATE

June 3, 2021

On May 28, 2021, following a successful School vote, Elspeth Pratt, Director of the School for the Contemporary Arts, approved the following changes to our MA and MFA programs:

MOTION: To approve changes to the SCA MA Program as follows:

- A change in the prerequisites for CA 822.
- A change in the prerequisites for CA 829.
- The creation of a new paid internship course, CA 830.
- A change in the MA calendar description and program requirements to reflect these changes, as well as the onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA 891, that were created in connection with SCA's new PhD program.

MOTION: To approve changes to the SCA MFA Program as follows:

- A change in the MFA calendar description and program requirements to reflect the
 - onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA
 - 891, that were created in connection with SCA's new PhD program.

The following additional course and program changes were made via electronic vote on June 2, 2021:

MOTION: To approve changes to the SCA MA Program as follows:

A change in the calendar descriptions for CA 821, 824 and 826, CA 827 tts

MOTION: To approve changes to the SCA PhD Program as follows:

- The addition of CA 828, a new course, to the list of PhD electives.

The rationale for these changes can be found in the attached documents. I would be grateful if you could place these items on the agenda of the June 15 meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee. I am to provide additional context at that time.

Sincerely,

Peter Dickinson, PhD

Professor and Chair, Graduate Program

School for the Contemporary Arts



SFU SIMON FRASER UNIVERSITY GRADUATE STUDIES & POSTDOCTORAL FELLOWS

Attach a separate document if more space is required.		
Course Subject/Number CA 821 Units	s 5	Summer 2022
Course Title Research Methods in Contemporary Art	S	
Rationale for Change: As this course is now also required for our new calendar description its designation as being expenses.		
Proposed Changes (Check all that apply)		
☐ Course number ☐ Units* ☐ Title ☑ Descrip	otion F	Prerequisite Other
Complete only the fields to be changed	I	
FROM	ТО	
Course Subject/Number	Course S	Subject/Number
Units	Units*	
Course Title	Course	Title (max 100 characters)
Course Short Title	Course S	Short Title (max 30 characters)
Description This core course is taken in the first term of the MA program. It develops thinking across the media arts in a comparative perspective that synthesizes thistorical and theoretical approaches of art history, cinema studies, performattudies, and computer-based media studies. It establishes bases for understanding the relationships among the visual arts, visual culture, performatts, and art forms that incorporate reproducible and digital media; these inclusionema, video, photography, and computer-based media. In addition to this, course investigates some of the useful emergent methods for making comparisons among media, across history, and across cultures. While othe courses in the MA in Contemporary Arts focus on the distinctive nature of specific-media arts, this course considers what properties cross different form	nce synthes studies, bases fo reprodu the method cultures	ps thinking across the media arts in a comparative perspective, sizing the historical and theoretical approaches of art history, cinema , performance studies, and computer-based media studies. Establishes or understanding the relationships among art forms that incorporate acible and digital media. Investigates some of the useful emergent list for making comparisons among media, across history, and across
मिल्लेख्धisite	Prerequ	isite
Other	Other	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submitany relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSCand SGSC.

CONTACT PERSON	•	
Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
DEPARTMENTAL APPRO	VAL	
Department Graduate Program Committee Peter Dickinson	Signature / Lefter Crif	Date June 2, 2021
Department Chair Elspeth Pratt	Signature Elsperk Prott	Date June 3. 2021
FACULTY APPROVAL		
Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature	Date June 21, 2021
SENATE GRADUATE STU	JDIES COMMITTEE APPROVA	L
Senate Graduate Studies Committee (SGSC)	Signature	Date

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Jeff Derksen



SFU SIMON FRASER UNIVERSITY GRADUATE STUDIES & POSTDOCTORAL FELLOWS

Course Subject/Number CA 824	Units 5	Summer 2022
Course Title New Approaches in Moving-Im	age Studies	
Rationale for Change: As this course is now also an elective calendar description its designation as		PhD program, we wish to eliminate from the sive to the MA program.
Proposed Changes (Check all that apply) Course number Units* Title	V Description	Prerequisite Other
Complete only the fields to be changed FROM	and the same of th	то
Course Subject/Number		Course Subject/Number
Units		Units*
Course Title		Course Title (max 100 characters)
Course Short Title		Course Short Title (max 30 characters)
Description The is an elective in the MA program. In it we examine what are moving image: these include film, video, and other time base we will begin by grounding our objects of study, i.e. specific wo has studies and survey emerging approaches in cinema studies, rements to the longer history of the discipline. Investigating ciner excep in mind the art forms that informed it historically, includings, photography, painting, music, sound recording. Then the conpractice, aesthetics, and reception change when cinema moves digital formats, and all these platforms move to handheld and stigate medium specificity in the moving-image arts in light of convergence." We will consider what new forms emerge when no institution of cinema to other contexts such as museums and all these quisifethree weeks topics of interest that arise in the fie cinemas, new approaches to documentary, cognitive theory an	d audiovisual rks and practices, elating these na intermedially, ng theater, public urse will examine to television, both social media. We what is termed noving images shift ordine sites. The ld, such as new	Description Examines what are understood as the arts of the moving image: film, video, and time based audiovisual media. A survey of emerging approaches in cinema study relates these developments to the longer history of the discipline and the internant forms that informed it, including theater, public spectacles, photography, purusic, and sound recording. Additional topics include: how the practice, aesthand reception change when cinema moves to television, both move to digital for and all these platforms move to handheld and social media; medium specificity moving-image arts in light of "media convergence"; what new forms emerge with moving images shift from the institution of cinema to museum and online connew approaches to national cinemas and documentary; and cognitive and neuroscientific theories of moving images. Prerequisite
		Other

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submitany relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSCand SGSC.

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Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Peter Dickinson	Signature Life Crif	Date June 2, 2021
Department Chair Elspeth Pratt	Signature Prot	Date June 3, 2021

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC)	Signature	Date
Philippe Pasquier	The Company of the Co	June 21, 2021

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC)

Jeff Derksen

Date

Synt 14/21



SFU SIMON FRASER UNIVERSITY GRADUATE STUDIES & POSTDOCTORAL FELLOWS

Attach a separate document if more space is required.	
Course Subject/Number CA 826 Units 5	Summer 2022
Course Title New Approaches in Performance Studies	
Rationale for Change: As this course is now also an elective in our new F calendar description its designation as being exclu	
Proposed Changes (Check all that apply)	
Course number Units* Title Description	Prerequisite Other
Complete only the fields to be changed	
FROM	ТО
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description
This course is an elective in the MA program. It traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music and sound arts, theatre and performance arts, and media performance while introducing cross-disciplinary ideas from emergent areas such as neuroscience, cognitive science, and gaming, for example. Course assignments will involve case studies as forerunners for further research.	Traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music and sound arts, theatre and performance arts, and media performance while introducing cross-disciplinary ideas from emergent areas such as neuroscience, cognitive science, and gaming, for example. Course assignments will involve case studies as forerunners for further research.
Prerequisite	Prerequisite
Other	Other

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submitany relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSCand SGSC.

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Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca

DEPARTMENTAL APPROVAL

Department Graduate Program Committee Peter Dickinson	Signature Life Control	Date June 2, 2021
Department Chair Elspeth Pratt	Signature Expert Prath	Date June 3, 2021

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC)	Signature	Date
Philippe Pasquier	7	June 21, 2021

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC)	Signature (/ / / / / / / / / / / / / / / / / /	Date
Jeff Derksen		September 14, 2021



Attach a separate document if more space is req	uired.		
Course Subject/Number CA 827	Units 5		Effective Term and Year Summer 2022
Course Title Practicum in Contemporary Arts	3		
Rationale for Change:			-
to ensure that students who take CA 830) (Internship)) do n	ot take this course for further credit.
Proposed Changes (Check all that apply)			
Course number Units* Title	Description	P	rerequisite V Other equivalency
Complete only the fields to be changed			
FROM	TO	0	
Course Subject/Number	C	ourse S	Subject/Number
Units	U	nits*	
Course Title	Co	ourse 7	îtle (max 100 characters)
Course Short Title	Co	ourse S	Short Title (max 30 characters)
Description	D.	escript	ion
	:		
Prerequisite	Pr	rerequi	site
Other	01	ther	
			s with credit for CA 830 may not take this or further credit

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSCand SGSC.

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
DEPARTMENTAL APPRO	DVAL	
Department Graduate Program Committee Peter Dickinson	Signature Original Signature	Date June 2, 2021
Department Chair Elspeth Pratt	Signature Especk Pratt	Date June 3. 2021
FACULTY APPROVAL		
FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature	Date June 21, 2021
Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	JDIES COMMITTEE APPROVAL	June 21, 2021



Attach a separate document if more space is requ			
Course Subject/Number CA 822	Units 5	Effective Term and Year Summer 202	2
Course Title Research Colloquium in Contem	iporary Arts		
Rationale for Change:	macaca and a market		NA THE STATE OF TH
We have recently changed our extended essay r course description. Successful completion of CA			is
Proposed Changes (Check all that apply)			
Course number Units* Title	Description 🔽	Prerequisite Other	
Complete only the fields to be changed			
FROM	ТО		
Course Subject/Number	Course	e Subject/Number	
Units	Units*		
Course Title	Course	e Title (max 100 characters)	
Course Short Title	Course	e Short Title (max 30 characters)	
Description	Descri	ption	
Prerequisite	Prer	equisite	
		C A (orFP A) 829.	
Other			

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program School for the Contemporary Arts Contact name Contact email Peter Dickinson peter_dickinson@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Peter Dickinson May 28, 2021 Department Chair Signatur Date Elspeth Pratt May 28, 2021 FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature Date June 21, 2021 Philippe Pasquier SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Date Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: __ Attendance Type: ___ Academic Progress Units:

Financial Aid Progress Units:

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC



Attach a separate document if more space is requ	ıired.	
Course Subject/Number CA 829	Units 5	Effective Term and Year Summer 2022
Course Title Extended Essay		
Rationale for Change: We have added a new course, CA 828, the course.	nat can serve as	one of the elective prerequisites for this
Proposed Changes (Check all that apply)		
Course number Units* Title	Description 🔽	Prerequisite Other
Complete only the fields to be changed	·	
FROM	TO	
Course Subject/Number	Course	Subject/Number
Units	Units*	
Course Title	Course	Title (max 100 characters)
Course Short Title	Course	Short Title (max 30 characters)
Description	Descrip	ption
Prerequisite Prerequisite: CA (or FPA) 821 and two of the following: CA 824, 825, or 826.	(or FPA) 823, Prerequ	uiSite: Prerequisite: CA (or FPA) 821 and two of the following: CA (or FPA) 823, 824, 825, 826 or 828.
Other	Other	·

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program School for the Contemporary Arts Contact name Contact email Peter Dickinson peter dickinson@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Peter Dickinson Signature May 28, 2021 Department Chair Signature Date Elspeth Pratt May 28, 2021 FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature Date June 21, 2021 Philippe Pasquier SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: _____ Attendance Type: **Academic Progress Units:**

Financial Aid Progress Units:

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY School of Interactive Arts and Technology

13450 102 Avenue, Surrey BC

Canada V3T 0A3

TEL 778,782,7499

FAX 778.782.9422

siatgrad@sfu.ca www.sfu.ca/siat

MEMORANDUM -

ATTENTION

Philippe Pasquier

DATE Jun 3, 2021

FROM

Halil Erhan, SIAT Graduate Program Chair

PAGES I

RE:

IAT 848, IAT 897, IAT 898

The School of Interactive Arts and Technology is submitting a course change form to correct an error in the prerequisites for IAT 848 Mediated, Virtual, and Augmented Reality, and course change forms for IAT 897 MA Thesis and IAT 898 MSc Thesis.

Halil Erhan

Associate Professor and Graduate Chair, School of Interactive Arts and Technology, Simon Fraser University



Attach a separate document if more space is requ	uired.	
Course Subject/Number IAT 848	Units 3	Effective Term and Year
		Summer 2022 (DVB)
Course Title Mediated, Virtual, and Augmente	ed Reality	
Rationale for Change:		
Correction to error in prerequisites.		
Proposed Changes (Check all that apply)		
Course number Units* Title	Description 🔽 I	Prerequisite Other
Complete only the fields to be changed		
FROM	ТО	
Course Subject/Number	Course	Subject/Number
Units	Units*	
Course Title	Course	Title (max 100 characters)
Course Short Title	Course	Short Title (max 30 characters)
Description	Descrip	otion
Prerequisite	Prerequ	uisite
IAT 806 and IAT 801 or 802 or 803 or 834 or permission of th	e instructor. IAT 806 a	and one of IAT 801/802/ 804/834 or permission of the instructor.
Other	Other	
	1	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email SIAT Tiffany Taylor siatgrad@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Date Signature Halil Erhan May 31, 2021 Department Chair Signature Date Chris Shaw May 31, 2021 FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature Date . June 21, 2021 Phillipe Pasquier SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Date Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: **Course Attribute:**

Course Attribute Value:

Instruction Mode: __ Attendance Type: ___ Academic Progress Units:

Financial Aid Progress Units:

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC



Course Subject/Number	IAT 897	Units 1	5	Effective Term and Year	Summer 2022
Course Title	MA Thesis				
Rationale for Change:					
	To standardize cap	ostone units a	cross a	ll graduate programs & facul	ties
Proposed Changes (Check	all that apply)				
Course number 🔽 l	Jnits* Title	Description	F	Prerequisite Other	
Complete only the fields to	be changed				
FROM			TO		
Course Subject/Number			Course	Subject/Number	
Units	15		Units*	18	
Course Title			Course	Title (max 100 characters)	
Course Short Title		1	Course	Short Title (max 30 character	rs)
Description			Descrip	tion	
Prerequisite			Prerequ	iisite	
Other			Other		

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON			
Department / School / Program	Contact name	Contact email	
SIAT	Tiffany Taylor	siatgrad@sfu.ca	
DEPARTMENTAL APPRO	VAL		
Department Graduate Program Committee	Signature Alana	Date	
Halil Erhan	Signature What s	August 30, 2021	
Department Chair	Signature 1121	Date	
Chris Shaw	Moron	August 30, 2021	
Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature	Date August 30, 2021	
		August 30, 2021	
	DIES COMMITTEE APPRO	VAL	
Senate Graduate Studies Committee (SGSC)	Signature	Date	
Jeff Derksen		Sont. 4 /2/	
ADMINISTRATIVE SECTION (for DGS office o	nly)	erent from regular units:	
Course Attribute:	Academic Progress Units:		
Instruction Mode:	Financ	cial Aid Progress Units:	
Attendance Type:			



Course Subject/Number	IAT 898	Units 15	Effective Term and Year	Summer 2022
Course Title	MSc Thesis			
Rationale for Change:	To standardize ca	apstone units across	all graduate programs & facul	ties
Proposed Changes (Check	all that apply)			
Course number 🔽 U		Description	Prerequisite Other	
Complete only the fields to	be changed	T-0		
FROM Course Subject/Number			TO Course Subject/Number	
Units	15	Units*	18	
Course Title		Cours	e Title (max 100 characters)	
Course Short Title		Cours	e Short Title (max 30 characte	rs)
Description		Descr	ption	
Prerequisite		Prerec	quisite	
Other		Other		

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON			
Department / School / Program	Contact name	Contact email	
SIAT	Tiffany Taylor	siatgrad@sfu.ca	
DEPARTMENTAL APPRO	VAL		
Department Graduate Program Committee	Signature Alana	Date	
Halil Erhan	Signature What s	August 30, 2021	
Department Chair	Signature 1121	Date	
Chris Shaw	Moron	August 30, 2021	
Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature	Date August 30, 2021	
		August 30, 2021	
	DIES COMMITTEE APPRO	VAL	
Senate Graduate Studies Committee (SGSC)	Signature	Date	
Jeff Derksen		Sont. 4 /2/	
ADMINISTRATIVE SECTION (for DGS office o	nly)	erent from regular units:	
Course Attribute:	Academic Progress Units:		
Instruction Mode:	Financ	cial Aid Progress Units:	
Attendance Type:			



Memorandum

To: Senate Graduate Studies Committee

From: Philippe Pasquier

Re: Changes to PUB 898, PUB 899 & PUB 900

Date: August 19, 2021

The following new course, course change, and course deletion have been approved by the Faculty of Communication, Arts and Technology and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Summer 2022. Please include them on the next SGSC agenda.

- PUB 898 to be deleted
- PUB 899 description change to keep with current language around professional experiences within the Master of Publishing.
- New course, PUB 900, to be created for chronological order of courses

Philippe Pasquier, Ph.D.

Associate Dean, Academic, FCAT Chair,

FCAT Graduate Studies Committee



MEMORANDUM

ATTENTION: Philippe Pasquier, Chair, FCAT GSC

FROM: Hannah McGregor, Graduate Program Chair, Publishing

RE: Approval of Changes to PUB898, PUB899, PUB900

DATE: August 4, 2021

On May 6, 2021, following a successful School vote, Stephen Collis, interim Director of Publishing, approved the following motions at the Publishing GSC meeting:

- That PUB898 be deleted and replaced with PUB900 so that the courses proceed in numerical order-
- That the names and descriptions of PUB899 and PUB900 be updated in keeping with current language around professional experiences used within the Master of Publishing

We look forward to processing these changes to improve clarity for our graduate students.

Sincerely,

Hannah McGregor

Hauti Maun.

Graduate Program Chair, Publishing



Attach a separate document if more space is req	uired.			
Course Subject/Number 899 Units 6		Effective Term and Year Summer 2022		
Course Title Publishing Internship or Project				
Rationale for Change:				
Description change to be in line with	current language ar	ound professional experience.		
Proposed Changes (Check all that apply)				
Course number Units* Title	Description	Prerequisite Other		
Complete only the fields to be changed				
FROM	ТО			
Course Subject/Number		Course Subject/Number		
Units		Units*		
Course Title	Cour	se Title (max 100 characters)		
O GL LTU				
Course Short Title		Course Short Title (max 30 characters)		
Description Students are placed in an applied setting. The work they undertake must be of sufficient depth and breadth to allow the student the opportunity to demonstrate his or her acquired knowledge and skills. Students will be required to produce two reports; the first, a work report which will be an appraisal of the student's work experience, and the second, a project report which will be an investigation and analysis of a particular problem or case. Prerequisite: admittance to the program.		Description Students must complete a one term hands-on learning experience, such as an industry placement or self-directed project of sufficient depth and breadth. Students are required to complete a work report on their experience before moving on to PUB900: Publishing Intership/Project Report.		
Prerequisite		Prerequisite		
Other				

Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON			
Department / School / Program	Contact name	Contact email	
Publishing	Hannah McGregor	hannah_mcgregor@sfu.ca	
DEPARTMENTAL APPRO	VAL		
Department Graduate Program Committee	Signature // with blooking	Date	
Hannah McGregor	Tank Mycour	May 13, 2021	
Department Chair	Signature	Date	
Stephen Collis		May 13, 2021	
Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature	Date August 26, 2021	
-	Signature		
SENATE GRADUATE STU	DIES COMMITTEE APPROV	AL	
Senate Graduate Studies Committee (SGSC)	Signature	Date	
Jeff Derksen		Syt # / 2/	
ADMINISTRATIVE SECTION (for DGS office of	nly) /	ent from regular Units	
Course Attribute:	If different from regular units: Academic Progress Units:		
Instruction Mode:		al Aid Progress Units:	



SFU SIMON FRASER UNIVERSITY GRADUATE STUDIES & POSTDOCTORAL FELLOWS

Graduate Course Deletion

A course can be deleted if it has not been offered in the previous seven years or if there is no chance of it being offered again. Once a course has been deleted for a minimum of 10 years, the course subject and number can be re-used.

Course Subject/Number PUB 898	Units 6							
Course Title Internship Project Report Supervision and Evaluation								
Reason for Deletion								
Changing course number to avoid student confusion. New course follows degree progression								
Effective Term and Year: Summer 2	2022							
Before Submission to SGSC check the following: Is this course required for degree completion? Do any program calendar entries need to be changed as a result of this deletion? Does the departmental website need to be updated? YES NO								
Additional information for any YES responses	PUB 900 will be replacing PU	B 898						
REMINDER: All course deletions must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC. CONTACT PERSON								
Department / School / Program Publishing	Contact name Hannah McGregor	Contact email hannah_mcgregor@sfu.ca						
DEPARTMENTAL APPRO	VAL							
Department Graduate Program Committee Hannah McGregor	Signature Hauthayaun.	Date August 4, 2021						
Department Chair Stephen Collis Signature August 4, 2021								
FACULTY APPROVAL								
Faculty Graduate Studies Committee (FGSC) Signature Philippe Pasquier Date August 26, 2021								
SENATE GRADUATE STUDIES COMMITTEE APPROVAL								
Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature	Date 54/2/						
	/ / ` ` `	D11 A 2015						



Simon Fraser University Maggie Benston Centre 1100 8888 University Drive Burnaby, BC V5A1S6 TEL 778.782.3042 FAX 778.782.3080 gradstudies@sfu.ca www.sfu.ca/grad

MEMORANDUM

ATTENTION Senate Graduate Studies Committee

DATE September 7, 2021

FROM

Krista Gerlich-Fitzgerald,

Associate Director, Graduate and

Postdoctoral Studies

RE:

WDA Course Changes

The following course changes have been approved by Graduate and Postdoctoral Studies and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Summer 2022.

All Western Dean's Agreement courses should be changed from In Progress/Complete to Satisfactory/ Unsatisfactory. Currently, if a student does not receive a minimum B grade, they do not obtain credit for the course. The IP grade is not an appropriate notation to indicate that the course has not been completed as per the requirements of the agreement. This change better reflects the possible course outcomes.

Course Changes:

WDA 800 - Western Dean's Agreement

WDA 801 - Western Dean's Agreement

WDA 802 - Western Dean's Agreement

WDA 803 - Western Dean's Agreement

WDA 804 - Western Dean's Agreement

WDA 805 - Western Dean's Agreement

WDA 806 - Western Dean's Agreement

Sincerely,

Krista Gerlich-Fitzgerald Associate Director, Graduate and Postdoctoral Studies Simon Fraser University



Attach a separate document if more space is req	uired.			
Course Subject/Number WDA 80()	Units	0	Effective Term and Year Summer:	2022
Course Title Western Dean's Agreemen	t			
Rationale for Change:				
In Progress is not an appropriate course requirements. Satisfactory/Unsatisfactory b				course
Proposed Changes (Check all that apply)				
Course number Units* Title	Description	n 🔲 F	Prerequisite	
Complete only the fields to be changed				
FROM		то		
Course Subject/Number		Course	Subject/Number	
Units		Units*		
Course Title		Course	Title (max 100 characters)	
Course Short Title		Course	Short Title (max 30 characters)	
Description		Descrip	tion	
Prerequisite		Prerequ	iisite	
Other		Other	Satisfactory/Unsatisfactory	
In Progress/Complete			Jalisiacioi y/Orisalisiacioi y	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email Graduate and Postdoctoral Studies Hannah Buteau gps_info@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Department Chair Signature Date FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: _ Attendance Type: Academic Progress Units:

Financial Aid Progress Units:



Attach a separate document if more space is r	-i					
Course Subject/Number WDA 801	Units	0	Effective Term and Year Summer 2022			
Course Title Western Dean's Agreeme	ent					
Rationale for Change:						
In Progress is not an appropriate cour requirements. Satisfactory/Unsatisfactory			student does not complete the WDA course ssible course outcomes for students.			
Proposed Changes (Check all that apply)						
Course number Units* Title	Descriptio	n 🔲 I	Prerequisite 🗸 Other Grading			
Complete only the fields to be changed		_				
FROM		ТО				
Course Subject/Number		Course	: Subject/Number			
Units		Units*	Units*			
Course Title		Course Title (max 100 characters)				
Course Short Title		Course	Short Title (max 30 characters)	topoceranian		
Description		Descrip	ption			
Prerequisite		Prerequ	uisite	MATERIAL CONTROL OF THE PARTY O		
Other		Other		***************************************		
In Progress/Complete			Satisfactory/Unsatisfactory			

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email Graduate and Postdoctoral Studies Hannah Buteau gps_info@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Department Chair Signature Date FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: _ Attendance Type: Academic Progress Units:

Financial Aid Progress Units:



Attach a separate document if more space is req	uired.		
Course Subject/Number WDA 802	Units (Effectiv	e Term and Year Summer 2022
Course Title Western Dean's Agreement			
Rationale for Change:			
In Progress is not an appropriate course requirements. Satisfactory/Unsatisfactory b			
Proposed Changes (Check all that apply)			
Course number Units* Title	Description	Prerequisi	e 🗸 Other
Complete only the fields to be changed	T		
FROM		0	
Course Subject/Number		ourse Subject/N	umber
Units		Inits*	
Course Title		ourse Title (max	100 characters)
Course Short Title		ourse Short Titl	e (max 30 characters)
Description		escription	
Prerequisite		rerequisite	
Other		Other	
In Progress/Complete		Sat	sfactory/Unsatisfactory

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact email Contact name gps_info@sfu.ca Hannah Buteau Graduate and Postdoctoral Studies DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Signature Date Department Chair FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Date Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) | Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute: Academic Progress Units:

Financial Aid Progress Units:

Course Attribute Value:

Instruction Mode: Attendance Type: __



Attach a separate document if m	ore space is requ	ired.		
Course Subject/Number WDA	803	Units	0	Effective Term and Year Summer 2022
Course Title Western De	ean's Agreement			
Rationale for Change:				
				student does not complete the WDA course ssible course outcomes for students.
Proposed Changes (Check all tha	t apply)			
Course number Units*	Title [Descriptio	n 🗌	Prerequisite 🔽 Other
Complete only the fields to be ch	anged			
FROM			ТО	
Course Subject/Number			Course	e Subject/Number
Units			Units*	
Course Title			Course	e Title (max 100 characters)
Course Short Title			Course	e Short Title (max 30 characters)
				,
Description			Descri	ption
Prerequisite			Prereq	uisite
Other			Other	Catiofactom // locatiofactors
In Progress/Com	plete			Satisfactory/Unsatisfactory

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email Hannah Buteau gps_info@sfu.ca Graduate and Postdoctoral Studies DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Department Chair Signature Date FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value: ___

Instruction Mode: _____ Attendance Type: _____ Academic Progress Units:

Financial Aid Progress Units:



Attach a separate doc	ument if more space is re	equired.			
Course Subject/Num	ber WDA 804	Units	0	Effective Term and Year	Summer 2022
Course Title	Western Dean's Agreeme	ent			
Rationale for Change	:				
				student does not complete ssible course outcomes for	
Proposed Changes (C	heck all that apply)				
Course number	Units* Title	Description	n 🔲 l	Prerequisite 🔽 Other	Grading
Complete only the fie	lds to be changed				
FROM			TO		
Course Subject/Num	ber		Course	Subject/Number	
Units			Units*		
Course Title			Course	Title (max 100 characters)	
Course Short Title			Course	Short Title (max 30 charact	ers)
Description			Descrip	otion	
Prerequisite			Prereq	uisite	
Other In Pro	ogress/Complete		Other	Satisfactory/Unsatisfa	actory

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

CONTACT PERSON		
Department / School / Program	Contact name	Contact email
Graduate and Postdoctoral Studies	Hannah Buteau	gps_info@sfu.ca
DEPARTMENTAL APPRO	VAL	
Department Graduate Program Committee	Signature	Date
Department Chair	Signature	Date
FACULTY APPROVAL		
Faculty Graduate Studies Committee (FGSC)	Signature	Date
Jeff Derksen		August 11, 2021
SENATE GRADUATE STU	DIES COMMITTEE APPROVA	L
Senate Graduate Studies Committee (SGSC)	Signature	Date
Jeff Derksen		Sept 14/21
ADMINISTRATIVE SECTION (for DGS office o Course Attribute: Course Attribute Value: Instruction Mode: Attendance Type:	If differer Academic	nt from regular units: : Progress Units: Aid Progress Units:



Attach a separate document if more space is requi	red.		
Course Subject/Number WDA 805	Units	0	Effective Term and Year Summer 2022
Course Title Western Dean's Agreement			
Rationale for Change:			
In Progress is not an appropriate course of requirements. Satisfactory/Unsatisfactory bet			student does not complete the WDA course ssible course outcomes for students.
Proposed Changes (Check all that apply)			
Course number Units* Title D	escriptior	ı 🔲 F	Prerequisite Vother Grading
Complete only the fields to be changed			
FROM		TO	
Course Subject/Number		Course	Subject/Number
Units		Units*	
Course Title		Course	Title (max 100 characters)
Course Short Title		Course	Short Title (max 30 characters)
Description		Descrip	tion
Prerequisite		Prerequ	uisite
Other	-	Other	Catiofo stowell be a stiff - t
In Progress/Complete			Satisfactory/Unsatisfactory

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact email Contact name gps_info@sfu.ca Hannah Buteau Graduate and Postdoctoral Studies DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Signature Department Chair Date ▶ FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Date Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Date Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: _ Attendance Type: ___ Academic Progress Units:

Financial Aid Progress Units:



Attach a separate document if more space is requ	uired.				
Course Subject/Number WDA 806	Units	0	Effective Term and Year	Summer 2022	
Course Title Western Dean's Agreement					
Rationale for Change:					
In Progress is not an appropriate course requirements. Satisfactory/Unsatisfactory b					
Proposed Changes (Check all that apply)					
Course number Units* Title	Description	F	Prerequisite 🔽 Other	Grading ——————	
Complete only the fields to be changed		···········			
FROM		TO			
Course Subject/Number		Course	Subject/Number		
Units		Units*			
Course Title		Course	Title (max 100 characters)		
Course Short Title		Course	Short Title (max 30 characte	ers)	
Description		Descrip	tion		
Prerequisite		Prerequ	uisite		
Other		Other			
In Progress/Complete			Satisfactory/Unsatisfa	actory	

^{*} Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

and SGSC. CONTACT PERSON Department / School / Program Contact name Contact email Graduate and Postdoctoral Studies Hannah Buteau gps_info@sfu.ca DEPARTMENTAL APPROVAL Department Graduate Program Committee Signature Date Department Chair Signature Date FACULTY APPROVAL Faculty Graduate Studies Committee (FGSC) Signature August 11, 2021 Jeff Derksen SENATE GRADUATE STUDIES COMMITTEE APPROVAL Senate Graduate Studies Committee (SGSC) Signature Jeff Derksen ADMINISTRATIVE SECTION (for DGS office only) If different from regular units: Course Attribute:

Course Attribute Value:

Instruction Mode: _ Attendance Type: Academic Progress Units:

Financial Aid Progress Units: