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**MEMORANDUM**

ATTENTION	Senate	DATE	December 4, 2020
FROM	Wade Parkhouse, Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Program Changes		

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**For information:**

Acting under delegated authority at its meeting of December 3, 2020, SCUS approved the following curriculum revisions effective Fall 2021.

**a. Faculty of Applied Sciences (SCUS 20-83)**
**1. School of Computing Science**

(i) Lower division requirement changes to the:

- Computing Science Major
- Computing Science Honours
- Geographic Information Science Major
- Geographic Information Science Honours
- Computing Science and Linguistics Joint Major
- Information Systems in Business Administration and Computing Science Joint Major
- Mathematics and Computing Science Joint Major
- Molecular Biology and Biochemistry and Computing Science Joint Major
- Mathematics and Computing Science Joint Honours
- Molecular Biology and Biochemistry and Computing Science Joint Honours
- Computing Science Minor
- Computing Studies Certificate

(ii) Graduation requirement changes to the Geographic Information Science Honours program

**b. Faculty of Arts and Social Sciences (SCUS 20-75)**
**1. Department of English (Fall 2021)**

(i) Upper and lower division requirement changes to the:

- English Major
- English and Communication Joint Major
- English and French Literatures Joint Major

- English and Gender, Sexuality, and Women's Studies Joint Major
  - English and History Joint Major
  - English and Humanities Joint Major
- (ii) Requirement changes to the English Minor program
- (iii) Upper and Lower division requirement changes to the English Extended Minor program
- (iv) Requirement changes to the Creative Writing Minor
- (v) Requirement changes to the Performance Studies Certificate

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

<b>Name of Program or Name of Faculty</b> Computing Science
<b>Rationale for change:</b> Revision of LD introductory courses: cmpt 127 is eliminated from the program.
<b>Effective term and year:</b> Fall 2021
<b>The following program(s) will be affected by these changes:</b>  CMPT Major, CMPT Honours, GIS Major, GIS Honours, CMPT and Linguistics Joint Major, Information Systems in Business Administration and CMPT Joint Major, MATH and CMPT Joint Major, MBB and CMPT Joint Major, MATH and CMPT Joint Honours, MBB and CMPT Joint Honours, CMPT Minor; Computing Studies Certificate

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

### Computing Science Major and Honours

(...)

#### Lower Division Requirements

(...)

Students complete all of

CMPT 105W - Social Issues and Communication Strategies in Computing Science (3)

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3)~~

CMPT 225 - Data Structures and Programming (3)

CMPT 276 - Introduction to Software Engineering (3)

CMPT 295 - Introduction to Computer Systems (3)

MACM 101 - Discrete Mathematics I (3)

MACM 201 - Discrete Mathematics II (3)

(...)

**Geographic Information Science Major/Honours;**

(...)

**Lower Division Requirements**

(...)

and either all **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3) \*~~

(...)

**Information Systems in Business Administration and Computing Science  
Joint Major**

(...)

**Lower Division Requirements**

(...)

and either all **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3) \*

CMPT 125 - Introduction to Computing Science and Programming II (3) \*

~~CMPT 127 - Computing Laboratory (3) \*~~

(...)

**Computing Science and Linguistics Joint Major**

(...)

**Computing Science Requirements**

Students complete at least 21 units, including either ~~all~~ **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3)~~

(...)

## **Mathematics and Computing Science Joint Major**

(...)

### **Lower Division Requirements**

Complete ~~all three~~ **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3) \*~~

(...)

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## **Mathematics and Computing Science Joint Honours**

(...)

### **Lower Division Requirements**

(...)

Students complete at least 43-47 units, including ~~all three~~ **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3) \*~~

(...)

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## **Molecular Biology and Biochemistry and Computing Science Joint Major / Joint Honours**

(...)

### **Lower Division Requirements**

Students complete either ~~all~~ **both** of

CMPT 120 - Introduction to Computing Science and Programming I (3)

CMPT 125 - Introduction to Computing Science and Programming II (3)

~~CMPT 127 - Computing Laboratory (3)~~

(...)

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## Computing Science Minor

(...)

### Lower Division Requirements

CMPT 225 - Data Structures and Programming (3) \*

\* Students are responsible for meeting the prerequisites for this course: introductory computer science (~~{CMPT 125 and 127}~~, CMPT 126 or CMPT 135) and discrete math (MACM 101) or their equivalents.

## Computing Studies Certificate

(...)

### Required Courses

Students complete at least 18 units of CMPT or MACM courses including:

CMPT 225 - Data Structures and Programming (3) \*

(...)

\* Students are responsible for meeting the prerequisites for this course: introductory computer science (~~{CMPT 125 and 127}~~, CMPT 126 or CMPT 135) and discrete math (MACM 101) or their equivalents. Note that completion of these courses counts towards the 18 units required for the certificate.



**Name of Program or Name of Faculty**

Geographic Information Science

**Rationale for change:**

Correcting the inconsistency in the Graduation Requirements. Presently, the calendar incorrectly says 2.0 GPA is required for the Honours program, but the university requirement is actually 3.0. To be consistent with the university graduation requirements, we propose to drop the mention of the Graduation Requirements in the calendar description of the GIS Honours program, and let the students use the official university guidelines instead (as is done in the calendar descriptions of other Honours Programs at SFU).

**Effective term and year:**Fall 2021

**The following program(s) will be affected by these changes:**

Geographic Information Science Honours

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

~~Graduation Requirements~~

~~In addition to university minimum overall CGPA and UDGPA requirements, a minimum program CGPA and UDGPA of 2.00 must be obtained for courses used to fulfil the program requirements.~~



<p><b>Name of Program or Name of Faculty</b> English, Faculty of Arts and Social Sciences</p>
<p><b>Rationale for change:</b> In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.</p> <p>Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.</p>
<p><b>Effective term and year:</b> Fall 2021</p>
<p><b>The following program(s) will be affected by these changes:</b> English Major</p>

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<p><b>English Major</b></p> <p>Bachelor of Arts</p> <p><b>Program Requirements</b></p> <p>Students complete 120 units, as specified below.</p> <p><b>Lower Division Requirements</b></p> <p>Students complete two of</p> <p>ENGL 111W - Literary Classics in English (3) *</p> <p>ENGL 112W - Literature Now (3) *</p> <p>ENGL 113W - Literature and Performance (3) *</p> <p>ENGL 114W - Language and Purpose (3) *</p> <p>ENGL 115W - Literature and Culture (3) *</p>
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ENGL 199W - Writing to Persuade (3) \*

and one of

~~ENGL 201 - Medieval Literature (3)~~

~~ENGL 203 - Early Modern Literature (3)~~

and one of

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~

~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

and any two of

~~ENGL 201 - Medieval Literature (3) \*\*~~

~~ENGL 203 - Early Modern Literature (3) \*\*~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*~~

~~ENGL 206 - Nineteenth Century Literatures in English (3) \*\*~~

~~ENGL 207 - Twentieth Century Literatures in English (3) \*\*~~

~~ENGL 208 - 21st Century Literatures in English (3) \*\*~~

~~ENGL 212 - Metrics and Prosody (3) \*\*~~

~~ENGL 214 - History and Principles of Rhetoric (3) \*\*~~

~~ENGL 216 - History and Principles of Literary Criticism (3) †~~

~~ENGL 272 - Creative Reading (3)~~

and any four of

**ENGL 202 - The Environmental Imagination (3) \*\***

**ENGL 204 - Reading Sexuality and Gender (3) \*\***

**ENGL 209 - Race, Borders, Empire (3) \*\***

**ENGL 210 - Reading and Writing Identities (3) \*\***

**ENGL 211 - The Place of the Past (3) \*\***

**ENGL 213 - Reading Across Media (3) \*\***

**ENGL 214 - History and Principles of Rhetoric (3) \*\***

**ENGL 216 - History and Principles of Literary Criticism (3) †**

**ENGL 234 - Metrics and Prosody (3) \*\***

**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.

\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

† recommended **and any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English**

## Upper Division Requirements

~~An English major must complete 32 units in upper division English courses, two of which must come from Group 1 and one from Group 2.~~

### ~~Group 1~~

~~Students complete two of~~

~~ENGL 300—Old English (4)~~

~~ENGL 304—Studies in Medieval Literature (4)~~

~~ENGL 306—Chaucer (4)~~

~~ENGL 310—Studies in Early Modern Literature to 1660 (4)~~

~~ENGL 311—Early Shakespeare (4)~~

~~ENGL 313—Late Shakespeare (4)~~

~~ENGL 315—Studies in Seventeenth Century Non-Dramatic Literature (4)~~

~~ENGL 320—Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322—Studies in Eighteenth Century Authors (4)~~

~~ENGL 400W—Advanced Old English (4)~~

~~ENGL 404W—Topics in Medieval Literature (4)~~

~~ENGL 407W—Topics in Early English Drama (4)~~

~~ENGL 410W—Topics in Early Modern English Non-Dramatic Literature (4)~~

~~ENGL 416W—Early Modern Authors (4)~~

~~ENGL 420W—Topics in Eighteenth Century Literature (4)~~

### ~~Group 2~~

~~Students complete one of~~

~~ENGL 354—Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357—Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359—Studies in the Literature of British Columbia (4)~~

~~ENGL 360—Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W – Aboriginal Literatures (4)~~

~~ENGL 455W – Topics in Canadian Literature (4)~~

~~ENGL 457W – Topics in Asian North American Literature (4)~~

~~Eight English units must be at the 400-level, excluding Directed Studies courses (ENGL 441 and 442). With permission of the department, other English courses of equivalent content may be substituted for those required in Group 1 and 2. The department may designate up to eight units of program-related upper division courses that are offered by other departments as being acceptable in fulfilling part of the required units in the major program.~~

**An English major must complete 32 units in upper-division English courses. A minimum of eight of these units must be at the 400-level, excluding Directed Studies Courses (ENGL 490, 491). A minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literature:**

**ENGL 355 – Canadian Literatures (4)**

**ENGL 360 - Popular Writing by Indigenous Authors (4)**

**ENGL 431W - Seminar in Indigenous Literature (4)**

**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**

**The department may designate up to eight units of program-related upper division courses that are offered by other departments as being acceptable in fulfilling part of the required units in the major program.**

Students must maintain at least a 2.00 grade point average in ENGL courses.



**Name of Program or Name of Faculty**

English, Faculty of Arts and Social Sciences

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

English and Communication Joint Major

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

# English and Communication Joint Major

Bachelor of Arts

The Joint Major in English and Communication will give students the opportunity to combine the study of literature, rhetoric and writing, and cultural criticism with inquiry into the history, methods, and social significance of communication. The goal of the program is to graduate students who are adept in the analysis of communication and media, versed in literary and print traditions, and proficient in the creative and rhetorical skills of effective communicative practice. The many natural intersections between these disciplines are well-expressed by the diversity of courses offered in both the English and Communication programs.

Students may complete their BA degree in either the Faculty of Arts & Social Sciences, or in the Faculty of Communication, Art & Technology.

## Program Requirements

**Students complete 120 units, as specified below.**

### **Lower Division English Requirements**

Students complete the lower division requirement of the English major program, as follows.

Students complete at least 18 lower division units, including two of

ENGL 111W - Literary Classics in English (3) \*  
 ENGL 112W - Literature Now (3) \*  
 ENGL 113W - Literature and Performance (3) \*  
 ENGL 114W - Language and Purpose (3) \*  
 ENGL 115W - Literature and Culture (3) \*  
 ENGL 199W - Writing to Persuade (3) \*

~~and one of~~

~~ENGL 201 - Medieval Literature (3)  
 ENGL 203 - Early Modern Literature (3)~~

~~and one of~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)  
 ENGL 206 - Nineteenth Century Literatures in English (3)~~

~~and any two of~~

~~ENGL 201 - Medieval Literature (3) \*\*  
 ENGL 203 - Early Modern Literature (3) \*\*  
 ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*  
 ENGL 206 - Nineteenth Century Literatures in English (3) \*\*  
 ENGL 207 - Twentieth Century Literatures in English (3) \*\*  
 ENGL 208 - 21st Century Literatures in English (3) \*\*  
 ENGL 212 - Metrics and Prosody (3) \*\*  
 ENGL 214 - History and Principles of Rhetoric (3) \*\*  
 ENGL 216 - History and Principles of Literary Criticism (3) †  
 ENGL 272 - Creative Reading (3)~~

**and any four of**

**ENGL 202 - The Environmental Imagination (3) \*\*  
 ENGL 204 - Reading Sexuality and Gender (3) \*\*  
 ENGL 209 - Race, Borders, Empire (3) \*\*  
 ENGL 210 - Reading and Writing Identities (3) \*\*  
 ENGL 211 - The Place of the Past (3) \*\***

**ENGL 213 - Reading Across Media (3) \*\***

**ENGL 214 - History and Principles of Rhetoric (3) \*\***

**ENGL 216 - History and Principles of Literary Criticism (3) \*\*\***

**ENGL 234 - Metrics and Prosody (3) \*\***

**ENGL 272 - Creative Reading (3)**

Students who have completed a **flexible pre-major with** 18 lower division English transfer units have met the lower division requirements for an English ~~Joint Major~~ **major** and should contact the Department of English advisor.

Students wishing to ~~Joint Major~~ **major** in English and ~~Communication~~ are strongly advised to submit a formal declaration to this effect to the undergraduate advisors (~~in English and in Communication~~) upon completing all lower division requirements ~~in both units~~.

\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

\*\*\* **recommended and any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English**

(...)

## Upper Division English Requirements

Students complete a total of 20 upper division units, including one of

~~ENGL 300 - Old English (4)~~

~~ENGL 304 - Studies in Medieval Literature (4)~~

~~ENGL 306 - Chaucer (4)~~

~~ENGL 310 - Studies in Early Modern Literature to 1660 (4)~~

~~ENGL 311 - Early Shakespeare (4)~~

~~ENGL 313 - Late Shakespeare (4)~~

~~ENGL 315 - Studies in Seventeenth Century Non-Dramatic Literature (4)~~

~~ENGL 320 - Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322 - Studies in Eighteenth Century Authors (4)~~

and one of

~~ENGL 354 - Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357 - Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359 - Studies in the Literature of British Columbia (4)~~

~~ENGL 360 - Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W – Aboriginal Literatures (4)~~  
~~ENGL 455W – Topics in Canadian Literature (4)~~  
~~ENGL 457W – Topics in Asian North American Literature (4)~~

~~and 12 units of upper division English, four of which must be at the 400 division, excluding directed studies courses (ENGL 441 and 442).~~

**Students complete 20 units of upper division English courses. A minimum of 4 of these units must be at the 400-level, excluding directed studies courses (ENGL 490, 491); a minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literatures:**

**ENGL 355 – Canadian Literatures (4)**  
**ENGL 360 - Popular Writing by Indigenous Authors (4)**  
**ENGL 431W - Seminar in Indigenous Literature (4)**  
**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**

(...)



**Name of Program or Name of Faculty**

English, Faculty of Arts and Social Sciences

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

English and French Literatures Joint Major

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

## English and French Literatures Joint Major

Bachelor of Arts

The joint major is an interdepartmental program, usually within a BA, to explore the many close relationships between English and French literatures.

### Admission Requirements

Before being formally admitted to the program, students must complete the lower division requirements with a GPA of 2.0 or better in each of the specified courses (or equivalents).

Students who place in FREN 301W in the placement test will complete only FREN 245 prior to acceptance in the program.

For information about initial FREN course selection, the French language placement test, and FREN course disciplines, visit <http://www.sfu.ca/french/en/undergrad/placement-test.html>.

## Grade Requirement

Students must maintain at least a 2.00 grade point average in both ENGL and FREN courses.

## Program Requirements

Students complete 120 units, as specified below.

### Lower Division Requirements

(...)

#### *English*

Students complete a total of 18 units, including two of

ENGL 111W - Literary Classics in English (3) \*\*

ENGL 112W - Literature Now (3) \*\*

ENGL 113W - Literature and Performance (3) \*\*

ENGL 114W - Language and Purpose (3) \*\*

ENGL 115W - Literature and Culture (3) \*\*

ENGL 199W - Writing to Persuade (3) \*\*

~~and one of~~

~~ENGL 201 - Medieval Literature (3)~~

~~ENGL 203 - Early Modern Literature (3)~~

~~and one of~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~

~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

~~and any two of~~

~~ENGL 201 - Medieval Literature (3)~~

~~ENGL 203 - Early Modern Literature (3)~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~

~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

~~ENGL 207 - Twentieth Century Literatures in English (3) \*\*\*~~

~~ENGL 208 - 21st Century Literatures in English (3) \*\*\*~~



~~ENGL 212 - Metrics and Prosody (3) \*\*\*~~  
~~ENGL 214 - History and Principles of Rhetoric (3) \*\*\*~~  
~~ENGL 216 - History and Principles of Literary Criticism (3) +~~  
~~ENGL 272 - Creative Reading (3)~~

**and any four of**

**ENGL 202 - The Environmental Imagination (3) \*\*\***  
**ENGL 204 - Reading Sexuality and Gender (3) \*\*\***  
**ENGL 209 - Race, Borders, Empire (3) \*\*\***  
**ENGL 210 - Reading and Writing Identities (3) \*\*\***  
**ENGL 211 - The Place of the Past (3) \*\*\***  
**ENGL 213 - Reading Across Media (3) \*\*\***  
**ENGL 214 - History and Principles of Rhetoric (3) \*\*\***  
**ENGL 216 - History and Principles of Literary Criticism (3) +**  
**ENGL 234 - Metrics and Prosody (3) \*\*\***  
**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.

\* exemption is gained by successful completion of a more advanced French language course. Lower division language courses may be challenged for credit.

\*\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\*\* any one, but not more than one of these courses may be replaced by any three unspecified 200 division transfer units in English

+ recommended; **and** any one, but no more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

### **Upper Division Requirements**

Students complete 21 upper division French and 20 upper division English units for a literary studies specialization and complementary courses as follows.

(...)

*English*

Students complete a total of 20 units, including one course from Group 1 and one from Group 2.

~~Group 1~~

~~Students complete one of~~

~~ENGL 300 – Old English (4)~~

~~ENGL 304 – Studies in Medieval Literature (4)~~

~~ENGL 306 – Chaucer (4)~~

~~ENGL 310 – Studies in Early Modern Literature to 1660 (4)~~

~~ENGL 311 – Early Shakespeare (4)~~

~~ENGL 313 – Late Shakespeare (4)~~

~~ENGL 315 – Studies in Seventeenth Century Non-Dramatic Literature (4)~~

~~ENGL 320 – Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322 – Studies in Eighteenth Century Authors (4)~~

~~Group 2~~

~~Students complete one of~~

~~ENGL 354 – Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357 – Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359 – Studies in the Literature of British Columbia (4)~~

~~ENGL 360 – Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W – Aboriginal Literatures (4)~~

~~ENGL 455W – Topics in Canadian Literature (4)~~

~~ENGL 457W – Topics in Asian North American Literature (4)~~

~~and 12 units of upper division English, four of which must be at the 400 division, excluding directed studies courses (ENGL 441 and 442).~~

**Students complete 20 units of upper division English courses. A minimum of 4 of these units must be at the 400-level, excluding directed studies courses (ENGL 490, 491); a minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literatures:**

**ENGL 355 – Canadian Literatures (4)**

**ENGL 360 - Popular Writing by Indigenous Authors (4)**

**ENGL 431W - Seminar in Indigenous Literature (4)**

**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**



**Name of Program or Name of Faculty**

English, Faculty of Arts and Social Sciences

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

English and Gender, Sexuality, and Women’s Studies Joint Major

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

# English and Gender, Sexuality, and Women's Studies Joint Major

Bachelor of Arts

The Department of Gender, Sexuality, and Women's Studies and the Department of English have complementary interests in gender, sexuality, and women's issues. This Joint major is for those who share these interests. Students are encouraged to plan their program in consultation with advisors in both departments.

## Admission Requirements

Students may declare the GSWS portion of this plan upon successful completion of one GSWS course and upon application to the Undergraduate Advisor in the Department of Gender, Sexuality, and Women's Studies.



## Program Requirements

Students complete 120 units, as specified below.

### Lower Division English Requirements

Students complete the lower division requirement of the English major program, as follows.

Students complete two of

ENGL 111W - Literary Classics in English (3) \*  
ENGL 112W - Literature Now (3) \*  
ENGL 113W - Literature and Performance (3) \*  
ENGL 114W - Language and Purpose (3) \*  
ENGL 115W - Literature and Culture (3) \*  
ENGL 199W - Writing to Persuade (3) \*

~~and one of~~

~~ENGL 201 - Medieval Literature (3)  
ENGL 203 - Early Modern Literature (3)~~

~~and one of~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)  
ENGL 206 - Nineteenth Century Literatures in English (3)~~

~~and any two of~~

~~ENGL 201 - Medieval Literature (3) \*\*  
ENGL 203 - Early Modern Literature (3) \*\*  
ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*  
ENGL 206 - Nineteenth Century Literatures in English (3) \*\*  
ENGL 207 - Twentieth Century Literatures in English (3) \*\*  
ENGL 208 - 21st Century Literatures in English (3) \*\*  
ENGL 212 - Metrics and Prosody (3) \*\*  
ENGL 214 - History and Principles of Rhetoric (3) \*\*  
ENGL 216 - History and Principles of Literary Criticism (3) +  
ENGL 272 - Creative Reading (3)~~

**and any four of**

**ENGL 202 - The Environmental Imagination (3) \*\*  
ENGL 204 - Reading Sexuality and Gender (3) \*\***



**ENGL 209 - Race, Borders, Empire (3) \*\***  
**ENGL 210 - Reading and Writing Identities (3) \*\***  
**ENGL 211 - The Place of the Past (3) \*\***  
**ENGL 213 - Reading Across Media (3) \*\***  
**ENGL 214 - History and Principles of Rhetoric (3) \*\***  
**ENGL 216 - History and Principles of Literary Criticism (3) +**  
**ENGL 234 - Metrics and Prosody (3) \*\***  
**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.

\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

+ recommended and "any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English"

### **Lower Division Gender, Sexuality, and Women's Studies Requirements**

Students complete 18 lower division GSWS units, including two of

GSWS 100 - Sex Talk: Introduction to Contemporary Issues in Sexuality Studies (3)  
GSWS 101 - Gender Talk (3)  
GSWS 102 - Feminist Action (3)

### **Upper Division English Requirements**

~~Students complete a total of 20 units, including one of~~

~~ENGL 300 - Old English (4)~~  
~~ENGL 304 - Studies in Medieval Literature (4)~~  
~~ENGL 306 - Chaucer (4)~~  
~~ENGL 310 - Studies in Early Modern Literature to 1660 (4)~~  
~~ENGL 311 - Early Shakespeare (4)~~  
~~ENGL 313 - Late Shakespeare (4)~~  
~~ENGL 315 - Studies in Seventeenth Century Non-Dramatic Literature (4)~~  
~~ENGL 320 - Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322 – Studies in Eighteenth Century Authors (4)~~

~~and one of~~

~~ENGL 354 – Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357 – Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359 – Studies in the Literature of British Columbia (4)~~

~~ENGL 360 – Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W – Aboriginal Literatures (4)~~

~~ENGL 455W – Topics in Canadian Literature (4)~~

~~ENGL 457W – Topics in Asian North American Literature (4)~~

~~and 12 units of upper division English, four of which must be at the 400 division, excluding directed studies courses (ENGL 441 and 442).~~

**Students complete 20 units of upper division English courses. A minimum of 4 of these units must be at the 400-level, excluding directed studies courses (ENGL 490, 491); a minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literatures:**

**ENGL 355 – Canadian Literatures (4)**

**ENGL 360 - Popular Writing by Indigenous Authors (4)**

**ENGL 431W - Seminar in Indigenous Literature (4)**

**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**

### **Upper Division Gender, Sexuality, and Women's Studies Requirements**

Students complete 20 upper division GSWS units. Courses which have high GSWS content may be considered for credit towards this plan. With the approval of the Department of Gender, Sexuality, and Women's Studies, students may use as substitution credit one upper division course offered by another department.



<p><b>Name of Program or Name of Faculty</b> English, Faculty of Arts and Social Sciences</p>
<p><b>Rationale for change:</b> In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.</p> <p>Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.</p>
<p><b>Effective term and year:</b> Fall 2021</p>
<p><b>The following program(s) will be affected by these changes:</b> English and History Joint Major</p>

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<p><b>English and History Joint Major</b></p> <p>Bachelor of Arts</p> <p><b>Program Requirements</b></p> <p><b>English Lower Division Requirements</b></p> <p>Students complete at least 18 lower division units, including:</p> <p>two of</p> <p>ENGL 111W - Literary Classics in English (3) *</p> <p>ENGL 112W - Literature Now (3) *</p> <p>ENGL 113W - Literature and Performance (3) *</p> <p>ENGL 114W - Language and Purpose (3) *</p> <p>ENGL 115W - Literature and Culture (3) *</p>
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ENGL 199W - Writing to Persuade (3) \*

and one of

~~ENGL 201 - Medieval Literature (3)~~

~~ENGL 203 - Early Modern Literature (3)~~

and one of

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~

~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

and any two of

~~ENGL 201 - Medieval Literature (3) \*\*~~

~~ENGL 203 - Early Modern Literature (3) \*\*~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*~~

~~ENGL 206 - Nineteenth Century Literatures in English (3) \*\*~~

~~ENGL 207 - Twentieth Century Literatures in English (3) \*\*~~

~~ENGL 208 - 21st Century Literatures in English (3) \*\*~~

~~ENGL 212 - Metrics and Prosody (3) \*\*~~

~~ENGL 214 - History and Principles of Rhetoric (3) \*\*~~

~~ENGL 216 - History and Principles of Literary Criticism (3) \*\*\*~~

~~ENGL 272 - Creative Reading (3)~~

and any four of

**ENGL 202 - The Environmental Imagination (3) \*\***

**ENGL 204 - Reading Sexuality and Gender (3) \*\***

**ENGL 209 - Race, Borders, Empire (3) \*\***

**ENGL 210 - Reading and Writing Identities (3) \*\***

**ENGL 211 - The Place of the Past (3) \*\***

**ENGL 213 - Reading Across Media (3) \*\***

**ENGL 214 - History and Principles of Rhetoric (3) \*\***

**ENGL 216 - History and Principles of Literary Criticism (3) \*\*\***

**ENGL 234 - Metrics and Prosody (3) \*\***

**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.

\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* no more than one of these courses may be replaced by any three unspecified 200 division transfer units in English

\*\*\* ~~this is a recommended course and is also part of the~~ "any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English"

### History Lower Division Requirements

Students complete 18 units of 100 and 200 division history courses.

Students must complete at least six lower division history units before enrolling in 300 division work and nine lower division history units before enrolling in 400 division work.

### English Upper Division Requirements

~~At least 20 upper division units, including:~~

~~one of~~

~~ENGL 300 Old English (4)~~

~~ENGL 304 Studies in Medieval Literature (4)~~

~~ENGL 306 Chaucer (4)~~

~~ENGL 310 Studies in Early Modern Literature to 1660 (4)~~

~~ENGL 311 Early Shakespeare (4)~~

~~ENGL 313 Late Shakespeare (4)~~

~~ENGL 315 Studies in Seventeenth Century Non-Dramatic Literature (4)~~

~~ENGL 320 Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322 Studies in Eighteenth Century Authors (4)~~

~~and one of~~

~~ENGL 354 Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357 Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359 Studies in the Literature of British Columbia (4)~~

~~ENGL 360 Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W Aboriginal Literatures (4)~~

~~ENGL 455W Topics in Canadian Literature (4)~~

~~ENGL 457W Topics in Asian North American Literature (4)~~

~~and 12 units of upper division English, four of which must be at the 400 division, excluding directed studies courses (ENGL 441 and 442).~~

**Students complete 20 units of upper division English courses. A minimum of 4 of these units must be at the 400-level, excluding directed studies courses (ENGL 490, 491); a minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literatures:**

**ENGL 355 – Canadian Literatures (4)**

**ENGL 360 - Popular Writing by Indigenous Authors (4)**

**ENGL 431W - Seminar in Indigenous Literature (4)**

**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**

### **History Upper Division Requirements**

Students complete 24 units of 300 and 400 level history courses, of which 12 must be in 400 level. Students must complete at least one course from each group shown below.

Global/Comparative courses that are also included in another group may only be counted towards fulfilling the upper division course requirements for one group.

Group 1 - Europe

Group 2 - The Americas

Group 3 - Africa, Middle East, Asia

Group 4 - Global/Comparative

Students in History joint major programs have the option of taking concentrations to enhance their programs.

Concentration in British History and Irish History

Concentration in Early Modern World History

Concentration in Middle Eastern and Islamic History



**Name of Program or Name of Faculty**

English, Faculty of Arts and Social Sciences

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

English and Humanities Joint Major

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

## English and Humanities Joint Major

Bachelor of Arts

This joint major is for those interested in exploring relationships between English literature and humanities. Students must plan their program in consultation with advisors in each department.

### Program Requirements

Students complete 120 units, as specified below.

#### English Lower Division Requirements

Students complete two of

ENGL 111W - Literary Classics in English (3) \*

ENGL 112W - Literature Now (3) \*

ENGL 113W - Literature and Performance (3) \*  
 ENGL 114W - Language and Purpose (3) \*  
 ENGL 115W - Literature and Culture (3) \*  
 ENGL 199W - Writing to Persuade (3) \*

and one of

~~ENGL 201 - Medieval Literature (3)~~  
~~ENGL 203 - Early Modern Literature (3)~~

and one of

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~  
~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

and any two of

~~ENGL 201 - Medieval Literature (3) \*\*~~  
~~ENGL 203 - Early Modern Literature (3) \*\*~~  
~~ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*~~  
~~ENGL 206 - Nineteenth Century Literatures in English (3) \*\*~~  
~~ENGL 207 - Twentieth Century Literatures in English (3) \*\*~~  
~~ENGL 208 - 21st Century Literatures in English (3) \*\*~~  
~~ENGL 212 - Metrics and Prosody (3) \*\*~~  
~~ENGL 214 - History and Principles of Rhetoric (3) \*\*~~  
~~ENGL 216 - History and Principles of Literary Criticism (3) \*\*\*~~  
~~ENGL 272 - Creative Reading (3)~~

and any four of

**ENGL 202 - The Environmental Imagination (3) \*\***  
**ENGL 204 - Reading Sexuality and Gender (3) \*\***  
**ENGL 209 - Race, Borders, Empire (3) \*\***  
**ENGL 210 - Reading and Writing Identities (3) \*\***  
**ENGL 211 - The Place of the Past (3) \*\***  
**ENGL 213 - Reading Across Media (3) \*\***  
**ENGL 214 - History and Principles of Rhetoric (3) \*\***  
**ENGL 216 - History and Principles of Literary Criticism (3) +**  
**ENGL 234 - Metrics and Prosody (3) \*\***  
**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.

\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* no more than one of these courses may be replaced by any three unspecified 200 division transfer units in English

+ ~~this is a recommended course and is also part of the~~ **any one, but not more than one**, of these courses may be replaced by any three unspecified 200 division transfer units in English"

(...)

## English Upper Division Requirements

~~Students complete one of~~

~~ENGL 300—Old English (4)~~

~~ENGL 304—Studies in Medieval Literature (4)~~

~~ENGL 306—Chaucer (4)~~

~~ENGL 310—Studies in Early Modern Literature to 1660 (4)~~

~~ENGL 311—Early Shakespeare (4)~~

~~ENGL 313—Late Shakespeare (4)~~

~~ENGL 315—Studies in Seventeenth Century Non-Dramatic Literature (4)~~

~~ENGL 320—Studies in Eighteenth Century Literature (1660-1800) (4)~~

~~ENGL 322—Studies in Eighteenth Century Authors (4)~~

~~and one of~~

~~ENGL 354—Studies in Canadian Literature before 1920 (4)~~

~~ENGL 357—Studies in Canadian Literature since 1920 (4)~~

~~ENGL 359—Studies in the Literature of British Columbia (4)~~

~~ENGL 360—Popular Writing by Indigenous Authors (4)~~

~~ENGL 453W—Aboriginal Literatures (4)~~

~~ENGL 455W—Topics in Canadian Literature (4)~~

~~ENGL 457W—Topics in Asian North American Literature (4)~~

~~and 12 units of upper division English, four of which must be at the 400 division, excluding directed studies courses (ENGL 441 and 442).~~

**Students complete 20 units of upper division English courses. A minimum of 4 of these units must be at the 400-level, excluding directed studies courses (ENGL 490, 491); a minimum of 4 units must be from the following group of courses, focused on Canadian and/or Indigenous Literatures:**

**ENGL 355 – Canadian Literatures (4)**

**ENGL 360 - Popular Writing by Indigenous Authors (4)**

**ENGL 431W - Seminar in Indigenous Literature (4)**

**ENGL 432W - Seminar in Canadian Literature (4)**

**With permission of the department, other English courses of equivalent content may be substituted for those required in this group.**

(...)

## **Elective Courses**

In addition to the courses listed above, students should consult an academic advisor to plan the remaining required elective courses.



<b>Name of Program or Name of Faculty</b> English
<b>Rationale for change:</b> In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.  Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.
<b>Effective term and year:</b> Fall 2021
<b>The following program(s) will be affected by these changes:</b> English Minor

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<h1>English Minor</h1> <h2>Program Requirements</h2> <p>An English minor must complete at least 28 units of English courses, including:</p> <ul style="list-style-type: none"><li>• 12 units of lower division English courses, at least 6 of which must be at the 100 level and at least 6 of which must be at the 200 level; and</li><li>• 16 units of upper division English courses, at least 4 of which must be at the 400 level (excluding any directed studies courses, i.e., ENGL <del>441 and 442</del> <b>490 and 491</b>).</li></ul> <p>No courses from other departments may be substituted for this program's English courses.</p> <p>Students must maintain at least a 2.00 grade point average in English courses.</p>
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<b>Name of Program or Name of Faculty</b> English
<b>Rationale for change:</b> In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.  Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.
<b>Effective term and year:</b> Fall 2021
<b>The following program(s) will be affected by these changes:</b> English Extended Minor

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<h2>English Extended Minor</h2> <p>An extended general minor consists of the lower division requirements for a major and the upper division requirements for a minor, as shown below. Approval by the Department of English advisor is required.</p> <h3>Program Requirements</h3> <h4>Lower Division Requirements for a Major</h4> <p>Students complete two of</p> <ul style="list-style-type: none"> <li>ENGL 111W - Literary Classics in English (3) *</li> <li>ENGL 112W - Literature Now (3) *</li> <li>ENGL 113W - Literature and Performance (3) *</li> <li>ENGL 114W - Language and Purpose (3) *</li> <li>ENGL 115W - Literature and Culture (3) *</li> </ul>
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ENGL 199W - Writing to Persuade (3) \*

and one of

~~ENGL 201 - Medieval Literature (3)~~

~~ENGL 203 - Early Modern Literature (3)~~

and one of

~~ENGL 205 - Restoration and Eighteenth Century Literature (3)~~

~~ENGL 206 - Nineteenth Century Literatures in English (3)~~

and any two of

~~ENGL 201 - Medieval Literature (3) \*\*~~

~~ENGL 203 - Early Modern Literature (3) \*\*~~

~~ENGL 205 - Restoration and Eighteenth Century Literature (3) \*\*~~

~~ENGL 206 - Nineteenth Century Literatures in English (3) \*\*~~

~~ENGL 207 - Twentieth Century Literatures in English (3) \*\*~~

~~ENGL 208 - 21st Century Literatures in English (3) \*\*~~

~~ENGL 212 - Metrics and Prosody (3) \*\*~~

~~ENGL 214 - History and Principles of Rhetoric (3) \*\*~~

~~ENGL 216 - History and Principles of Literary Criticism (3) +~~

~~ENGL 272 - Creative Reading (3)~~

and any four of

**ENGL 202 - The Environmental Imagination (3) \*\***

**ENGL 204 - Reading Sexuality and Gender (3) \*\***

**ENGL 209 - Race, Borders, Empire (3) \*\***

**ENGL 210 - Reading and Writing Identities (3) \*\***

**ENGL 211 - The Place of the Past (3) \*\***

**ENGL 213 - Reading Across Media (3) \*\***

**ENGL 214 - History and Principles of Rhetoric (3) \*\***

**ENGL 216 - History and Principles of Literary Criticism (3) +**

**ENGL 234 - Metrics and Prosody (3) \*\***

**ENGL 272 - Creative Reading (3)**

Students who have completed a flexible pre-major with 18 lower division English transfer units have met the lower division requirements for an English major and should contact the Department of English advisor.

Students wishing to major in English are strongly advised to submit a formal declaration to this effect to the undergraduate advisor upon completing all lower division requirements.



\* any one, but not more than one of these courses may be replaced by any three unspecified transfer units in English or in ENGL-Writing

\*\* any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

+ recommended and any one, but not more than one, of these courses may be replaced by any three unspecified 200 division transfer units in English

### **Upper Division Requirements for a Minor**

Students complete 16 units of upper division English courses, at least 4 of which must be at the 400 level (excluding any directed studies courses, i.e., ENGL 441 and 442 **490 and 491**).

No courses from other departments may be substituted for this program's English courses. Students must maintain at least a 2.00 grade point average in English courses.



**Name of Program or Name of Faculty**

English

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

Creative Writing Minor

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

## Creative Writing Minor

### Admission Requirements

Prior to formal program admission, students must complete one of:

- ENGL 111W - Literary Classics in English (3)
- ENGL 112W - Literature Now (3)
- ENGL 113W - Literature and Performance (3)
- ENGL 114W - Language and Purpose (3)
- ENGL 115W - Literature and Culture (3)
- PUB 101 - Publication of Self in Everyday Life (3)
- WL 105W - World Literature Lab (3)

### Program Requirements



Students successfully complete a minimum total of 24 units, including a minimum of 15 upper division ~~units~~ **units**. **These courses must include:**

ENGL 272 - Creative Reading (3)  
ENGL 372 - Creative Writing I: Poetry (4)  
ENGL 374 - Creative Writing II: Fiction (4)  
ENGL 472W - Advanced Creative Writing (4)

and at least three of:

CA 238W - Screenwriting I (3)  
CA 319W - Critical Writing in the Arts (3)  
CA 338W - Screenwriting II (3)  
~~ENGL 208 - 21st Century Literatures in English (3)~~  
ENGL ~~212~~ **234** - Metrics and Prosody (3)  
ENGL 360 - Popular Writing by Indigenous Authors (4)  
ENGL 392 - Studies in World Literatures in English (4)  
ENGL ~~394~~ **361** - ~~Studies in Asian Diasporic Literatures~~ Diaspora Literatures **in English** (4)  
ENGL 453W - Aboriginal Literatures (4)  
ENGL 454W - North American Poetry and Poetics (4)  
ENGL 457W - Topics in Asian North American Literature (4)  
ENGL 492W - Topics in World Literatures in English (4)  
PUB 371 - The Structure of the Book Publishing Industry in Canada (4)  
WL 307 - Creative Writing in World Literature (4)

Substitutions may be approved on a case-by-case basis by the student advisor or Undergraduate Chair. A cumulative grade point average of 2.0 is required in the courses used for the minor.



**Name of Program or Name of Faculty**

English

**Rationale for change:** In its response to its recent External Review, the English Department committed to creating more adaptable course containers, to generating new possibilities for upper-division service teaching, to allowing more opportunities for non majors and minors to take English courses, and to showing greater responsiveness to new areas of student interest. This major program overhaul—which includes many course deletions, modifications, and additions—is the direct result of this commitment. In addition, the English Department’s diminished faculty complement requires that we reduce the number of courses that we offer in order to deliver our full curriculum regularly and to represent it accurately to students.

Please note that many of the new and modified courses included in this program modification are proposed and are thus contingent on approval.

**Effective term and year:**

Fall 2021

**The following program(s) will be affected by these changes:**

Performance Studies Certificate

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

## Performance Studies

### Certificate

The Certificate in Performance Studies will provide students an opportunity to complement their BA and focus their interdisciplinary work via the methods and perspectives of performance studies, through the critical analysis of the intrinsically scripted and performed character of much human action. This unifying thematic encompasses a diversity of courses across disciplines, providing students with a broad yet coherent course of study, one with ample opportunity for program customization.

### Admission Requirements

Normal requirements for admission to Simon Fraser University apply. Students are required to satisfy the prerequisites of all courses (upper and lower division) taken toward the Certificate, and should consult regularly with departmental advisors regarding course selection.



Prior to formal program admission, students must complete two of\*

- ENGL 113W-3 Literature and Performance
- CA 118-3 Contemporary Art History
- GSWS 100-3 Sex Talk: Introduction to Contemporary Issues in Sexuality Studies
- GSWS 101-3 Gender Talk
- SA 101-4 Introduction to Anthropology (A)

\*The Certificate is composed of courses from participating units in both FASS and FCAT. It is possible, with approval from the program coordinator, to count courses with related content from cognate units towards completion of the Certificate.

## Program Requirements

Students successfully complete a minimum total of 26 units, including three of

CA 217 - Introduction to Performance Studies (3)  
CA 257W - Context of Theatre I (3)  
CA 289 - Selected Topics in the Fine and Performing Arts (3)  
ENGL 214 - History and Principles of Rhetoric (3)  
ENGL 216 - History and Principles of Literary Criticism (3)  
GSWS 204 - Sex and the City (3)  
GSWS 205 - Gender and Popular Culture (3)  
SA 201W - Anthropology and Contemporary Life (A) (4)  
SA 218 - Illness, Culture and Society (A) (4)  
SA 245 - Cultures and Images (A) (4)

and two of\*\*

CA 314 - Readings in the History of Art, Performance and Cinema (3)  
~~ENGL 380 - Text and Performance (4)~~  
GSWS 331 - Queer Genders (4)  
SA 474 - Cultures, Politics and Performances (A) (4)

and three of\*\*

CA 312 - Selected Topics in Art and Performance Studies (3)  
CA 319W - Critical Writing in the Arts (3)  
CA 357W - Context of Theatre II (3)  
CA 389 - Selected Topics in the Fine and Performing Arts II (3)  
CA 457 - Context of Theatre III (4)  
~~ENGL 311 - Early Shakespeare (4)~~  
ENGL 312 - Shakespeare and the Stage: 1570-1642 (4)  
~~ENGL 313 - Late Shakespeare (4)~~  
~~ENGL 407W - Topics in Early English Drama (4)~~



ENGL 413W - Seminar in Media, Culture, and Performance (4)  
ENGL 414W - Seminar in Gender, Sexuality, and Literature (4)  
~~ENGL 468W - Topics in Drama (4)~~  
~~ENGL 484W - Topics in Media, Culture and Performance (4)~~  
~~ENGL 486W - Topics in Gender, Sexuality and Literature (4)~~  
GSWS 306 - Gender, Sexuality and Autobiographical Media (4)  
GSWS 330 - Masculinities (4)  
GSWS 398W - Feminist Currents (4)  
GSWS 431 - Local Sex on Global Screen (4)  
GSWS 432 - Sex in the Sixties (4)  
SA 301 - Contemporary Ethnography (A) (4)  
SA 318 - Technologies of Health and Expectation (A) (4)  
SA 352 - Games, Sports and Cultures (A) (4)  
SA 364 - Urban Communities and Cultures (SA) (4)  
SA 368 - Language, Ideology, and Power (A) (4)  
SA 371 - The Environment and Society (SA) (4)  
SA 402 - Turning Ideas into Action in the World (A) (4)

In meeting these requirements, no more than four courses may be in any one department. Substitutions may be approved on a case-by-case basis by the program coordinator. A cumulative grade point average of 2.5 is required in the courses used for the certificate.

\*\* Additional core and upper-level elective courses may be developed and/or substituted following the Certificate program's formal approval and launch.



**APPENDIX**

**Responses to program modifications from departments with Joint Majors**

The English Department has reached out to all departments and programs with which it maintains a joint major: Communication; French Literature; Gender, Sexuality, and Women's Studies; History; and Humanities. Email communications regarding the impact of English's curriculum reform on these five joint majors are included in this appendix.

Note: FASS confirms review of extensive consultation and positive support documentation from all impacted Departments; email documentation is archived in FASS.