

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM	Canada V5A 1S6	778.782.5876	
ATTENTION FROM	Senate Wade Parkhouse, Chai Senate Committee	DATE	May 8, 2020 1/2
RE:	on Undergraduate Studies New Course Proposals	Li	Palansa

For information:

Acting under delegated authority at its meeting of May 7, 2020 SCUS approved the following curriculum revisions effective Spring 2021.

a. Faculty of Applied Sciences (SCUS 20-38)

- 1. School of Mechatronic Systems Engineering)
 - (i) New Course Proposal: MSE 412-3, Neuromodulation Technologies and Applications in Brain Health

b. Faculty of Environment (SCUS 20-39)

- 1. Department of Archaeology
 - (i) New Course Proposals:
 - ARCH 105-3, The Past in the Present: Archaeology in Popular Culture
 - ARCH 374-4, Research Design in Archaeology

2. Department of Geography

(i) New Course Proposal GEOG 365-4, Race, Resistance & Urban Space

c. Faculty of Science (SCUS 20-40)

1. Department of Biomedical Physiology and Kinesiology

- (i) New Course Proposals:
 - BPK 411-3, Advanced Topics in Vascular Physiology
 - BPK 447-3, Neuroplasticity

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682.

SCUS 20-38

FU	SENATE COMMITTEE ON
ΓU	UNDERGRADUATE STUDIES

S

1 of 4 pages

COURSE SUBJECT	MSE		NUMBER	412]	
COURSE TITLE LONG	— for Calendar/so	hedule, no more that	100 characters includ	ing spaces and	l punctuation		
Neuromodulation	Technologies	and Application	ns in Brain Healt	h			
COURSE TITLE SHOR	T — for enrollmen	t/transcript, no more	than 30 characters incl	luding spaces	and punctuation		
Neuromodulation	Technology						
CAMPUS where course	will be normally t	aught: Burnaby	Surrey	Vancouver	Great Northern	n Way	Off campus
COURSE DESCRIPTIO	N — 50 words ma	x. Attach a course ou	tline. Don't include W	QB or prereq	uisites info in this des	cription box.	
Introduction into the healthy functions, processing, existing neuromodulation	, and treating on treating of the second s	liseases. By cov es, safety, regula	ering topics inclutions and steps in	uding basion n designing	cs of nervous sys g and commerci	stem, bio-s alizing	signal
REPEAT FOR CREDIT	YES	✓ NO Total co	ompletions allowed		Within a term?	YES	NO
LIBRARY RESOURCES NOTE: Senate has appre materials. Each new cou please visit <u>www.lib.sfu.c</u>	oved (S.93-11) that irse proposal must b	be accompanied by th	e email that serves as p				y library
RATIONALE FOR INTE	RODUCTION OF T	HIS COURSE					
By introducing this co Mechatronic System field, neuromodulatic enable students apply	Engineering, wh on technologies, t	ich are currently lir hat is projected to	nited. 2) provide an grow exponentially of	opportunity over the next	for students to learn t decade. 3) provide	n about a cut e an elective	tting edge course that

technologies that have direct application in changing human conditions and having an impact in the society.



Effective term and year (e.g. FALL 2016) Spring 2021
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 40
UNITS Indicate number of units: 3
Indicate no. of contact hours: 3 Lecture Seminar Tutorial Lab Other; explain below
OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Faranak Farzan	

WQB DESIGNATION

(attach approval from Curriculum Office)

n/a

PREREQUISITE AND / OR COREQUISITE

MSE 280



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? YES NO *Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

n/a		
FEES	 	

Are there any proposed student fees associated with this course other than tuition fees?

tuition fees? YES

VNO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Remember fundamental concepts about nervous system that would enable monitoring and modulating its function through technologies

Understand the history and key applications of neuromodulation technologies

Understand how to record and analyze nervous system electrical activities with a focus on brain waves

Analyze various design requirements for transcranial neuromodulation and neuromonitoring technologies

Evaluate the design and safety of a neuromodulation technology for application in humans

Understand the key steps involved from designing a device to its commercialization



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a		
OTHER IMPLICATIONS		

Final exam required	VES YES	NO	
Criminal Record Che	ck required	YES	✓ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Faranak Farzan

SCUS 20-39



NEW COURSE PROPOSAL

1 of 4 pages

COURSE SUBJECT	Archaeology	NUMBER 105]	
COURSE TITLE LON	G — for Calendar/schedule, no more than 100 cha	aracters including spaces and punctuation		
The Past in the F	Present: Archaeology in Popular Cultu	Ire		
COURSE TITLE SHO	RT — for enrollment/transcript, no more than 30	characters including spaces and punctuation		
Arch in Pop Cul	ture			
	se will be normally taught: \checkmark Burnaby \square S			
Critical thinking using archaeology and pseudo-archaeology as examples in popular culture. Emphasis on the role that pseudo-science plays in undermining legitimate science in current society.				
REPEAT FOR CREDI		ns allowed Within a term?	YES NO	
LIBRARY RESOURCE NOTE: Senate has app	ES proved (S.93-11) that no new course should be app	roved by Senate until funding has been committe	d for necessary library	

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary libr materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit <u>www.lib.sfu.ca/about/overview/collections/course-assessments</u>.

RATIONALE FOR INTRODUCTION OF THIS COURSE

Science is under attack in popular media. Archaeology is particularly subject to misuse in popular media, with pseudo-archaeology becoming increasingly bold in its attacks on archaeological data, critical thinking, and the rights of descendant communities globally. In 2019, the best-selling "non-fiction" book was a pseudo-archaeological study of a "lost" ancient civilization, created by a race of giant humans with futuristic technology, which was responsible for all subsequent ancient state level societies. Traditionally, archaeologists have laughed off such far-fetched works as nonsensical and not worthy of attention. With the current social and political climates and the rise of "fake news", archaeologists are now in the position where such works need to be not just debunked, but brought to the attention of an audience of students who need to learn how to critically assess the information they are presented with, and to grasp the underlying intentions and agendas of those who pass on conspiracy theories of lost cultures, lost races, and alien encounters in the past.

The Past in the Present is designed to present issues of critical thinking to a broad audience with little or no prior exposure to real archaeology, and to do so in a fashion both entertaining and informative. This course will use Hollywood blockbusters, pseudo-documentaries, and real documentaries to help students learn to assess the (frequently convincing-sounding) evidence they will face everyday in the real world. The approaches in this course will be useful far beyond the classroom and far beyond archaeological studies, and can (and hopefully will) be applied throughout their future lives.



Effective term and year (e.g. FALL 2016) SPRING 2021
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 100+
UNITS Indicate number of units: 3
Indicate no. of contact hours: 3 Lecture Seminar Tutorial Lab Other; explain below
OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

David Maxwell is course developer; all CFL faculty have sufficient expertise to offer this course.

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

None



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.

None

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

None

None

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency?

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES				
Are there any proposed student fees associated with this course other than tuition fees?	YES	NO		

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required	✓ _{YES}	NO NO	
Criminal Record Chee	ck required	YES	V _{NO}

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David Maxwell



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

1 of 4 pages

COURSE SUBJECT	Archaeology	NUMBER 374		
COURSE TITLE LONG	G — for Calendar/schedule, no more than 100 char	acters including spaces and	d punctuation	
Research Design	in Archaeology			
COURSE TITLE SHOP	RT — for enrollment/transcript, no more than 30 c	haracters including spaces	and punctuation	
Arch Research D	Design			
	e will be normally taught: 🔽 Burnaby 🔲 S ON — 50 words max. Attach a course outline. Dor	urrey Vancouver	Great Northern W	, <u> </u>
Introduction to w	vriting a research context, creating rese alyzing data to address hypotheses, an	earch questions, dev		-
		oved by Senate until fundin		

please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

A solid research project requires a sound research design. Our undergraduate students are currently not exposed to this aspect of the research process, which is problematic for a couple of reasons. Those students who enter graduate school find themselves expected to create a research design for their thesis work and need to both learn the process and to complete their own research proposal in a single semester -- a daunting task. Further, many of our students go directly from a Bachelor degree into the consulting world, and for most, graduate school does not become part of their lives. This means that we are producing generations of students who are working on the front lines of archaeology with absolutely no training in creating a proper research design, and results in the generation of data that are not particularly useful in many cases. An undergraduate course in archaeological research design would help to alleviate this problem, providing students with key skills in formulating research contexts, developing general research questions & creating specific hypotheses, and learning how to test these hypotheses to answer research questions. There is no reason that Heritage Resource Management archaeological projects cannot be incorporated into a research context, and students need to learn how to do this.

Effective term and year (e.g. FALL 2016) SPRING 2021
Term in which course will typically be offered 🔽 Spring Summer 🔽 Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 30
UNITS Indicate number of units: 4
Indicate no. of contact hours: 2 Lecture 2 Seminar Tutorial Lab Other; explain below
OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

David Maxwell; Robert Muir; Dana Lepofsky; John Welch

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

(ARCH 101 or ARCH 201), ARCH 284, ARCH 271 recommended.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

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2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES				
Are there any proposed student fees associated with this course other than tuition fees?	YES	✓ NO		

YES

Are there any proposed student fees associated with this course other than tuition fees?

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required VES NO Criminal Record Check required VES NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David Maxwell



1 of 4 pages

COURSE SUBJECT GEOG	NUMBER 365	
COURSE TITLE LONG — for Calendar/schedule, no Race, Resistance & Urban Space	no more than 100 characters including spaces and punctuation	
COURSE TITLE SHORT — for enrollment/transcrip Race, Resistance & Urban Space	ipt, no more than 30 characters including spaces and punctuati	ion
·		
CAMPUS where course will be normally taught:	Burnaby Surrey Vancouver Great I	Northern Way Off campus
COURSE DESCRIPTION — 50 words max. Attach a	a course outline. Don't include WQB or prerequisites info in	this description box.
	e aesthetics, politics and development of urban xts, and how cultural production and social me urban futures.	
REPEAT FOR CREDIT YES VO	D Total completions allowed Within a ter	rm? YES NO
	course should be approved by Senate until funding has been co panied by the email that serves as proof of assessment. For monons/course-assessments.	
RATIONALE FOR INTRODUCTION OF THIS COU	JRSE	
existing 'urban' courses (ie. GEOG 261, 264, 30 course will go in further depth to examine social	phy courses with a primary focus on racial inequalities. 364, 385, 424, 442, 449) by exploring the racial geograp ial and cultural processes explored in GEOG 241 such a . Importantly, this course will also add capacity to SFU he Faculty of Environment.	phies of cities. In addition, this as racial capitalism, settler

Effective term and year (e.g. FALL 2016) SPRING 2021
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 40
UNITS Indicate number of units: 4
Indicate no. of contact hours: 2 Lecture Seminar 2 Tutorial Lab Other; explain below
OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Dr. Margaret M. Ramírez; incoming faculty (Fall 2020) Dr. May Farrales

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

At least 45 units, including GEOG 100.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? YES NO *Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES			
Are there any proposed student fees associated with this course other than tuition fees?	YES	✔ NO	

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

In taking this course, students will:

- Develop critical analytics of how racism informs urban life

- Analyze how racism and colonialism are intertwined with capitalism, and how these systems govern urban environments
- Investigate how urban environmental and climate crises are racialized and gendered
- Employ an intersectional lens to explore how urban social movements can address multiple inequities and injustices
- Acquire a language to interpret and discuss how cultural texts can critique and reimagine political, economic and societal structures



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a			

OTHER IMPLICATIONS

Final exam required VES NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Margaret M. Ramírez



COURSE SUBJECT				NUMB	ER			
COURSE TITLE LONG — for	Calendar/schedu	ule, no	more than 100) characters inc	luding spaces and	l punctuation		
COURSE TITLE SHORT — fo	or enrollment/tra	nscript	, no more that	n 30 characters	including spaces	and punctuation		
CAMPUS where course will be	e normally taugh	t:	Burnaby	Surrey	Vancouver	Great Norther	n Way	Off campus
COURSE DESCRIPTION — 5	50 words max. At	ttach a	course outline	. Don't include	e WQB or prereq	uisites info in this de	scription box	ζ.
REPEAT FOR CREDIT	YES	NO	Total comp	letions allowed		Within a term?	YES	NO
LIBRARY RESOURCES NOTE: Senate has approved (S materials. Each new course pro please visit <u>www.lib.sfu.ca/abor</u>	oposal must be ac	compa	nied by the en	nail that serves	enate until fundi as proof of assessr	ng has been committe nent. For more inforr	ed for necess mation,	ary library

RATIONALE FOR INTRODUCTION OF THIS COURSE

Effective term and year (e.g. FALL 2016)

Term in which course will typically be of	fered Spring	Summer	Fall		
	Other (d	escribe)			
Will this be a required or elective course i	n the curriculum?	Required	Elective		
What is the probable enrollment when of	fered? Estimate:				
UNITS Indicate number of units:					
Indicate no. of contact hours:	Lecture	Seminar	Tutorial	Lab	Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).] Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required	YES	NO	
Criminal Record Check r	equired	YES	NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator



COURSE SUBJECT	BPK		NUMBER	447			
COURSE TITLE LONG	— for Calendar/s	chedule, no more than 100 cha	aracters includ	ing spaces and	punctuation		
Neuroplasticity							
COURSE TITLE SHOR	T — for enrollmer	nt/transcript, no more than 30	characters inc	uding spaces a	and punctuation		
Neuroplasticity							
CAMPUS where course	·		Surrey	Vancouver	Great Northern		Off campus
		ax. Attach a course outline. Do				*	
blindness, povert	y, stress and te	mammalian brain affec echnology. Reading 2- iew and strengthen the	4 scientific	papers/we	eek, students wil	l learn a	bout
REPEAT FOR CREDIT	YES	NO Total completio	ns allowed		Within a term?	YES	✓ NO
materials. Each new cou	roved (S.93-11) that urse proposal must	t no new course should be app be accompanied by the email t //collections/course-assessmen	that serves as p				ary library
RATIONALE FOR INT	RODUCTION OF 7	THIS COURSE					
This new course add	resses the need fo	or an upper division course	in neuronlas	ticity a cent	ral concept in neuro	oscience re	elevant to

This new course addresses the need for an upper division course in neuroplasticity, a central concept in neuroscience relevant to development, learning, recovery from injury and disease, and aging. It also addresses the need for more upper division neuroscience courses for Behavioural Neuroscience majors.

This course complements but does not significantly overlap with existing upper-division neuroscience courses. For example, it examines the experience-dependent changes to sensory and motor maps in the brain that make possible the sensory-guided motor behaviour discussed in BPK 415 and the rehabilitative processes and interventions that are the focus of BPK 448. Rehabilitation is a major component of BPK 448 but only one of a number of plastic processes covered in the proposed course, so the overlap is minimal.

This course provides students with substantial practice reading, analyzing, critiquing, and communicating about papers and data. Students are taught not only about techniques and mechanisms of plasticity but also about peer review and ethics and constraints of using research animals and human participants. Many assigned papers are technical and dense, but through first working alone, and then in teams, the students uncover the central arguments of the articles. Over 3 offerings as a special topics course, students have found the course difficult but rewarding, noting their increased confidence in approaching the scientific literature and making oral presentations.



Effective term and year (e.g. FALL 2016) SPRING 2021
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 20-30
UNITS Indicate number of units: 3
Indicate no. of contact hours: Lecture 3 Seminar Tutorial Lab Other; explain below
OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Dylan Cooke, Dan Marigold	

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

BPK 306 or BISC 305



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? <u>YES</u> NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

Students who have taken BPK 423 Neuroplasticity may not take this course for further credit.					
FEES Are there any proposed student fees associated with this course other than tuition fees?	YES	√ NO			

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

- 1. Effectively communicate the important findings and methods of a scientific paper in a presentation.
- 2. Analyze and critique scientific papers and graphical data with confidence.
- 3. Discriminate the most important findings in a scientific paper and describe how they were obtained.
- 4. Demonstrate metacognition.
 - 4.1 Identify the most important gaps in their own understanding of a paper.
- 4.2 Formulate questions to address those gaps.
- 5. Convince themselves and others using data.
- 6. Write clearly and concisely.
- 7. Critically evaluate scientific literature on neuroplasticity.
 - 7.1 Critique data collection methods and assumptions.



✓ NO

YES

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

✓ NO

none		
OTHER IMPLICATIONS		

Final exam required	YES

Criminal Record Check required

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Dylan Cooke