

Simon Fraser University
Maggie Benston Centre 1100
8888 University Drive
Burnaby, BC V5A 1S6

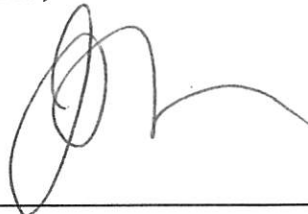
TEL 778.782.3042
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gradstudies@sfu.ca
www.sfu.ca/grad

MEMORANDUM

ATTENTION Senate
FROM Jeff Derksen,
Chair of Senate Graduate Studies
Committee (SGSC)
RE: Course Changes

DATE March 19, 2020



For information:

Acting under delegated authority at its meeting of March 3, 2020, SGSC approved the following curriculum item, effective **Fall 2020**:

Faculty Communication, Art and Technology

School for the Contemporary Arts

- 1) Course change (units): CA 821, CA 822, CA 823, CA 824, CA 825, CA 826
- 2) Course change (units, description): CA 827
- 3) Course change (units, title, description): CA 829

Faculty of Education

- 4) Course change (units): EDUC 813, EDUC 817, EDUC 818
- 5) Course change (equivalency): EDUC 881

Faculty of Health Sciences

- 6) Course change (grading basis): HSCI 880
- 7) Course change (component, grading basis): HSCI 990

Faculty of Science

Department of Physics

- 8) Course change (title, description, prerequisite): PHYS 847



MEMORANDUM

| | |
|-------------------|---|
| ATTENTION: | Senate Graduate Studies Committee |
| FROM: | Philippe Pasquier, Chair, FCAT Graduate Studies Committee |
| RE: | SCA MA Curriculum Changes |
| DATE: | February 18, 2020 |

FCAT GSC has voted to approve the curriculum changes to the School for the Contemporary Arts' MA program:

- A change in total course units for CA 821, 822, 823, 824, 825, 826 and 827 from 4 to 5 units.
- A change in the course description for CA 827, removing the requirement for students to file a Work Study Program Agreement with the Worksafe BC office at SFU.
- A change in the title, calendar description, units, and course requirements for CA 829, with students now completing one extended capstone essay read by two faculty supervisors, and with the course now worth 5 credits instead of 6.

Please put this item on the next SGSC agenda. In addition to this memo, please find enclosed the respective supporting documents.

Sincerely,

Philippe Pasquier, Ph.D.
Associate Dean, Academic, FCAT
Chair, FCAT Graduate Studies Committee

cc Peter Dickinson, Graduate Program Chair, SCA

stw/PP



SCHOOL FOR THE CONTEMPORARY ARTS

Dance / Film / Music / Theatre / Visual Art / Art, Performance & Cinema Studies
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Goldcorp Centre for the Arts
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ATTENTION Philippe Pasquier, Chair, FCAT GSC
FROM Peter Dickinson, Graduate Chair, Contemporary Arts
RE Curriculum changes
DATE January 17, 2020

Earlier today, following a successful School vote, Arne Eigenfeldt, Director of the School for the Contemporary Arts, approved the following changes to our MA program:

MOTION: To approve changes to the SCA MA Program as follows:

- A change in total course units for CA 821, 822, 823, 824, 825, 826 and 827 from 4 to 5 units.
- A change in the course description for CA 827, removing the requirement for students to file a Work Study Program Agreement with the Worksafe BC office at SFU.
- A change in the title, calendar description, units, and course requirements for CA 829, with students now completing one extended capstone essay read by two faculty supervisors, and with the course now worth 5 credits instead of 6.

Please place this proposal on the agenda of the next meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee.

Sincerely,

Peter Dickinson, PhD
Professor and Chair, Graduate Program
School for the Contemporary Arts



Graduate Course Change

Attach a separate document if more space is required.

| | | |
|--|---------|-----------------------------------|
| Course Subject/Number CA 821 | Units 4 | Effective Term and Year Fall 2020 |
| Course Title Research Methods in Contemporary Arts | | |

Rationale for Change: This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |


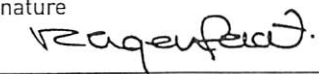
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

| | | |
|---|---------------------------------|---|
| Department / School / Program School for the Contemporary Arts | Contact name Peter Dickinson | Contact email peter_dickinson@sfu.ca |
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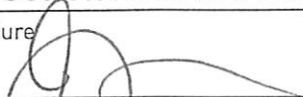
DEPARTMENTAL APPROVAL

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|--|--|-------------------------|
| Department Graduate Program Committee Peter Dickinson | Signature  | Date 17 January 2020 |
| Department Chair Arne Eigenfeldt | Signature  | Date 17 January 2020 |

FACULTY APPROVAL

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| Faculty Graduate Studies Committee (FGSC) Philippe Pasquier | Signature  | Date 18 February 2020 |
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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|---|--|---------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature  | Date MAR 16 2020 |
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| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
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Graduate Course Change

Attach a separate document if more space is required.

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|--|--------|-------|---|-------------------------|-----------|
| Course Subject/Number | CA 822 | Units | 4 | Effective Term and Year | Fall 2020 |
| Course Title | | | | | |
| Research Colloquium in Contemporary Arts | | | | | |

Rationale for Change:
This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

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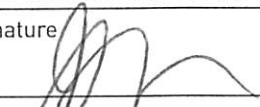
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FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
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Graduate Course Change

Attach a separate document if more space is required.

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|--|---------|-------|---|-------------------------|-----------|
| Course Subject/Number | CCA 823 | Units | 4 | Effective Term and Year | Fall 2020 |
| Course Title | | | | | |
| New Approaches in Visual Art and Culture | | | | | |

Rationale for Change:

This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


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Graduate Course Change

Attach a separate document if more space is required.

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|--|--------|-------|---|-------------------------|-----------|
| Course Subject/Number | CA 824 | Units | 4 | Effective Term and Year | Fall 2020 |
| Course Title | | | | | |
| New Approaches in Moving-Image Studies | | | | | |

Rationale for Change:

This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |


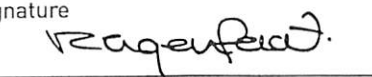
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


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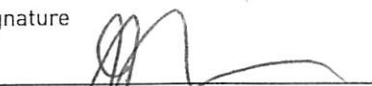
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FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature  | Date MAR 16 2020 |
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| <p>ADMINISTRATIVE SECTION (for DGS office only)</p> <p>Course Attribute: _____</p> <p>Course Attribute Value: _____</p> <p>Instruction Mode: _____</p> <p>Attendance Type: _____</p> | <p>If different from regular units:</p> <p>Academic Progress Units: _____</p> <p>Financial Aid Progress Units: _____</p> |
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Graduate Course Change

Attach a separate document if more space is required.

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|------------------------------|---------|-----------------------------------|
| Course Subject/Number CA 825 | Units 4 | Effective Term and Year Fall 2020 |
|------------------------------|---------|-----------------------------------|

| |
|--|
| Course Title New Approaches in Digital Art Studies |
|--|

Rationale for Change:
 This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

- Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

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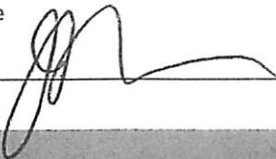
DEPARTMENTAL APPROVAL

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| Department Graduate Program Committee Peter Dickinson | Signature  | Date 17 January 2020 |
| Department Chair Arne Eigenfeldt | Signature  | Date 17 January 2020 |

FACULTY APPROVAL

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| Faculty Graduate Studies Committee (FGSC) Philippe Pasquier | Signature  | Date 18 February 2020 |
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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Graduate Course Change

Attach a separate document if more space is required.

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|---------------------------------------|--------|-------|---|-------------------------|-----------|
| Course Subject/Number | CA 826 | Units | 4 | Effective Term and Year | Fall 2020 |
| Course Title | | | | | |
| New Approaches in Performance Studies | | | | | |

Rationale for Change:

This change will rationalize and make more coherent our course offerings across our existing graduate programs (MA and MFA), while also anticipating the implementation of our proposed PhD in Contemporary Arts. The current discrepancy in units between our MA courses (most worth 4 credits) and MFA courses (all worth 5 credits) means that when students in our MFA cohort enroll in MA courses, they have to do so via an extra directed studies course. Additionally, though the content of our MA and MFA courses is different, the workload is equivalent, both in terms of classroom contact hours and out-of-class research. In other words, the extended seminar hours and requirements our MA courses already demand merit a higher unit base. As students who enroll in our proposed practice-based PhD will be taking both existing MA theory classes and MFA studio classes, this change makes further sense.

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |


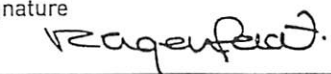
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

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|---|---------------------------------|---|
| Department / School / Program School for the Contemporary Arts | Contact name Peter Dickinson | Contact email peter_dickinson@sfu.ca |
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DEPARTMENTAL APPROVAL

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| Department Graduate Program Committee Peter Dickinson | Signature  | Date 17 January 2020 |
| Department Chair Arne Eigenfeldt | Signature  | Date 17 January 2020 |

FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
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Graduate Course Change

Attach a separate document if more space is required.

| | | |
|--|---------|-----------------------------------|
| Course Subject/Number CA 827 | Units 4 | Effective Term and Year Fall 2020 |
| Course Title Practicum in Contemporary Arts | | |
| Rationale for Change: The change in units to CA 827 will bring the course into credit alignment with other MA courses, and indeed all of our graduate offerings. The extra course credits for this practicum course are also merited given that it is a professional field placement. Finally, the removal of the requirement to file an agreement form with SFU's Worksafe BC office comes from their advice. A claim filing is only required if an incident occurs. | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|---------------------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 4 | Units* 5 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description See Attached | Description See Attached |
| Prerequisite | Prerequisite |
| Other | Other |



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


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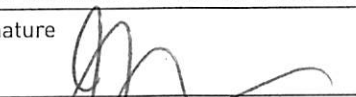
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| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
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Course Change: CA 827

Description

From

This course is an elective in the MA program. Students are placed with an arts organization in order to carry out a specific project of finite length. The student's labor time in the practicum should total approximately 120 hours, to be carried out over the course of a term. Projects are initiated by the student in consultation with the supervisor at the organization and the MA program supervisor. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. The student submits a proposal that indicates the project's purpose, schedule, plans for documenting and reporting, and planned outcome. Final outcomes will vary depending on the placement. The MA program coordinator and the supervisor at the organization approve the project. Students file a Work Study Program Agreement with the Worksafe BC office at SFU. In some cases, the project must be approved by the Ethics Review Board. SFU's code of conduct and academic dishonesty policies apply to students while on practicum. The MA program coordinator assigns a grade in consultation with the supervisor at the organization. Students with credit for FPA 827 may not take this course for further credit.

To

This course is an elective in the MA program. Students are placed with an arts organization in order to carry out a specific project of finite length. The student's labor time in the practicum should total approximately 120 hours, to be carried out over the course of a term. Projects are initiated by the student in consultation with the supervisor at the organization and the MA program supervisor. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. The student submits a proposal that indicates the project's purpose, schedule, plans for documenting and reporting, and planned outcome. Final outcomes will vary depending on the placement. The MA program coordinator and the supervisor at the organization approve the project. In some cases, the project must be approved by the Ethics Review Board. SFU's code of conduct and academic dishonesty policies apply to students while on practicum. The MA program coordinator assigns a grade in consultation with the supervisor at the organization. Students with credit for FPA 827 may not take this course for further credit.



Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|--|-------|---|-------------------------|-----------|
| Course Subject/Number | CA 829 | Units | 6 | Effective Term and Year | Fall 2020 |
| Course Title | Extended Essay in Contemporary Arts | | | | |
| Rationale for Change: | We have upped our minimum course work requirement in the MA program from 24 units to 30 units, which means that we no longer require two extended essays that are examined by two readers as per Graduate General requirement 1.7.2.c. Instead we will change CA 829 to a capstone requirement of one extended essay, graded satisfactory/unsatisfactory by one faculty supervisor. In light of this, and to bring this course into credit alignment with other graduate courses, the units will change from 6 to 5. | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|---|--|
| Course Subject/Number | Course Subject/Number |
| Units 6 | Units* 5 |
| Course Title Extended Essays in Contemporary Arts | Course Title (max 100 characters) Extended Essay in Contemporary Arts |
| Course Short Title <i>Essays Contemporary Arts (DVB)</i> | Course Short Title (max 30 characters) <i>Essay Contemporary Arts (DVB)</i> |
| Description See attached | Description See attached |
| Prerequisite | Prerequisite |
| Other | Other |


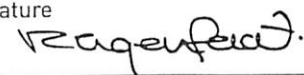
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

| | | |
|---|---------------------------------|---|
| Department / School / Program School for the Contemporary Arts | Contact name Peter Dickinson | Contact email peter_dickinson@sfu.ca |
|---|---------------------------------|---|

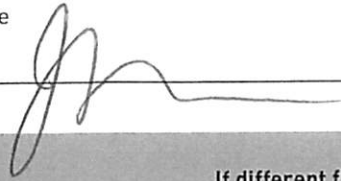
DEPARTMENTAL APPROVAL

| | | |
|--|---|-------------------------|
| Department Graduate Program Committee Peter Dickinson | Signature  | Date 17 January 2020 |
| Department Chair Arne Eigenfeldt | Signature  | Date 17 January 2020 |

FACULTY APPROVAL

| | | |
|--|--|--------------------------|
| Faculty Graduate Studies Committee (FGSC) Philippe Pasquier | Signature  | Date 18 February 2020 |
|--|--|--------------------------|

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|---|--|----------------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature  | Date MAR 16 2020 |
|---|--|----------------------------|

ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
 Course Attribute Value: _____
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____

Course Change: CA 829

Description

From

These two essays are the final project of the MA. The extended essays build on knowledge students have gained in coursework. Students research in-depth two related topics in comparative media arts and develop and polish an original argument, with the goal of producing at least one essay suitable for publication. The length of each essay should be that of a typical academic journal article in the media arts, about 5000-7000 words. Students may also write catalogue essays or similar nonacademic publications, supplemented by a research essay. Students research each extended essays with the supervision of two faculty members. They prepare them for publication in the Research Colloquium, CA 822. Grading: The essays are evaluated by two supervisors. They jointly assign a grade of satisfactory/unsatisfactory. Prerequisite: CA (or FPA) 821 and two of the following: CA (or FPA) 823, 824, 825, or 826. Students with credit for FPA 829 may not take this course for further credit.

To

This essay is the final capstone project of the MA. The extended essay builds on knowledge students have gained in course work. Students research in-depth a topic in comparative media arts and develop and polish an original argument, with the goal of producing a publication. The length of the essay should be that of a typical journal article in the media arts, around 5000-7000 words. Students may also write catalogue essays or similar nonacademic publications. Students research the extended essay with the supervision of two faculty members. They prepare the essay for publication in the Research Colloquium, CA 822. Grading: The faculty supervisors jointly assign a grade of satisfactory/unsatisfactory.

MEMO

Graduate Studies

8888 University Drive
Burnaby BC V5A 1S6
Canada

T: 778.782.3297

www.sfu.ca/education/gs

ATTENTION: Senate Graduate Studies Committee

FROM: Dr. Lucy LeMare,
Associate Dean, Graduate Studies in Education

RE: Educational Graduate Program and Course Changes

DATE: February 20, 2020

The following new graduate course proposals, graduate course changes, and graduate program changes, have been approved by the Faculty of Education and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for the Fall 2020 term. Please include on the next SGSC agenda.

Faculty of Education

~~New Graduate Courses: EDUC 719, 889~~

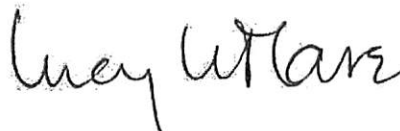
Graduate Course Changes: EDUC 813, 817, 818, 881

~~Graduate Program Changes:~~

~~Educational Leadership, Master of Arts~~

~~Educational Leadership, Master of Education~~

~~Curriculum and Instruction, Master of Education~~



Dr. Lucy LeMare
Associate Dean
Graduate Studies in Education

Graduate Course Change

Attach a separate document if more space is required.

| | | |
|---|------------|--------------------------------------|
| Course Subject/Number EDUC 813 | Units 5 | Effective Term and Year FALL 2020 |
| Course Title Organizational Theory and Analyses | | |
| Rationale for Change: Part of a holistic review of the MEd/MA Educational Leadership program. Aligns SFU programs with competitor institutions, streamlines delivery, adds program space for research. | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 5 | Units* 3 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

| | | |
|-------------------------------|--------------|---------------|
| Department / School / Program | Contact name | Contact email |
|-------------------------------|--------------|---------------|

DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|---|--------------|-----------|
| Faculty Graduate Studies Committee (FGSC) | Signature | Date |
| Lucy Le Mare | Lucy Le Mare | Feb 18/20 |

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|--|---|-------------|
| Senate Graduate Studies Committee (SGSC) | Signature | Date |
| Jeff Derksen |  | MAR 16 2020 |

ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
 Course Attribute Value: _____
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____

Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|--|-------|---|-------------------------|-----------|
| Course Subject/Number | EDUC 817 | Units | 5 | Effective Term and Year | FALL 2020 |
| Course Title | Policy Processes | | | | |
| Rationale for Change: | Part of a holistic review of the MEd/MA Educational Leadership program. Aligns SFU programs with competitor institutions, streamlines delivery, adds program space for research. | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 5 | Units* 3 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SQSC:

CONTACT PERSON

| | | |
|-------------------------------|--------------|---------------|
| Department / School / Program | Contact name | Contact email |
|-------------------------------|--------------|---------------|

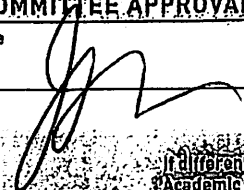
DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|---|--------------|-----------|
| Faculty Graduate Studies Committee (FGSC) | Signature | Date |
| Lucy Le Mare | Lucy Le Mare | Feb 18/20 |

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|--|---|-------------|
| Senate Graduate Studies Committee (SQSC) | Signature | Date |
| Jeff Derksen |  | MAR 16 2020 |

ADMINISTRATIVE SECTION (for DOS office only)
 Course Attribute: _____
 Course Attribute Value: _____
 Instructional Mode: _____
 Attendance Type: _____
 If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____



Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|--|-------|---|-------------------------|-----------|
| Course Subject/Number | EDUC 818 | Units | 5 | Effective Term and Year | FALL 2020 |
| Course Title | Leadership Studies | | | | |
| Rationale for Change: | Part of a holistic review of the MEd/MA Educational Leadership program. Aligns SFU programs with competitor institutions, streamlines delivery, adds program space for research. | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units 5 | Units* 3 |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

| | | |
|-------------------------------|--------------|---------------|
| Department / School / Program | Contact name | Contact email |
|-------------------------------|--------------|---------------|

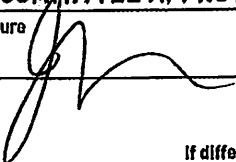
DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|---|--------------|-----------|
| Faculty Graduate Studies Committee (FGSC) | Signature | Date |
| Lucy Le Mare | Lucy Le Mare | Feb 18/20 |

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|--|---|-------------|
| Senate Graduate Studies Committee (SGSC) | Signature | Date |
| Jeff Derksen |  | MAR 16 2020 |

ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
 Course Attribute Value: _____
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____



Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|--|-------|---|-------------------------|-----------|
| Course Subject/Number | EDUC 881 | Units | 5 | Effective Term and Year | FALL 2020 |
| Course Title | Project | | | | |
| Rationale for Change: | Part of a holistic review of the MEd/MA Educational Leadership program. A new project course has been added, EDUC 889. 889 and 881 are equivalent courses (two-way equivalency). | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other Equivalency

Complete only the fields to be changed

| FROM | TO |
|---------------------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units | Units* |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other <i>Equivalency: NA</i> | Other <i>Equivalency:</i> Students with credit for EDUC 889 cannot take this course for further credit. |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

| | | |
|--|-----------------------------|-------------------------------------|
| Department / School / Program Education | Contact name Lucy LeMare | Contact email lucy_lemare@sfu.ca |
|--|-----------------------------|-------------------------------------|

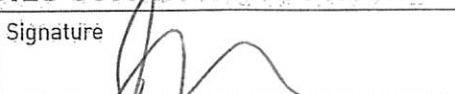
DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|--|---|---------------------------|
| Faculty Graduate Studies Committee (FGSC) Lucy LeMare | Signature  | Date February 20, 2020 |
|--|---|---------------------------|

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|---|--|---------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature  | Date MAR 16 2020 |
|---|--|---------------------|

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| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
|--|---|



FACULTY OF
HEALTH SCIENCES

Education Programs Blusson Hall 10704
8888 University Drive
Burnaby, BC V5A 1S6

TEL 778.782.8554
FAX 778.782.5927

Lduncan_saunders@sfu.ca
www.fhs.sfu.ca

MEMORANDUM

ATTENTION Senate Graduate Studies Committee **DATE** February 20, 2020
FROM L. Duncan Saunders, Visiting Professor, Acting Director,
Professional Programs and Accreditation
RE: Component correction for HSCI 880 MPH Practicum

The following course change has been approved by the Faculty of Health Sciences and is forwarded to the Senate Graduate Studies Committee for approval. We would like this curriculum item to be effective for Fall 2020. Please include this on the next SGSC agenda.

Sincerely,

L. Duncan Saunders
Acting Director, Professional Programs and Accreditation



Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|---|-------|-----|-------------------------|-----------|
| Course Subject/Number | HSCI | Units | 880 | Effective Term and Year | Fall 2020 |
| Course Title | Practicum | | | | |
| Rationale for Change: | Update grading basis from IP/CO to S/U to be able to assign U grading in the case of unsatisfactory completion. | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other grading basis

Complete only the fields to be changed

| FROM | TO |
|-----------------------|--|
| Course Subject/Number | Course Subject/Number |
| Units | Units* |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other | Other |
| Grading Basis: IP/CO | Grading Basis: S/U |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

| | | |
|-------------------------------|--------------|---------------|
| Department / School / Program | Contact name | Contact email |
|-------------------------------|--------------|---------------|

DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|--|-------------------------------------|---------------------------|
| Faculty Graduate Studies Committee (FGSC) Duncan Saunders | Signature <i>Duncan Saunders</i> | Date February 20, 2020 |
|--|-------------------------------------|---------------------------|

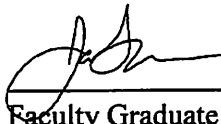
SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|---|----------------------------------|---------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature <i>Jeff Derksen</i> | Date MAR 16 2020 |
|---|----------------------------------|---------------------|

| | |
|--|---|
| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
|--|---|

To: Senate Graduate Studies Committee
From: Frank Lee
Re: Component correction for HSCI 990 PhD Thesis capstone
Date: Feb 19, 2020

The following course change has been approved by the Faculty of Health Sciences and is forwarded to the Senate Graduate Studies Committee for approval. We would like this curriculum item to be effective for Fall 2020. Please include them on the next SGSC agenda.



Faculty Graduate Chair



Graduate Course Change

Attach a separate document if more space is required.

| | | |
|---|--------------|--------------------------------------|
| Course Subject/Number HSCI | Units 990 | Effective Term and Year Fall 2020 |
| Course Title PhD Thesis | | |
| Rationale for Change: To reflect the correct component and to allow the course to be graded on S/U basis to be in line with other graduate capstone courses. | | |

Proposed Changes (Check all that apply)

- Course number
 Units*
 Title
 Description
 Prerequisite
 Other component, grade

Complete only the fields to be changed

| FROM | TO |
|---|--|
| Course Subject/Number | Course Subject/Number |
| Units | Units* |
| Course Title | Course Title (max 100 characters) |
| Course Short Title | Course Short Title (max 30 characters) |
| Description | Description |
| Prerequisite | Prerequisite |
| Other Component: Independent Study Grading Basis: IP/CO | Other Component: Capstone Grading Basis: S/U |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

| | | |
|-------------------------------|--------------|---------------|
| Department / School / Program | Contact name | Contact email |
|-------------------------------|--------------|---------------|

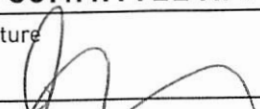
DEPARTMENTAL APPROVAL

| | | |
|---------------------------------------|-----------|------|
| Department Graduate Program Committee | Signature | Date |
| Department Chair | Signature | Date |

FACULTY APPROVAL

| | | |
|--|--|--------------------------|
| Faculty Graduate Studies Committee (FGSC) Frank Lee | Signature  | Date January 30, 2020 |
|--|--|--------------------------|

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|---|--|---------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature  | Date MAR 16 2020 |
|---|--|---------------------|

ADMINISTRATIVE SECTION (for DGS office only)
 Course Attribute: GCAP
 Course Attribute Value: Thesis
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____



FACULTY OF SCIENCE
Dean of Science

TASC II 9900
8888 University Drive, Burnaby, BC
Canada V5A 1S6

TEL 778.782.5530
FAX 778.782.3424

www.sfu.ca/science

MEMORANDUM

ATTENTION Senate Graduate Studies Committee **DATE** February 11, 2020
FROM Michael Silverman, Associate Dean of Research and Graduate Studies **PAGES** 1
RE: Course title, course description, and prerequisite changes to PHYS 847

The following curriculum items have been approved by the Faculty of Science and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for ~~Summer~~ **Fall 2020**. Please include them on the next SGSC agenda.
dvb

Department of Physics

- Course title change from “Topics in soft-condensed matter and biological physics” to “Biological and soft-matter physics.”
- Course description change. See attached.
- Prerequisite change

Also, please see attached memo from M. Kennett, Graduate Chair, Physics, for details.

Michael A. Silverman, Ph.D.
Faculty Graduate Chair



SIMON FRASER UNIVERSITY
ENGAGING THE WORLD

TEL +1 778 782 4826

FAX +1 778 782 3592

Simon Fraser University
Department of Physics
8888 University Drive
Burnaby BC
Canada V5A 1S6

January 8, 2019

Dear Science Graduate Chairs,

I am writing with regards changes to a graduate course in the Physics Department, PHYS 847. The Physics Department has approved changing the title of this course, and updating the course description and pre-requisites.

These changes reflect shifts in how the course has been delivered in recent years and the needs of graduate students in the department. In particular, there has been growth in the department in the number of faculty and students working on biological physics and a decrease in the number of faculty and students working on soft-condensed matter. This has already been reflected in the way that PHYS 847 has been taught in recent years and the title change and course description change are designed to more accurately reflect actual practice in the department. The change to the pre-requisites is also designed to make the course more accessible, as it had been found that the material covered in PHYS 841 was not necessary for students to obtain a thorough understanding of the material in PHYS 847. This change means that the course is accessible to graduate students as soon as they enter the graduate program rather than being a course that would not typically be taken until the second year of study. This will help students obtain the background to make research progress earlier in their time in the program than previously.

For these reasons, we request that you approve the changes to PHYS 847.

Yours sincerely,

A handwritten signature in black ink that reads 'MP Kennett'. The signature is fluid and cursive.

Malcolm Kennett

Associate Professor and Graduate Chair
Department of Physics
Simon Fraser University

Graduate Course Change

Attach a separate document if more space is required.

| | | | | | |
|-----------------------|---|-------|---|-------------------------|-----------|
| Course Subject/Number | PHYS 847 | Units | 3 | Effective Term and Year | Fall 2020 |
| Course Title | Topics in Soft-Condensed Matter and Biological Physics | | | | |
| Rationale for Change: | This change brings the calendar description into alignment with the actual teaching of the course and the necessary prerequisites/corequisites. | | | | |

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

| FROM | TO |
|--|--|
| Course Subject/Number | Course Subject/Number |
| Units | Units* |
| Course Title Topics in Soft-Condensed Matter and Biological Physics | Course Title (max 100 characters) Biological and Soft-Matter Physics |
| Course Short Title S-C Matter/Biol.Phys | Course Short Title (max 30 characters) Biophysics |
| Description An introduction to one of several topics in soft-condensed matter and biological physics. Recent versions of this course have focused on polymers, liquid crystals, structures of biological membranes, and cell mechanics. | Description An introduction to one of several topics in biological and soft-matter physics. Recent versions have focused on physical perspectives on molecular and cell biology: the roles of diffusion, entropy, free energy, and information in the structural, material, and functional properties of living and soft-matter systems. Recommended prerequisite: PHYS 445 or equivalent |
| Prerequisite PHYS 841 | Prerequisite none |
| Other | Other |

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

| | | |
|--|---------------------------------|----------------------------------|
| Department / School / Program Physics | Contact name Malcolm Kennett | Contact email malcolmk@sfu.ca |
|--|---------------------------------|----------------------------------|

DEPARTMENTAL APPROVAL

| | | |
|--|--------------------------------|---------------------------------------|
| Department Graduate Program Committee Malcolm Kennett | Signature <i>MP Kennett</i> | Date 10 th October 2019 |
| Department Chair Jeff Sonier | Signature <i>J. Sonier</i> | Date Oct. 10, 2019 |

FACULTY APPROVAL

| | | |
|--|--|-------------------|
| Faculty Graduate Studies Committee (FGSC) Michael Silverman | Signature <i>Michael A. Silverman</i> | Date 1.21.2020 |
|--|--|-------------------|

SENATE GRADUATE STUDIES COMMITTEE APPROVAL

| | | |
|--|----------------------------------|---------------------|
| Senate Graduate Studies Committee (SGSC) Jeff Derksen | Signature <i>Jeff Derksen</i> | Date MAR 16 2020 |
|--|----------------------------------|---------------------|

| | |
|--|---|
| ADMINISTRATIVE SECTION (for DGS office only) Course Attribute: _____ Course Attribute Value: _____ Instruction Mode: _____ Attendance Type: _____ | If different from regular units: Academic Progress Units: _____ Financial Aid Progress Units: _____ |
|--|---|