SFU OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

8888 University Drive, Burnaby, BC Canada V5A 1S6	TEL: 778.782.6654 FAX: 778.782.5876	avpacad@sfu.ca www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION	Senate	**DATE**	February 8, 2019
FROM	Wade Parkhouse, Chair Senate Committee on Undergraduate Studies	**PAGES**	1/1
RE:	New Course Proposals		

For information:

Acting under delegated authority at its meeting of February 7, 2019 SCUS approved the following curriculum revisions effective Fall 2019.

a. Faculty of Communication, Art and Technology (SCUS 19-09)

1. Publishing Program

   (i) New Course Proposal: PUB 448-4, Publishing and Social Change: Tech, Texts, and Revolution with B-Hum/Soc designation

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682.

SFU PUBLISHING PROGRAM

Simon Fraser University
515 West Hastings Street
Vancouver, BC, Canada V6B 5K3

mpage@sfu.ca
778 782 5198
www.publishing.sfu.ca

MEMORANDUM

ATTENTION	Stuart Poyntz, FCAT UCC Chair	DATE	January 16, 2019
FROM	Mauve Pagé, Publishing Program UCC Chair	PAGES	1/1
RE:	Publishing Program Items for Approval January 2019 FCAT UCC		

Dear Stuart Poyntz,

Kindly place the following item on the agenda for the next FCAT UCC meeting Friday, January 18, 2019.

1. New Course Proposal: Motion to approve the new publishing course PUB 448 (3 documents)

All necessary documents and supporting materials are attached to this memo.
If you require further information, please contact me at mpage@sfu.ca.

I look forward to seeing you at the meeting,
Mauve Pagé

SIMON FRASER UNIVERSITY
ENGAGING THE WORLD

MEMORANDUM

ATTENTION	Stuart Poyntz, Associate Dean, FCAT	**DATE**	December 18, 2018
FROM	Susan Rhodes, Director University Curriculum & Institutional Liaison	**PAGES**	1
RE:	B designation approval		

The University Curriculum Office has approved a **B-Hum/Soc** designation for the following new course within the Publishing Program, effective Fall 2019 (1197):

PUB 448 Publishing for Social Change: Tech, Texts and Revolution

Please forward this memo to your Faculty UCC and then on to SCUS and Senate for further approval.

cc: Mauve Pagé, UCC Chair, Publishing Program

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COURSE SUBJECT PUB   **NUMBER** 448

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Publishing and Social Change: Tech, Texts, and Revolution

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Publishing and Social Change

CAMPUS where course will be normally taught: ☐ Burnaby   ☐ Surrey   ☑ Vancouver   ☐ Great Northern Way   ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

An exploration of the relationship between publishing and social change, both historically and today. This seminar explores the history of publishing and revolutions—democracy, science, abolition, feminism—as well as how students can use publishing techniques and skills to advocate for social and political issues in which they are engaged.

REPEAT FOR CREDIT ☐ YES ☑ NO   Total completions allowed [   ]   Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

The current course offerings in the Undergraduate Minor in Print and Digital Publishing lack an upper-level course that considers publishing as a social practice that has had, and continues to have, remarkable social impact. Complementing the many practical and applied courses offered in this minor, Publishing and Social Change will help students consider how they might use their skills to advocate for contemporary social causes.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) | Fall 2019

Term in which course will typically be offered ☑ Spring ☐ Summer ☐ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum? ☐ Required ☑ Elective

What is the probable enrollment when offered? Estimate: | 35

UNITS
Indicate number of units: | 4

Indicate no. of contact hours: [ ] Lecture | 3 | Seminar [ ] Tutorial [ ] Lab [ ] Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Hannah McGregor

WQB DESIGNATION

(attach approval from Curriculum Office)

B Designation

PREREQUISITE AND / OR COREQUISITE

60 units

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Hannah McGregor