




OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM

ATTENTION	Senate	DATE	November 7, 2016
FROM	Mark Lechner, Acting Chair	PAGES	1/1
RE:	Senate Committee on Undergraduate Studies 		
	Faculty of Communication, Art and Technology (SCUS 16-39)		

For information:

Acting under delegated authority at its meeting of November 3, 2016 SCUS approved the following curriculum revisions effective Summer 2017.

1. School of Communication (SCUS 16-39a)

(i) Requirement changes to CMNS Joint Major and SIAT Joint Major

2. School for the Contemporary Arts (SCUS 16-39b)

(i) Allow for repeatable courses (list attached)

(ii) Prerequisite changes to FPA 236, 237, 337 and 430 effective Fall 2017

3. School of Interactive Arts and Technology (SCUS 16-39c)

(i) Prerequisite change to IAT 359



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SCUS 16-39

MEMORANDUM

ATTENTION Gordon Myers, Chair
Senate Committee on Undergraduate Studies

DATE October 21, 2016

FROM Stuart Poyntz, Chair
Undergraduate Curriculum Committee
Faculty of Communication, Art &
Technology

PAGES 15, including cover memo

RE: SCUS, November 2016 meeting

On October 14, 2016, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

School of Communication

- Program change: CMNS & SIAT Joint Major - CMNS 455W(4) W Designation
-

School for the Contemporary Arts

- Repeatable Courses Memo
- Course prerequisite Change: FPA 236, FPA 237, FPA 337, and FPA 430

School of Interactive Arts and Technology

- Course prerequisite change: IAT 359 Mobile Computing

Please place these items on the next meeting of SCUS.

Stuart Poyntz

lc/SP



PROGRAM MODIFICATION TEMPLATE

Calendar Entry Change
Name of Program or Name of Faculty
CMNS and SIAT Joint major

<p>Rationale for change: CMNS 455 now has a "W" designation</p>
<p>Effective term and year: Summer 2017</p>
<p>The following program(s) will be affected by these changes: CMNS Joint Major and SIAT Joint Major</p>

Calendar Change: "to" and "from" sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<p>CMNS 455 - Women and New Information Technologies (4)</p> <p>CMNS 455W - Women and New Information Technologies (4)</p> <p>Note: This course appears twice on the CMNS and SIAT Joint Major page. Under Technology and Society Concentration and Political Economy and Policy Concentration.</p>



EFFECTIVE TERM AND YEAR, FOR CHANGES
Fall, Spring, Summer and year (please enter in textbox)

Summer 2017

RATIONALE



SCHOOL FOR THE CONTEMPORARY ARTS

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 Goldcorp Centre for the Arts
 149 West Hastings Street
 Vancouver BC V6B 1H4

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Email: ca@sfu.ca

MEMORANDUM

ATTENTION	Stuart Polntz, Chair Faculty of Communication, Art and Technology Undergraduate Curriculum Committee	DATE	October 12th, 2016
FROM	Rob Kitsos, Chair School for the Contemporary Arts Undergraduate Curriculum Committee	PAGES	6
RE:	Curriculum Revisions		

At its meeting of October 7th 2016, the School for the Contemporary Arts approved the attached curricular revisions: (summary of listings either in quotations)

- List of repeatable courses in the SCA
- Prerequisite changes to FPA 236, 237, 337, 430

Would you please place this/these proposal(s) on the agenda of the next meeting of the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee?

Thank you,

Rob Kitsos
 Chair, School for the Contemporary Arts
 Undergraduate Curriculum Committee



SCHOOL FOR THE CONTEMPORARY ARTS

School for the Contemporary Arts
Simon Fraser University
149 West Hastings
Burnaby, BC V6B1H4 TEL 778.782.3363
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MEMORANDUM

ATTENTION	Stuart Poyntz, Chair Faculty of Communication, Art & Technology Undergraduate Curriculum Committee	DATE	7 October 2016
FROM	Rob Kitsos, Chair School of Communication Undergraduate Studies Curriculum Committee	RE	Curricular Revisions – Repeatable Courses

The School for the Contemporary Arts would like students to be able to repeat the following courses for credit.

- FPA 120-3 Introduction to Dance Forms: Contemporary and Popular
- FPA 229-3 Selected Topics in Dance I
- FPA 237-3 Selected Topics in Film and Video Studies
- FPA 249-3 Selected Topics in Music I
- FPA 253-3 Playmaking II
- FPA 269-3 Methods and Concepts: Selected Topics
- FPA 270-3 Production Ensemble I
- FPA 271-3 Production Ensemble II
- FPA 272-6 Production Practicum I
- FPA 273-6 Production Practicum II
- FPA 289-3 Selected Topics in the Fine and Performing Arts
- FPA 305-3 Explorations in Contemporary Arts I
- FPA 308-4 Contemporary Arts Field School I
- FPA 309-4 Contemporary Arts Field School II
- FPA 311-4 Interdisciplinary Studies in the Arts
- FPA 312-3 Selected Topics in Art and Culture Studies
- FPA 314-3 Readings in the History of Art and Culture
- FPA 322-3 Ballet I
- FPA 323-3 Ballet II
- FPA 326-5 *Repertory I*

- FPA 327-5 Repertory II
- FPA 334-3 Selected Topics in Film and Video Production
- FPA 337-4 Intermediate Selected Topics in Film and Video Studies
- FPA 344-3 Contemporary Music Analysis and Criticism
- FPA 349-3 Selected Topics in Music II
- FPA 352-3 Playmaking III
- FPA 353-4 Playmaking IV
- FPA 369-3 Methods and Concepts: Selected Topics
- FPA 370-3 Production Ensemble III
- FPA 371-3 Production Ensemble IV
- FPA 372-6 Production Practicum III
- FPA 373-6 Production Practicum IV
- FPA 400-1-9 Directed Studies (Studio)
- FPA 401-1-9 Directed Studies (Theory/History)
- FPA 406-4 Internship in Contemporary Arts
- FPA 411-3 Interdisciplinary Studies in the Contemporary Arts
- FPA 412-4 Advanced Seminar in Art and Culture Studies
- FPA 412W-4 Advanced Seminar in Art and Culture Studies
- FPA 414-3 Advanced Topic in the History of Art and Culture
- FPA 416-3 Practices in Art and Culture
- FPA 425-5 Intensive Studies in Performance
- FPA 427-3 Ballet III
- FPA 428-3 Ballet IV
- FPA 436-4 Advanced Seminar in Film and Video Studies
- FPA 450-4 Advanced Studio Skills
- FPA 453-4 Theory and Practice of Directing
- FPA 470-3 Production Ensemble V
- FPA 471-3 Production Ensemble VI
- FPA 472-6 Production Practicum V
- FPA 473-6 Production Practicum VI
- FPA 489- 5 Interdisciplinary Project in FPA

Please change the coding to reflect this and include the following statement in all their course descriptions effective Summer 2017.

"This course can be repeated for credit."

Regards,



Rob Kitsos
Undergraduate Chair, SCA



COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	X	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Examines the achievements of dramatic, documentary and experimental filmmaking in Canada from the earliest days until the present. Special attention will be paid to the cinemas of Quebec and western Canada, and to the cultural, political and theoretical traditions that have shaped contemporary cinema in Canada. Prerequisite: 3 units in film studies (FPA 135,136,186,235,237,335,337,436) or 30 units. May be of particular interest to students in other departments. Breadth-Humanities.

RATIONALE

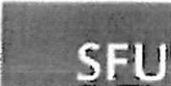
If more space is needed, please use the provided text box on page 2 of this document

This change identifies the courses coded as 'film studies' for the prerequisite requirements.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2017



COURSE SUBJECT	FPA	NUMBER	237	TITLE	Selected Topics in Film and Video Studies
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	X	Prerequisite	Deletion
---------------	--------	-------	-------------	---	--------------	----------

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

This course will cover a specific topic within the field of film and video studies not covered in depth in regularly scheduled courses. The course may be repeated for credit if a different topic is taught. Prerequisite: 3 units in film studies (FPA 135, 136, 137, 186, 235, 236, 335, 337, 436) or 30 units. Breadth-Humanities.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

This change identifies the courses coded as 'film studies' for the prerequisite requirements.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2017



COURSE SUBJECT	FPA	NUMBER	337	TITLE	Intermediate Selected Topics in Film and Video Studies
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	X	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

An intermediate course in critical studies in film addressing a variety of topics. This course may be taken twice for credit under another topic. Prerequisite: 6 credits in film studies (FPA 135, 136, 137, 186, 235, 236, 237, 335, 436) or 9 credits in FPA courses including FPA 136 or 137.

RATIONALE

This change identifies the courses coded as 'film studies' for the prerequisite requirements.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2017



COURSE SUBJECT FPA NUMBER 430 TITLE Filmmaking IV

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	X	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

The first half of a two-term project in advanced film and/or video production. Students are expected to participate in the realization of one or more projects during the two terms. Students seeking entry into this course are required to present a completed script (for a drama) or detailed proposal (for a documentary or experimental film) prior to enrolment. The exact nature of each student's participation will be determined in consultation with the instructor. Prerequisite: FPA 149, 186, 231, 285 and 10 units in film or video studies (FPA 135, 136, 137, 186, 235, 236, 237, 335, 337, 436) plus prior approval. This course is open only to approved film majors. Students should be advised that film production will probably incur significant financial costs in addition to required lab fees.

RATIONALE

This change identifies the courses coded as 'film studies' for the prerequisite requirements.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2017



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
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MEMORANDUM

ATTENTION Stuart Poyntz, FCAT UCC Chair **DATE** October 12, 2016
FROM Chantal Gibson, SIAT UCC Chair **PAGES** 1
RE: SIAT Items for Approval at November SCUS

Dear Stuart,

Kindly place the following items on the agenda for the next SCUS meeting.

1. Course Change: Motion to approve pre-requisite changes for IAT359 Mobile Computing.

All necessary documents and supporting materials are attached to this memo. If you require further information, please contact me at Chantal_gibson@sfu.ca. I look forward to seeing you at the meeting.



COURSE SUBJECT IAT NUMBER I 359 TITLE Mobile Computing

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Equivalent Statement	Prerequisite X
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WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ~~48 units.~~ Completion of 48 units, including IAT 265 and one of IAT 267 or another IAT 200 level programming course.

EFFECTIVE TERM AND YEAR FOR CHANGES
Fall, Spring, Summer and year (please enter in textbox)

Summer 2017

RATIONALE (must be included)

Students require knowledge of programming tools and techniques. Progression into upper division courses at a third and fourth year level must be laddered appropriately with lower division foundational courses. IAT 265 (Multimedia Programming for Art and Design) and IAT 267 (Introduction to Technological Systems) are foundational courses that are skills-based. Students require a working programming knowledge in order to be academically successful in IAT 359 (Mobile Computing).