




OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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ATTENTION	Senate	DATE	September 16, 2016
FROM	Wade Parkhouse, Acting Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 16-32)		

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For information:

Acting under delegated authority at its meeting of September 15, 2016 SCUS approved the following curriculum revisions effective Summer 2017.

1. School of Interactive Art and Technology

(i) Description change for IAT 244

*Course Change*

**Calendar Entry Change:** IAT 244 Description Change

**Name of Program:** Interactive Arts and Technology

**Rationale for change:**

Changes to reflect the direction the course has taken.

**Effective term and year:**

SUMMER 2017

**Calendar Change:**

IAT 244 - Digital Photography I: Post Photography (3)

An introduction to digital photography that is open to beginners in which students will learn comprehensive skills in camera work, studio lighting and image post-processing. photography and photographic image modification through the use of computer technology. Students will build skills and techniques in digital photography and image processing for digital printing, the web, and interactive multimedia. Emphasis is placed on acquiring digital photographic skills based on proficiency through the appropriate use of software and image editing tools. Image formatting possibilities are investigated, along with aesthetic/functional aspects of site navigation, design, sequence and consistency. The focus of the course is on developing a final portfolio that demonstrates a wide range of technical, aesthetic, stylistic, genre and conceptual approaches to digital photography. Students are encouraged to experiment and develop their own eye and approaches, while learning the fundamentals of digital image production and workflows, including output for web and print.