Semester 2005 Session: Summer Interses	sion Social Inst	ırance No.:	622793651			
EDUC 457 - 4 Drama and Education	190	Instructor:	Wahl			
ST:Title	a.	Office: Tel:	8531edb 23251			
Section D02.0 Scheduled Final Exam Y/N:	Enrollment: 30	Fax:				
PREREQUISITE Educ 401/402 COURSE DESCRIPTION This course deals with theory, curricula and methodologies in drama education. Outline of Possible Topics: • aims of drama education • drama and theatre • drama as methodology • the roles of the teacher & evaluation • group dynamics • integrating the arts • creative drama • improvisation • storytelling E-mail: swahl@sfu.ca E-mail: swahl@sfu.ca E-mail: swahl@sfu.ca F-mail: swahl@sfu.ca						
ESL drama OBJECTIVES 1 To introduce students to a variety of approaches to a variety of	 puppetry theatre history incorporating a globa 	3900				
OBJECTIVES						

REQUIREMENTS

READINGS	Drama and/or Fine Arts Curriculum guides for appropriate grade level recommended.					
ISBN	Author	Publisher	Title	REQ REC		
0-7747-1211-2	Booth, David, & Lundy, Charles	Holt, Rinehart & Winston Ltd. (1985)	Improvisation: Learning Through Drama	х		
0-7747-1210-4	Booth, David, & Lundy, Charles	Holt, Rinehart & Winston Ltd. (1983)	Interpretation: Working with Scripts	X		
IRP 017	Province of B.C.	Victoria, B.C.: Ministry of Education	Integrated Resource Package: Drama 8 to 10	X		

IRP 060	Province of B.C.	of Education	Integrated Resource Package: Drama 11 and 12	
RP 004	Province of B.C.	Victoria, B.C.: Ministry of Education	Integrated Resource Package: Fine Arts 11	X
895411807	Dickson, Neil, Davies, Anne, & Politano, Colleen	Winnipeg, MB: Peguis Publishers (toll free 1-800-667	Building Connections: Learning with Readers Theatre	X

Book Order Comments

Additional Information