



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM

ATTENTION	Senate	DATE	November 6, 2015
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 15-39)		

For information:

Acting under delegated authority at its meeting of November 5, 2015 SCUS approved the following curriculum revisions effective Summer 2016.

1. School for the Contemporary Arts (SCUS 15-39a)

- (i) Title change for FPA 322, 323, 427, 428
- (ii) Prerequisite change for FPA 324
- (iii) Description change for FPA 326

2. School of Interactive Arts and Technology (SCUS 15-39b)

- (i) Title change for IAT 309W

3. School of Communication (SCUS 15-39c)

- (i) Credit number change for CMNS 260
- (ii) Upper Division requirement changes for the CMNS Major, Minor, Extended Minor and Honours programs
- (iii) Description change for CMNS 497
- (iv) Prerequisite change for CMNS 498
- (v) Q designation for CMNS 325

MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	October 22, 2015
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	27, including cover memo
RE:	UCC, October 2015 meeting		

On October 22, 2015, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

- a. **SCA (R. Kitsos)**
 - i. FPA 322/323: Course Name Change
 - ii. FPA 427/428: Course Name Change
 - iii. FPA 324: Pre-Requisite Change
 - iv. FPA 326: Course Description Change

- b. **SIAT (C. Gibson)**
 - i. IAT 309W: Course Name Change

- c. **CMNS (D. Murphy)**
 - i. CMNS 260 "Empirical CMNS Research Methods", increasing to 4units
 - ii. CMNS Major, Residency Requirements
 - iii. CMNS Minor, Residency Requirements
 - iv. CMNS Extended Minor, Residency Requirements
 - v. CMNS Honours, Residency Requirements & minimum grade required for CMNS 497 in order to continue with CMNS 498
 - vi. CMNS 497 "Honours Research Proposal", calendar description change to reflect minimum grade required
 - vii. CMNS 498 "Honours Research Project", prerequisite change
 - viii. CMNS 325-4, "Q" designation

Please place these items on the next meeting of SCUS.



Martin Gotfrit



COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	X	Title	Description	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~striketrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses; preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From: Ballet I

To: Intermediate Ballet I

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The Dance area of the School for the Contemporary Arts would like to make a distinction between the technical levels of the 300 and 400 level courses in Ballet. We are changing the titles of 322 and 323 level courses to Intermediate Ballet I, II and 427 and 428 to Advanced Ballet I, II. This change acknowledges the technical levels required for potential students registering for the courses.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SUMMER 2016

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
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3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	X	Title	Description	Prerequisite	Deletion
---------------	--------	---	-------	-------------	--------------	----------

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From: ~~Ballet II~~

To: Intermediate Ballet II

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The Dance area of the School for the Contemporary Arts would like to make a distinction between the technical levels of the 300 and 400 level courses in Ballet. We are changing the titles of 322 and 323 level courses to Intermediate Ballet I, II and 427 and 428 to Advanced Ballet I, II. This change acknowledges the technical levels required for potential students registering for the courses.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SUMMER 2016



COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
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3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	X	Title	Description	Prerequisite	Deletion

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~strikethrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From: ~~Ballet III~~

To: Advanced Ballet I

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The Dance area of the School for the Contemporary Arts would like to make a distinction between the technical levels of the 300 and 400 level courses in Ballet. We are changing the titles of 322 and 323 level courses to Intermediate Ballet I, II and 427 and 428 to Advanced Ballet I, II. This change acknowledges the technical levels required for potential students registering for the courses.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

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3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	X	Title	Description	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~strikethrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From: ~~Ballet IV~~

To: Advanced Ballet II

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The Dance area of the School for the Contemporary Arts would like to make a distinction between the technical levels of the 300 and 400 level courses in Ballet. We are changing the titles of 322 and 323 level courses to Intermediate Ballet I, II and 427 and 428 to Advanced Ballet I, II. This change acknowledges the technical levels required for potential students registering for the courses.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

COURSE SUBJECT	FPA	NUMBER	324	TITLE	New Dance Composition
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	X	Prerequisite	Deletion
---------------	--------	-------	-------------	---	--------------	----------

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Students will be introduced to traditional choreographic structures and explore new directions in composition. Emphasis will be on the creation and analysis of work generated by extending the parameters of source, style and form in contemporary dance. Prerequisite: FPA 124, 228, 285. Quantitative.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course focuses on~~ current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and

RATIONALE

The Dance Area of the School for the Contemporary Arts is adding FPA 285 Interdisciplinary Studio - Composition/Collaboration to the prerequisites for FPA 324. FPA 285 is a new core course that includes the fundamentals of composition for students interested in the upper level FPA 324 course.

EFFECTIVE TERM AND YEAR. FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

5 SUMMER 2016

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

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3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	X	Description	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

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2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

One of two courses which provide advanced level dance students the opportunity to work as an ensemble rehearsing and preparing for a series of public performances. Choreography will be created and/or selected by a faculty director. Prerequisite: Acceptance into the dance major or extended minor, and prior approval. Corequisite: students must be concurrently enrolled in a technique course at an appropriate level. May be repeated for credit.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course focuses on~~ current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and

RATIONALE

FPA 326 is a dance repertory course that changes content each semester. Students who are focusing on performance should be able to repeat the course more than once. NOT IN THE SAME TERM AND UP TO 5 TIMES.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SUMMER 2016

COURSE SUBJECT

IAT

NUMBER

309W

TITLE

Writing Methods for
Research**INSTRUCTIONS (OVERALL):**

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	X	Title	Description	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
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 - a. Students with credit for x cannot take y for further credit.

IAT 309W - Writing Methods for Research (3)
 Develops critical thinking and writing strategies adaptable to professional communications in design, media arts and technology.
 Prerequisite: 48 units including a lower division W course.

SAMPLEPOL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

~~Students with credit for CNS 280 cannot take POL 223 for further credit.~~

~~Recommended Pre-requisite: POL 100 or 101W.~~

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

New title is reflective of course content. Name change is to correct previous error – it was approved through SIAT UCC in Feb 2014 and was submitted to SCUS with the erroneous title of "Writing Methods" rather than the approved "Writing Methods for Research". <https://docushare.sfu.ca/dsweb/Get/Document-774663/S.14-59.pdf>

EFFECTIVE TERM AND YEAR, FOR CHANGES

SUMMER 2016



COURSE SUBJECT	CMNS	NUMBER	260	TITLE	<i>Empirical Communication Research Methods</i>
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	X	Credit	Title	Description	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Change from 3 credits to 4 credits.

Rationale:

CMNS 260 has 4 classroom hours of instruction per week – 2 hours of lecture and 2 hours of tutorial/labs. This is a Q-course, with a lot of demonstrations of how to use various CMNS statistical methodologies; and then time for students to work in their labs/tutorials, with the instructor, CMNS Lab Instructor, and Teaching Assistant on their various projects and assignments throughout the semester.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~
Students with credit for CNS 280 cannot take POL 223 for further credit.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2016

COURSE SUBJECT	CMNS	NUMBER	497	TITLE	<i>Honours Research Proposal</i>
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	X	Description	Prerequisite	Deletion
---------------	--------	-------	---	-------------	--------------	----------

WORDING/DESCRIPTION EDITS

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2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

<p>Preparation for honours research project, including literature review, ethics approval (if necessary), and presentation of work in progress at end of term. <u>Minimum grade of "B" is required in order to continue in CMNS Honours Program (Option A), and take CMNS 498 in a future term.</u> Prerequisite: Students accepted into honours program only.</p> <p>Rationale: <i>Honours at SFU requires a 3.00 CGPA ("B" average). Therefore, students in CMNS honours proposal course should obtain at least a "B" grade in order to continue with Option A of the CMNS Honours Program. Students obtaining a grade of B- or less may still complete an honours degree in CMNS, but must pursue Option B (Course-based honours), in which case CMNS 497 would count as one of the required six(6) CMNS 400-division courses.</i></p>
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SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~
Students with credit for CNS 280 cannot take POL 223 for further credit.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2016

COURSE SUBJECT	CMNS	NUMBER	498	TITLE	<i>Honours Research Project</i>
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Intensive work in a particular topic in the general field of communication. Involves an extensive individual research project under the direct supervision of at least one CMNS faculty member, who will provide guidance and critical feedback as necessary. Presentation of completed project at end of term. Prerequisite: Successful completion of CMNS 497-5, Honours Research Proposal, with grade of "B" or higher.

Rationale:
Honours at SFU requires a 3.00 CGPA ("B" average). Therefore, students in CMNS honours proposal course should obtain at least a "B" grade in CMNS 497-5 in order to continue with Option A of the CMNS Honours Program (CMNS 498-10). Students obtaining a grade of B- or less may still complete an honours degree in CMNS, but must pursue Option B (Course-based honours), in which case CMNS 497 would count as one of the required six(6) CMNS 400-division courses.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course-~~Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~
 Students with credit for CNS 280 cannot take POL 223 for further credit.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2016



UNIVERSITY CURRICULUM AND INSTITUTIONAL LIAISON
OFFICE OF THE VICE-PRESIDENT, ACADEMIC

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www.sfu.ca/ugcr

MEMORANDUM

ATTENTION Martin Gotfrit, Associate Dean, FCAT **DATE** October 15, 2015
FROM Susan Rhodes, Director **PAGES** 1
University Curriculum & Institutional Liaison
RE: Q designation approval

The University Curriculum Office has approved the following designation for a course within the School of Communication, effective Summer 2016 (1164):

CMNS 325-4 Visualization and Visual Culture in Communication – Q

Please forward this memo to your Faculty UCC and then on to SCUS for further approval.

cc: David Murphy, UGC Chair, Communications

School of Communication Residency Requirement for CMNS MAJORS

October 2015 (for Summer 2016 Calendar)
 (changes are in **BOLD** and Underlined)

From	To
<p>Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 45 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete seven upper division CMNS courses (at least 28 units), at least two of which are 400 division CMNS courses. Directed study and field placement courses may not be used to meet this requirement.</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>	<p>Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 44 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete seven upper division CMNS courses (at least 28 units), at least two of which are 400 division CMNS courses. <u>At least four (4) of these courses (minimum 16 units) must be taken at SFU, including at least one (1) 400 division CMNS course.</u> Directed study and field placement courses may not be used to meet this requirement.</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>

Residency Requirements and Transfer Credit

The University's residency requirement stipulates that, in most cases, total transfer and course challenge credit may not exceed 60 units, and may not include more than 15 as upper division work.

Residency Requirements and Transfer Credit

The University's residency requirement stipulates that, in most cases, total transfer and course challenge credit may not exceed 60 units, and may not include more than 15 as upper division work. **The School of Communication requires that a minimum of 16 upper division CMNS units (four CMNS upper division courses, including at least one 400 division CMNS course) must be taken at SFU. Directed study and field placement courses may not be used to meet this requirement.**

Rationale:

Change from 45 to 44 upper division units to match SFU's general requirements for a BA degree.

Specify CMNS requirements for how many upper division courses and units within CMNS are required to be taken at SFU, rather than elsewhere (e.g., by transfer or exchange credit), to be in line with SFU's requirement of taking 2/3 of upper division units at SFU (30 units out of 44 or 45 units total).

Passed at CMNS USC meeting on 25 March 2015.

Passed at CMNS School Meeting of the Whole on 13 May 2015.

School of Communication Residency Requirement for CMNS MINORS

October 2015 (for Summer 2016 Calendar)
(changes are in **BOLD** and Underlined)

From	To
<p>Upper Division Requirements</p> <p>Students complete at least four upper division CMNS courses (<i>and the lower division prerequisites</i>), for a total of at least 16 UD units. Directed study and field placement courses may not be used to meet this requirement.</p>	<p>Upper Division Requirements</p> <p>Students complete at least four upper division CMNS courses (<i>and the lower division prerequisites</i>), for a total of at least 16 UD units. <u>At least two (2) of these courses (minimum 8 units) must be taken at SFU.</u> Directed study and field placement courses may not be used to meet this requirement.</p>

Rationale:

Specify CMNS requirements for how many upper division courses and units within CMNS are required to be taken at SFU, rather than elsewhere (e.g., by transfer or exchange credit).

Passed at CMNS USC meeting on 25 March 2015.

Passed at CMNS School Meeting of the Whole on 13 May 2015.

School of Communication Residency Requirement for CMNS EXTENDED MINORS

October 2015 (for Summer 2016 Calendar)
 (changes are in **BOLD** and **Underlined**)

From	To
<p>Upper Division Requirements</p> <p>Students complete four upper division CMNS courses (and the lower division prerequisites, if any), for a total of at least 16 UD units. Directed study and field placement courses may not be used to meet this requirement.</p>	<p>Upper Division Requirements</p> <p>Students complete four upper division CMNS courses (and the lower division prerequisites, if any), for a total of at least 16 UD units. <u>At least two (2) of these courses (minimum 8 units) must be taken at SFU.</u> Directed study and field placement courses may not be used to meet this requirement.</p>

Rationale:

Specify CMNS requirements for how many upper division courses and units within CMNS are required to be taken at SFU, rather than elsewhere (e.g., by transfer or exchange credit).

Passed at CMNS USC meeting on 25 March 2015.
Passed at CMNS School Meeting of the Whole on 13 May 2015.

School of Communication -- CMNS HONOURS

October 2015 (for Summer 2016 Calendar)
 (changes are in **BOLD** and Underlined)

From	To
<p>Option A: Honours Project Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 60 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete seven upper division CMNS courses (at least 30 units), at least two of which are 400 division CMNS courses. Directed study and field placement courses may not be used to meet this requirement.</p> <p>Included in these units, students must complete one of</p> <p>CMNS 362 – Evaluation Methods for Applied Communication Research(6) CMNS 363 – Approaches to Media and Audience Research(6)</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>	<p>Option A: Honours Project Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 60 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete seven upper division CMNS courses (at least 30 units), at least two of which are 400 division CMNS courses. <u>At least four (4) of these courses (minimum 16 units) must be taken at SFU, including at least one (1) 400 division CMNS course.</u> Directed study and field placement courses may not be used to meet this requirement.</p> <p>Included in these units, students must complete one of</p> <p>CMNS 362 – Evaluation Methods for Applied Communication Research(6) CMNS 363 – Approaches to Media and Audience Research(6)</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>

From	To
<p>Honours Project</p> <p>As well, students pursuing this option produce an honours project by completing both of</p> <p>CMNS 497 – Honours Research Proposal(5) CMNS 498 – Honours Research Project(10).</p> <p>Students must have completed at least 90 units with at least 20 units in upper division communication before enrolling in CMNS 497. A plan must be approved by the faculty member supervisor(s) and the honours co-ordinator before work is begun. A pamphlet describing the honours project requirements can be obtained from the school's general office and website.</p>	<p>Honours Project</p> <p>As well, students pursuing this option produce an honours project by completing both of</p> <p>CMNS 497 – Honours Research Proposal(5) CMNS 498 – Honours Research Project(10).</p> <p>Students must have completed at least 90 units with at least 20 units in upper division communication before enrolling in CMNS 497. A plan must be approved by the faculty member supervisor(s) and the honours co-ordinator before work is begun. A pamphlet describing the honours project requirements can be obtained from the school's general office and website.</p> <p><u>Students must obtain a grade of B or better in CMNS 497 in order to continue on with CMNS 498. Students who obtain a grade of B- or lower in CMNS 497, but who still have an overall CGPA of 3.00 or better, can still complete an honours degree through Option B: Additional Upper Division Requirements, in which case CMNS 497 would count as one of the required six (6) CMNS 400-division courses.</u></p>

From	To
<p>Option B: Additional Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 60 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete eleven upper division CMNS courses (at least 46 units), at least six of which are 400 division CMNS courses.</p> <p>Directed study and field placement courses may not be used to meet this requirement.</p> <p>Included in the units, students must complete one of</p> <p>CMNS 362 – Evaluation Methods for Applied Communication Research(6) CMNS 363 – Approaches to Media and Audience Research(6)</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>	<p>Option B: Additional Upper Division Requirements</p> <p>Students may enrol in upper division courses only when prerequisites have been completed.</p> <p>A minimum total of 60 upper division units is required. This includes the required upper division CMNS courses, any additional upper division CMNS courses completed, and any upper division courses completed to fulfil the required 40 units outside the school (see External Requirements below).</p> <p>Students complete eleven upper division CMNS courses (at least 46 units), at least six of which are 400 division CMNS courses. <u>At least eight (8) of these courses (minimum 32 units) must be taken at SFU, including at least five (5) 400 division CMNS courses.</u></p> <p>Directed study and field placement courses may not be used to meet this requirement.</p> <p>Included in the units, students must complete one of</p> <p>CMNS 362 – Evaluation Methods for Applied Communication Research(6) CMNS 363 – Approaches to Media and Audience Research(6)</p> <p>Also, CMNS 304W or 323W are strongly recommended because the completion of one of these courses will entirely satisfy the University's upper division writing requirement. (See Writing, Quantitative, and Breadth Requirements below.)</p>

Rationale:

To specify CMNS requirements for minimum grade required in Option A Honours (CMNS 497) to continue with this honours option. "B" grade is 3.00 GPA; which is SFU's minimum requirement for honours graduation.

To specify CMNS requirements for how many upper division courses and units within CMNS are required to be taken at SFU, rather than elsewhere (e.g., by transfer or exchange credit), to be in line with SFU's requirement of taking 2/3 of upper division units at SFU.

Passed at CMNS USC meeting on 25 March & 30 September 2015.

Passed at CMNS School Meeting of the Whole on 13 May & 14 October 2015.