



Office of Graduate Studies and Postdoctoral Fellows

Simon Fraser University  
Maggie Benston Centre 1100  
8888 University Drive  
Burnaby, BC V5A 1S6

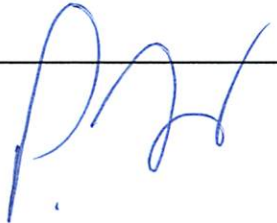
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gradstudies@sfu.ca  
www.sfu.ca/grad

**MEMORANDUM**

ATTENTION Senate  
FROM Peter Liljedahl, Acting Dean of  
Graduate Studies  
RE: Faculty of Education

DATE June 15 2015  
No. GS2015.27

A handwritten signature in blue ink, appearing to be 'P. Liljedahl', is written over the right side of the memorandum header.**For the information of Senate:**

Acting under delegated authority at its meeting of June 8, 2015, SGSC approved the following program changes effective **Spring 2016**:

Faculty of Education

Program change: MA in Arts Education

Program change: M.Ed. in Arts Education

RECEIVED  
MAY 19 2015  
OFFICE OF GRADUATE STUDIES  
AND POSTDOCTORAL FELLOWS

MEMO

ATTENTION: Senate Graduate Studies Committee

Graduate Programs

FROM: Robin Brayne, Director

8888 University Drive  
Burnaby BC V5A 1S6  
Canada

RE: Program and Course Changes

DATE: May 19, 2015

T: 778.782.3297  
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[www.sfu.ca/education/gs](http://www.sfu.ca/education/gs)

The following program and course changes have been approved by the Faculty of Education and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for the Spring 2016 term. Please include them on the next SGSC agenda.

Please do not hesitate to contact me directly should you have any questions regarding this matter.

Program changes to MA in Arts Education  
Program changes to M.Ed. in Arts Education



Robin Brayne  
Director

c: Phil Winne  
Associate Dean Graduate Studies and Research  
Faculty of Education

## Calendar Entry Change for Master of Arts, Arts Education

<p>Summary of change:</p> <ul style="list-style-type: none"> <li>• Remove EDUC 832-5</li> <li>• Add EDUC 849-5</li> </ul>
<p>Rationale for change:</p> <ul style="list-style-type: none"> <li>• All of the core courses in this program contain significant writing components and creative arts writing opportunities. It is therefore no longer necessary to provide EDUC 832, a separate course focused on writing.</li> <li>• Core faculty in Arts Education are in agreement with the need for EDUC 849 to replace EDUC 832 to provide an opportunity for students to study significant content focused on integrated arts, and sociocultural and historical perspectives in Arts Education as core components for completing a Masters of Art degree in Arts Education.</li> </ul>
<p>Will this change impact current students? If yes, what is the plan for current students?</p> <ul style="list-style-type: none"> <li>• This change is not expected to impact current students.</li> </ul>

FROM	TO
<p>Simon Fraser University Calendar   Spring 2015</p> <p><b>Arts Education</b></p> <p>Master of Arts</p> <p>The master of arts (MA) degree signifies the acquisition of advanced knowledge in the student's field of specialization and competence in conducting significant and original research in education. Graduate programs leading to this degree culminates with a master's thesis (EDUC 898).</p> <p>This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching and is suitable for those working in schools and other arts-based contexts.</p> <p>The program requires a minimum of 25 units of course work and a thesis (EDUC 898-10).</p> <p><b>Admission Requirements</b></p> <p>See graduate general regulation 1.3 for University</p>	<p>Simon Fraser University Calendar   Spring 2016</p> <p><b>Arts Education</b></p> <p>Master of Arts</p> <p>The master of arts (MA) degree signifies the acquisition of advanced knowledge in the student's field of specialization and competence in conducting significant and original research in education. Graduate programs leading to this degree culminates with a master's thesis (EDUC 898).</p> <p>This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching and is suitable for those working in schools and other arts-based contexts.</p> <p>The program requires a minimum of 25 units of course work and a thesis (EDUC 898-10).</p> <p><b>Admission Requirements</b></p> <p>See graduate general regulation 1.3 for University</p>

admission requirements. In exceptional circumstances, applicants who do not meet these requirements may be considered if superior scholarly or professional achievement is demonstrated.

Admission is granted to a specific degree and to a particular program or specialization. Updated application information is available from the Faculty of Education beginning November 15. All applications are reviewed once a year. Completed applications must be received by January 31.

### **Program Requirements**

Students complete five of

~~EDUC 832 - The Art and Discipline of Writing and Teaching Writing (5)~~  
EDUC 843 - Embodiment and Curriculum Inquiry (5)  
EDUC 848 - Ideas and Issues in Aesthetic Education (5)  
EDUC 852 - Inquiry, Creativity and Community: Drama in Education (5)  
EDUC 868 - Curriculum Theory and Art Education (5)  
EDUC 869 - Music Education as Thinking in Sound (5)

Normally, students enter through the MEd program and may move to the MA program after completing four courses with faculty approval. Other courses may be required depending on thesis interest.

### **Thesis**

Normally, before the fifth course, a master's thesis research plan is presented to the tenured or tenure track member of the faculty whom the student proposes to be senior supervisor. The senior supervisor and at least one other faculty member chosen in consultation with the senior supervisor constitutes the supervisory committee and the student proceeds to the thesis by completing:

EDUC 898 - Master's Thesis (10)

The master's thesis is examined as prescribed in graduate general regulations 1.9 and 1.10.

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**Academic Requirements within the Graduate General Regulations**

All graduate students must satisfy the academic requirements that are specified in the graduate general regulations (residence, course work, academic progress, supervision, research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

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## **Spring 2015 Calendar / Courses / Education**

### **EDUC 832 - The Art and Discipline of Writing and Teaching Writing (5)**

Through narrative inquiry and traditional study, students develop a deep understanding of, appreciation for and ability to access composition as an artistic experience and a teachable craft.

### **EDUC 849 - Artists, Society and Arts Education (5)**

A major survey of the educational theories and practices of musicians and artists generally from medieval times to the present. The special focus will be on modern responses of musicians and artists to modern demands for mass arts education. Material will be drawn from Europe, North America, Asia, and other parts of the world where mass arts education provision occurs.

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<p>Simon Fraser University Calendar   Summer 2015</p> <p><b>Arts Education</b></p> <p>Master of Education</p> <p>The master of education (MEd) is a professional degree signifying advanced knowledge about and advanced training in educational practice.</p> <p>This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching, and is suitable for those working in schools and other arts-based contexts.</p> <p>The program requires a minimum of 30 units of course work and a comprehensive exam. The program culminates with a comprehensive examination (EDUC 883-5).</p> <p><b>Admission Requirements</b></p> <p>See graduate general regulation 1.3 for University</p>	<p>Simon Fraser University Calendar   Spring 2016</p> <p><b>Arts Education</b></p> <p>Master of Education</p> <p>The master of education (MEd) is a professional degree signifying advanced knowledge about and advanced training in educational practice.</p> <p>This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching, and is suitable for those working in schools and other arts-based contexts.</p> <p>The program requires a minimum of 30 units of course work and a comprehensive exam. The program culminates with a comprehensive examination (EDUC 883-5).</p> <p><b>Admission Requirements</b></p> <p>See graduate general regulation 1.3 for University</p>

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Normally, students enter through the MEd program and may move to the MA program after completing four courses and with faculty approval.

### **Comprehensive Examination**

Candidates must complete a comprehensive examination by enrolling in EDUC 883. Normally, this occurs in the term in which course requirements are completed or in the immediately following term. The examination is set by faculty members associated with the program and in association with the graduate director.

### **Academic Requirements within the Graduate General Regulations**

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