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MEMORANDUM

ATTENTION	Senate	DATE	May 8, 2015
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 15-19)		

A handwritten signature in blue ink, appearing to read 'Gordon Myers', is written over the 'RE:' line of the memorandum.

For information:

Acting under delegated authority at its meeting of May 7, 2015 SCUS approved the following curriculum revisions effective Spring 2016.

1. School for the Contemporary Arts (SCUS 15-19a)

- (i) Art, Performance and Cinema Studies Honour program requirement changes
- (ii) Lower Division requirement changes to the Art, Performance and Cinema Studies program
- (iii) Change to credit number for FPA 255, 326, 327, 374, 375,
- (iv) Admission requirement changes to the Visual Arts Major and Honours programs

2. School of Interactive Arts and Technology (SCUS 15-19b)

- (i) Requirement changes to the Interactive Art and Technology and Communication Joint Major: Bachelor of Arts and Bachelor of Science (Summer 2016)



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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	April 24, 2015
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	20, including cover memo
RE:	SCUS, August 2014 meeting		

On April 21, 2015, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

- SCA
 - Arts, Performance and Cinema Studies – Honors Change
 - Arts, Performance and Cinema Studies – Calendar Change
 - Visual Arts – Calendar Change
 - FPA 255 – Course Credit Change
 - FPA 326 – Course Credit Change
 - FPA 327 – Course Credit Change
 - FPA 374 – Course Credit Change
 - FPA 375 – Course Credit Change

- SIAT
 - IAT/CMNS Joint Major Calendar Changes
 - SIAT UCC Continuance Policy

Please place these items on the next meeting of SCUS.

Martin Gotfrit

School for the Contemporary Arts**Art, Performance and Cinema Studies: Changes to the Honours Program.****Rationale:**

When the BA in Visual Culture and Performance Studies changed its name and course structure (to Art Performance and Cinema Studies), we did not include changes to the honours program. This change will update the honours program in the BA to reflect the new name and course structure. The Honours program will now follow the rest of the SCA areas as the major with an additional 12 credits at the upper division.

New Calendar Entry:**Art, Performance, and Cinema Studies Honours Program****Program Requirements**

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements for Both Streams:

Students in both streams complete a total of 27 units including all of:

FPA 137 - The History and Aesthetics of Cinema II (3)

FPA 168 - Visual Art and Culture II (3)

FPA 186 - Art and the Moving Image (3)

FPA 210 - Artworks, Theories, Contexts (3)

Art and Performance Studies Stream**Lower Division Requirements:**

In addition to the lower division courses required for both streams, students in the Art and Performance Studies stream must complete:

FPA 167 - Visual Art and Culture I (3)

Plus six units from below:

FPA 136 - The History and Aesthetics of Cinema I (3)

FPA 140 - Music after 1900 (3)

FPA 227 - History of Dance: From the 20th Century to the Present (3)

FPA 228W - Dance Aesthetics (3)

FPA 235 - Experimental Film and Video (3)

FPA 257W - Context of Theatre I (3)

HUM 211 - Art and Literature of the Italian Renaissance (3)

And six units from below:

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

FPA 129 - Movement Fundamentals (3)
FPA 150 - Introduction to Acting I (3)
FPA 160 - Introductory Studio in Visual Art I (3)
FPA 170 - Introduction to Production Technology (3)
FPA 243 - Gamelan I (3)
FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)
SA 245 - Cultures and Images (A) (4)

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a minimum of 40 units from the list below, including a minimum 12 units within FPA:

CMNS 334 - Cultural Policy (4)
FPA 312 - Selected Topics in Art and Culture Studies (3) *
FPA 314 - Readings in the History of Art and Culture (3) *
FPA 317 - Introduction to Performance Studies (4)
FPA 319W - Critical Writing in the Arts (3)
FPA 335 - Introduction to Film Theory (4)
FPA 337 - Intermediate Selected Topics in Film and Video Studies (4)
FPA 341 - World Music (3)
FPA 359 - Selected Topics in Theatre (3)
FPA 389 - Selected Topics in the Fine and Performing Arts II (3)
FPA 401 - Directed Studies (Theory/History) (3)
FPA 406 - Internship in Contemporary Arts (4)
FPA 412 W- Advanced Seminar in Art and Culture Studies (4) *
FPA 414 - Advanced Topic in the History of Art and Culture (3) *
FPA 436 - Advanced Seminar in Film and Video Studies (4)
FPA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)
FPA 489 - Interdisciplinary Project in FPA (5)

GSWS 431 - Local Sex on Global Screen (4)

HUM 309 - Literatures and the Arts Across Cultures (4)
HUM 311 - Italian Renaissance Humanism (4)
HUM 385 - Selected Topics in European Studies (4)
HUM 422 - The Humanities and the Critique of Culture (4)

SA 460 - Special Topics in Sociology and Anthropology I (SA) (4)

Other FPA courses can be substituted for courses on this list with permission from area.

* may be completed more than once for credit if the topic changes.

Cinema Studies Stream

Lower Division Requirements

In addition to the lower division courses required for both streams, students in the Cinema Studies stream must complete:

FPA 136 - The History and Aesthetics of Cinema I (3)

One of:

FPA 235 - Experimental Film and Video (3)***

FPA 236 - Cinema in Canada (3)

FPA 237 - Selected Topics in Film and Video Studies (3)***

And one of:

FPA 140 - Music after 1900 (3)

FPA 167 - Visual Art and Culture I (3)

FPA 227 - History of Dance: From the 20th Century to the Present (3)

FPA 228W - Dance Aesthetics (3)

FPA 257W - Context of Theatre I (3)

HUM 211 - Art and Literature of the Italian Renaissance (3)

Plus six units from below:

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

FPA 129 - Movement Fundamentals (3)

FPA 150 - Introduction to Acting I (3)

FPA 160 - Introductory Studio in Visual Art I (3)

FPA 170 - Introduction to Production Technology (3)

FPA 238W- Screenwriting II (3)

FPA 243 - Gamelan I (3)

FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

SA 245 - Cultures and Images (A) (4)

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrolments.

Students must complete a minimum of 40 units, including all of:

FPA 335 - Film Theory (4)

FPA 337 - Intermediate Selected Topics in Film and Video Studies (4)*

FPA 436 - Advanced Seminar in Film and Video Studies (4)*

Remaining units can be drawn from the list below:

CMNS 310-4 Media and Modernity

CMNS 322-4 Documentary Media

CMNS 334 - Cultural Policy (4)

ENGL 376-4 (Special Studies) */**

ENGL 383-4 (Studies in Popular Literature and Culture) */**

ENGL 482-4 (Topics in Cultural Studies) */**

ENGL 484-4 (Topics in Literature and Media)

ENGL 486-4 (Topics in Gender, Sexuality and Literature) */**

FPA 308-4 Contemporary Arts Field School I (Theory/History)**

FPA 312-3 Intermediate Seminar in Art and Culture**

FPA 314 - Readings in the History of Art and Culture (3) */**

FPA 317 - Introduction to Performance Studies (4)

FPA 319W-3 Critical Writing in the Arts

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*

FPA 338W-3 Screenwriting II

FPA 389-3 Selected Topics in the Fine and Performing Arts II**

FPA 401 - Directed Studies (Theory/History) (3)

FPA 406 - Internship in Contemporary Arts (4)

FPA 408-4 Contemporary Arts Field School III (Theory/History)**

FPA 412W-4 Advanced Seminar in Art and Culture Studies*/**

FPA 414-3 Advanced Topic in the History of Art and Culture*/**
FPA 436-4 Advanced Seminar in Film and Video Studies*
FPA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)
FPA 489 - Interdisciplinary Project in FPA (5)

HIST 433W: Italian Films, Italian Histories

FREN 352-3 French and Francophone Cultures through Films and/or Media Texts**
FREN 452-3 Topics in French and Francophone Cultures or Cinemas**

GSWS 401-4 Local Sex on Global Screen
GSWS 412-5 Women and Film, Films and Theories

HUM 309 - Literatures and the Arts Across Cultures (4)
HUM 311 - Italian Renaissance Humanism (4)
HUM 385 - Selected Topics in European Studies (4)
HUM 422 - The Humanities and the Critique of Culture (4)

SA 460 - Special Topics in Sociology and Anthropology I (SA) (4)

Other FPA courses can be substituted for courses on this list with permission from area.

* Can be repeated as an elective if the topic of the course changes.

** Only when the topic is cinema/media/theory of relevance; prior approval required.

*** Cannot be repeated for credit within the degree requirements

Effective Term: Spring 2016

School for the Contemporary Arts

Art, Performance and Cinema Studies: Edit to calendar entry

The Art, Performance and Cinema Studies area of the SCA would like to remove the work 'studio' from the lower division list of six units because not all of the courses on the list are studio courses.

New Calendar Entry:

Art, Performance, and Cinema Studies Program

Program Requirements

Students complete 120 units including the program requirements as specified below.

Lower Division Requirements for Both Streams:

Students in both streams complete a total of 27 units including all of:

FPA 137 - The History and Aesthetics of Cinema II (3)

FPA 168 - Visual Art and Culture II (3)

FPA 186 - Art and the Moving Image (3)

FPA 210 - Artworks, Theories, Contexts (3)

Art and Performance Studies Stream

Lower Division Requirements:

In addition to the lower division courses required for both streams, students in the Art and Performance Studies stream must complete:

FPA 167 - Visual Art and Culture I (3)

Plus six units from below:

FPA 136 - The History and Aesthetics of Cinema I (3)

FPA 140 - Music after 1900 (3)

FPA 227 - History of Dance: From the 20th Century to the Present (3)

FPA 228W - Dance Aesthetics (3)

FPA 235 - Experimental Film and Video (3)

FPA 257W - Context of Theatre I (3)

HUM 211 - Art and Literature of the Italian Renaissance (3)

And six **studio units from below:**

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

FPA 129 - Movement Fundamentals (3)

FPA 150 - Introduction to Acting I (3)

FPA 160 - Introductory Studio in Visual Art I (3)

FPA 170 - Introduction to Production Technology (3)
FPA 243 - Gamelan I (3)
FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)
SA 245 - Cultures and Images (A) (4)

Cinema Studies Stream

Lower Division Requirements

In addition to the lower division courses required for both streams, students in the Cinema Studies stream must complete:

FPA 136 - The History and Aesthetics of Cinema I (3)

One of:

FPA 235 - Experimental Film and Video (3)***
FPA 236 - Cinema in Canada (3)
FPA 237 - Selected Topics in Film and Video Studies (3)***

And one of:

FPA 140 - Music after 1900 (3)
FPA 167 - Visual Art and Culture I (3)
FPA 227 - History of Dance: From the 20th Century to the Present (3)
FPA 228W - Dance Aesthetics (3)
FPA 257W - Context of Theatre I (3)
HUM 211 - Art and Literature of the Italian Renaissance (3)

Plus six studio units from below:

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)
FPA 129 - Movement Fundamentals (3)
FPA 150 - Introduction to Acting I (3)
FPA 160 - Introductory Studio in Visual Art I (3)
FPA 170 - Introduction to Production Technology (3)
FPA 238W- Screenwriting II (3)
FPA 243 - Gamelan I (3)
FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)
SA 245 - Cultures and Images (A) (4)

Effective Term: Spring 2016



COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

- 1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
- 2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
- 3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Prerequisite	Deletion
	X				

WORDING/DESCRIPTION EDITS

- 1. Indicate deleted or changed text using ~~strikethrough~~.
- 2. Indicate added or new text using underline.
- 3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From 3 to 4 credits

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

FPA 255 is a voice and movement class. The voice component meets two hours, twice a week; and the movement component meets two additional hours, twice a week. FPA 255 should be at four (4) credits to acknowledge the demands of both components. The double component was incompletely acknowledged with three (3) credits, but four (4) credits is the appropriate credit.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2016



COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

- 1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
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Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Prerequisite	Deletion
	X				

WORDING/DESCRIPTION EDITS

- 1. Indicate deleted or changed text using strikethrough.
- 2. Indicate added or new text using underline.
- 3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Change from 4 to 5 credits.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The dance area of the School for the Contemporary Arts offers ~~three~~ repertory courses per year worth different credits (4 and 5). The hours required for these courses is equal and deserving of 5 credits and the area wants to insure all repertory courses have equal credit offerings.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2016

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Prerequisite	Deletion
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1. Indicate deleted or changed text using strikethrough.
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3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Change from 4 to 5 credits.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The dance area of the School for the Contemporary Arts offers three repertory courses per year worth different credits (4 and 5). The hours required for these courses is equal and deserving of 5 credits and the area wants to insure all repertory courses have equal credit offerings.

EFFECTIVE TERM AND YEAR. FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2016

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Prerequisite	Deletion
	X				

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~strikethrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From 3 to 4 credits

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

FPA 374 meets for two – 3 hour sessions per week. In addition to in-class time required for this course there is significant practicum work outside of class times that is not currently credited. The Production and Design area believes this course merits 4 credits.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2016

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

Course number	Credit	Title	Description	Prerequisite	Deletion
	X				

WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~strikethrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

From 3 to 4 credits

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

FPA 375 meets for two – 3 hour sessions per week. Students are required to undertake extensive work outside the class adds a significant time commitment to successfully complete this senior level course. The Production and Design area believes this course merits 4 credits.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2016

School for the Contemporary Arts
Visual Arts: Edit to calendar entry

The Visual Arts area of the SCA would like to change the way entry into the program is described in the calendar. Entry into the program was described in two places, under "Major" and under "Honours". These descriptions were not consistent, and neither reflected current practices in the Visual Arts area very specifically.

New Calendar Entry:

Visual Arts

Major

~~Entry to the Visual Art Major is granted based on an application at completion of FPA 160. Admission to the Major is determined by both grades and portfolio assessment, usually scheduled at the end of the spring term. Contact the general office for further information.~~

Entry to the Visual Art Major is granted based on grades and portfolio assessment. Students who are not granted entrance into the major before starting their first year at SFU are encouraged to complete FPA 160 and FPA 161. Contact the general office for further information.

Honours

~~A Student must meet the requirements of a Visual Art Major to be eligible for the Honours degree. Entry to the Visual Art Major is granted based on an application after completion of FPA 160, 161 and 168. Admission to the Major is determined by both grades and portfolio assessment, usually scheduled at the end of the spring term. Contact the general office for further information.~~

Entry into the Honours program requires completion of FPA 461, a cumulative GPA of 3.0, and a 3.5 GPA in FPA courses. Students must also have Visual Arts Area approval to enroll in the Honours degree. Contact the general office for further information.

Effective Term: Spring 2016

Interactive Arts and Technology and Communication Joint Major Bachelor of Arts and Bachelor of Science:

Calendar Description Change

The School of Interactive Arts and Technology (SIAT) would like to make the following changes to the IAT-Communication Joint Major:

- 1st replace the 2 Capstone courses – IAT 403 and IAT 405 - with 6 upper division IAT units as a requirement for graduation;
- 2nd calendar language cleanup
 - Add CMPT 130 and CMPT 135 as acceptable equivalents to CMPT 166 to reflect calendar for IAT Major
 - change math requirement to include MACM 101 to reflect what is acceptable for the IAT BA Major

TO

INTERACTIVE ARTS AND TECHNOLOGY

CMPT 166 - An Animated Introduction to Programming (3) ^

IAT 100 - Digital Image Design (3)

IAT 102 - Graphic Design (3)

IAT 201 - Human-Computer Interaction and Cognition (3)

IAT 265 - Multimedia Programming for Art and Design (3)

MATH 130 - Geometry for Computer Graphics (3) **OR MACM 101 - Discrete**

Mathematics (3)

and one of

IAT 222 - Interactive Arts (3)

IAT 235 - Information Design (3)

^ or an equivalent introductory programming course (including CMPT 120, 125, 126, 128, **130 or 135**)

Concentrations

In addition, students choose one of three School of Interactive Arts and Technology (SIAT) concentrations, and complete the requirements as follows.

Media Arts Concentration

If students choose this concentration, then they complete

- IAT 202 New Media Images (3)

Design Concentration

If students choose this concentration, then they complete

- IAT 233 Spatial Design (3)

Interactive Systems Concentration

If students choose this concentration, then they complete

IAT 267 Introduction to Technological Systems (3)

Interactive Arts and Technology

Concentrations

In addition, students complete five courses totaling 15 units in any one of the following concentrations.

Design Concentration

If students choose this concentration, then they complete five of

- IAT 333 Interaction Design Methods (3)
- IAT 334 Interface Design (3)
- IAT 336 Materials in Design (3)
- IAT 437 Representation and Fabrication (3)
- IAT 438 Interactive Objects and Environments (3)
- IAT 431 Speculative Design (3)

Interactive Systems Concentration

If students choose this concentration, then they complete five of

- IAT 351 Advanced Human-Computer Interaction (3)
- IAT 352 Knowledge Media Architectures (3)
- IAT 355 Introduction to Visual Analytics (3)
- IAT 410 Advanced Game Design (3)
- IAT 452 Developing Design Tools (3)
- IAT 455 Computational Media (3)

Media Arts Concentration

If students choose this concentration, then they complete five of

- IAT 313 Narrative and New Media (3)
- IAT 320 Body Interface (3)
- IAT 343 Animation (3)
- IAT 344 Moving Images (3)
- IAT 443 Interactive Video (3)
- IAT 445 Immersive Environments (3)

Students complete both of

- IAT 403 Capstone Design Studio I (3)
- IAT 405 Interdisciplinary Design Studio II (3)

In addition students complete an additional 6 units from IAT UD course list

Effective Term: ~~May~~ 2016

SUMMER