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MEMORANDUM ─────────────────────────────

ATTENTION	Senate	**DATE**	October 3, 2014
FROM	Gordon Myers, Chair	**PAGES**	1/1
	Senate Committee on		
	Undergraduate Studies		
RE:	Faculty of Communication, Art and Technology (SCUS 14-38)		

For information:

Acting under delegated authority at its meeting of October 2, 2014 SCUS approved the following curriculum revisions effective Summer 2015.

1. <u>School of Interactive Arts and Technology (SCUS 14-38a)</u>

    (i) Description change to IAT 103W, 106
    (ii) Lower Division requirement change to the SIAT Minor Program

2. <u>School for the Contemporary Arts (SCUS 14-38b)</u>

    (i) Prerequisite and description change to FPA 344 and 339
    (ii) Changes to the Post Baccalaureate Diploma program
    (iii) Changes to the Academic Continuance Policy

SIMON FRASER UNIVERSITY   ENGAGING THE WORLD

SFU

FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	**DATE**	Sept 18, 2014
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	**PAGES**	13, including cover memo
RE:	SCUS, October 2014 meeting		

On September 15, 2014, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

-

  - **School of Interactive Arts and Technology**
    - Description Changes: IAT 103W. and 106
    -
    - Calendar Change: IAT 110

  - **School of Contemporary Arts**
    - Prerequisite Changes: FPA 344, and 339
    - PBD Program Change
    - Academic Continuance Policy Change

Please place these items on the next meeting of SCUS.

Martin Gotfrit

SIMON FRASER UNIVERSITY   THINKING OF THE WORLD

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COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☑ Description ☐ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar_____ Tutorial _____ Lab _____

FROM
Course Subject/Number IAT 103W

Credits 3

TO
Course Subject/Number _____

Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:

Design, Communication and Collaboration

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION
FROM:

Teaches essential skills for negotiating first-year course work successfully. Covers the principles, practice and understanding of effective communication, research, critical thinking, and teamwork with a focus on issues central to the practice of IAT as a profession. Presents opportunities to practice and develop interpersonal skills and make that expertise transferable to the workplace. Students who have completed TECH 101W may not complete this course for further credit. Writing.

DESCRIPTION
TO:

Teaches essential skills for negotiating first-year course work successfully. Covers the principles, practice and understanding of effective communication, research, critical thinking, and teamwork with a focus on issues central to the practice of IAT as a profession. Presents opportunities to practice and develop interpersonal skills and make that expertise transferable to the workplace.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM:

PREREQUISITE

TO:

LEARNING OUTCOMES

RATIONALE

Calendar clean-up to remove reference to Tech 101W as this course has not been offered in several years.

Effective term and year

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ☑ Description   ☐ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____   Seminar_____   Tutorial _____   Lab _____

FROM
Course Subject/Number __IAT 106_____

TO
Course Subject/Number _____

Credits __3_____

Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:

Spatial Thinking and Communicating

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

Introduces the world of 3D thinking, representation and communication, with a focus on spatial thinking. Provides the foundational skills and knowledge needed to understand, create, and use computer-generated 3D representations. Covers the technical bases of representing 3D environments, as well as cognitive science theories of visual thinking. Students with credit for TECH 106 may not complete this course for further credit.

DESCRIPTION

TO:

Introduces the world of 3D thinking, representation and communication, with a focus on spatial thinking. Provides the foundational skills and knowledge needed to understand, create, and use computer-generated 3D representations. Covers the technical bases of representing 3D environments, as well as cognitive science theories of visual thinking.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM:

PREREQUISITE

TO:

LEARNING OUTCOMES

RATIONALE

Calendar clean-up to remove TECH 106 from the description as TECH courses are no longer offered at SFU.

Effective term and year

Program Change Proposal
School of Interactive Arts and Technology
September 24, 2014

Lower Division Requirements	Lower Division Requirements
Students complete three of	Students complete three of
IAT 100 - Digital Image Design (3)	IAT 100 - Digital Image Design (3) *or IAT 110 - Visual Communication Design (3)*
IAT 102 - Graphic Design (3)	IAT 102 - Graphic Design (3)
IAT 201 - Human-Computer Interaction and Cognition (3)	IAT 201 - Human-Computer Interaction and Cognition (3)
IAT 202 - New Media Images (3)	IAT 202 - New Media Images (3)
IAT 222 - Interactive Arts (3)	IAT 222 - Interactive Arts (3)
IAT 233 - Spatial Design (3)	IAT 233 - Spatial Design (3)
IAT 235 - Information Design (3)	IAT 235 - Information Design (3)
IAT 265 - Multimedia Programming for Art and Design (3)	IAT 265 - Multimedia Programming for Art and Design (3)
IAT 267 - Introduction to Technological Systems (3)	IAT 267 - Introduction to Technological Systems (3)

RATIONALE

Add IAT 110 to the list of acceptable Lower Division courses for the SIAT Minor as an alternative to IAT 100. Lower Division Courses will read "IAT 100 or IAT 110".
Rationale: IAT 100 and IAT 110 have similar subject matter and provide students with the required foundational skills to proceed through the SIAT Minor.

Effective term and year

NOVEMBER 2012

SFU

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ☐ Description   ◼ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____   Seminar_____   Tutorial _____   Lab _____

FROM   FPA 344 (3) Contemporary Music Analysis and Criticism   **TO**
Course Subject/Number_____   Course Subject/Number ___ No Change _____

Credits ___ 3 _____   Credits ___ No Change _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: TO:

FPA 344- 3 Contemporary Music Analysis and Criticism   No Change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: TO:

DESCRIPTION

FROM:

An in-depth investigation of selected social, critical and theoretical issues associated with contemporary music, with special emphasis on the period c. 1945 to the present. Issues discussed might include such theoretical concerns as integral serialism; indeterminacy; process music; timbral concerns; or new approaches to melody, harmony and tonality. Critical topics such as music and technology; popular music and the mass media; or critical issues connected with world music might also be considered. The material of the course will be presented through the study of scores, recorded examples and when possible, live concerts. Prerequisite: FPA 244.

DESCRIPTION

TO:

An in-depth investigation of selected social, critical and theoretical issues associated with contemporary music, with special emphasis on the period c. 1945 to the present. Issues discussed might include such theoretical concerns as integral serialism; indeterminacy; process music; timbral concerns; or new approaches to melody, harmony and tonality. Critical topics such as music and technology; popular music and the mass media; or critical issues connected with world music might also be considered. The material of the course will be presented through the study of scores, recorded examples and when possible, live concerts.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: FPA 244

PREREQUISITE

TO: FPA 245

LEARNING OUTCOMES

RATIONALE

FPA 244-3 Theory of Contemporary Music can not serve as a prerequisite for FPA 344 because it was deleted in 2011. As a new prerequisite, FPA 245 Music Composition I will prepare students for the content in FPA ~~244.~~ **344.**

Effective term and year   January 2015

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ■ Description   ■ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____   Seminar_____   Tutorial _____   Lab _____

FROM   FPA 339 (3)Directing and Acting for Film and Video   **TO**
Course Subject/Number_____   Course Subject/Number _No Change_____

Credits _____   Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: **TO:**

Directing and Acting for Film and Video FPA 339
(3)   No Change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION
FROM:

This course acquaints intermediate level students in film, video and theatre with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, script analysis, role preparation, rehearsal, blocking for the camera, and directing techniques. This course is not a duplicate of FPA 339 Selected Topics in Film, available in summer 1990 and earlier. Prerequisite: REQ-FPA 231 or FPA 251; or FPA 131 or FPA 151 and prior approval.

DESCRIPTION
TO:

This course acquaints intermediate level students with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, script analysis, role preparation, rehearsal, blocking for the camera, and directing techniques. This course is not a duplicate of FPA 339 Selected Topics in Film.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: Prerequisite: REQ-FPA 231 or FPA 251; or FPA 131 or FPA 151 and prior approval.

PREREQUISITE

TO: Prerequisite: FPA 231, or FPA 251 with prior approval

LEARNING OUTCOMES

RATIONALE

The description for FPA 339 Directing and Acting for Film and Video is outdated and includes courses in the prerequisites that have been removed from the SCA calendar.

Effective term and year

Post Baccalaureate Diploma in Contemporary Arts
Calendar Description Change

The SCA would like to encourage students interested in the PBD program to complete their application one year in advance of their final year in a degree program. This addition to the PBD will discourage students from adding the diploma with accumulated credits after graduation, and will help students choose a suitable collection of courses for the PBD.

FROM	TO
Post Baccalaureate Diploma in Contemporary Arts **School for the Contemporary Arts** **Calendar Entry:** The Post Baccalaureate Diploma in the School for the Contemporary Arts is for students who already possess a university degree and want to pursue further advanced study in contemporary arts. The SCA PBD program requires thirty upper division SCA credits. As some students may want to take courses in more than one discipline, we offer flexibility in course selection for interested students. In some cases, prerequisite courses may be required. Placement is by AIP process (audition, interview or portfolio). Contact the CA Undergraduate Advisor (fpaadv@sfu.ca), or book your advising appointment by telephoning 778 782-5733 or 778-782-3516, if you require assistance or have any questions.	**Post Baccalaureate Diploma in Contemporary Arts** **School for the Contemporary Arts** **Calendar Entry:** The Post Baccalaureate Diploma in the School for the Contemporary Arts is for students who already possess a university degree and want to pursue further advanced study in contemporary arts. The SCA PBD program requires thirty upper division SCA credits. As some students may want to take courses in more than one discipline, we offer flexibility in course selection for interested students. In some cases, prerequisite courses may be required. Placement is by AIP process (audition, interview or portfolio). **If a current SFU student is interested in receiving the PBD, all course selections and agreement documents are to be completed one year prior to graduation. The agreement document will be completed by the SCA advisor and sent to the student and area coordinator listing selected courses for the PBD.** Contact the CA Undergraduate Advisor (fpaadv@sfu.ca), or book your advising appointment by telephoning 778 782-5733 or 778-782-3516, if you require assistance or have any questions.

Effective Term: January 2015

School for the Contemporary Arts
Academic Continuance Policy

The SCA has added more details to the BFA Academic Continuance Policy for greater efficiency in monitoring students GPA performance. The additional information includes timelines for students who lose their status as a major and wish to increase their GPA to return to the major.

FROM	TO
Academic Continuance Policy: After a student has declared a major in Contemporary Arts, he or she will need to maintain their BFA Program GPA (FPA) at a minimum of 3.0. Maintenance of the BFA Program GPA level will be evaluated at the end of the First and 2nd academic years, normally at the end of the Spring Semester. A student who falls below a BFA Program GPA of 3.0 will meet with an advisor and normally be removed from the Major and placed in the Extended Minor. If the student has finished first year they will normally have one year to increase the BFA Program GPA to 3.0 or above in order to re-establish the major. If the student has finished second year they will need to meet with the Area Coordinator and Advisor to determine a plan if the BFA Program GPA can be raised, if the major can be re-established and plan their academic career for either re-establishing the Major or pursuing the Extended Minor Students that are not successful in maintaining the BFA Program GPA required for the major will be changed to the extended minor program by an	**Contemporary Arts – BFA Academic Continuance Policy:** Declaration and continuation of Major in the School for the Contemporary Arts **Policy:** All BFA students who successfully complete the acceptance process within the School for the Contemporary Arts are offered the status of 'Major' in a specific area of study entering the first year. In order to remain a major, all students are required to maintain a cumulative GPA in FPA courses of 3.0. Students that fall below the 3.0 will have a limited time to bring the average up before losing their status as a major. **Process:** All SCA student GPA levels will be evaluated at the end of each academic year, normally at the end of the Spring semester. A student who falls below the required cumulative GPA in FPA courses of 3.0 will be notified of their probation status as a major with a limited time to adjust their FPA GPA. Students will need to meet with the Area Coordinator and Advisor and plan their academic career for either re-establishing the Major or pursuing an FCAT BA with a double minor

advisor. Students, through advising, will have the option of pursuing the extended minor as part of the double minor BA option in FCAT, or via other options in the university.	program. If the student does not bring the cumulative GPA in FPA courses to 3.0 in the allotted time, he/she will be dropped from the major. If the student is in first or second year of study within the major and falls below the required cumulative GPA in FPA courses of 3.0, the student will have two semesters to bring up their average to 3.0. If the student is in third year of their major, they will have one semester to bring their average to 3.0. Students who lose their status as a major in the SCA will have the option of pursuing the extended minor as part of the double minor BA option in FCAT, or via other options in the university.

Effective Term: January 2015