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MEMORANDUM

ATTENTION	Senate	**DATE**	January 10, 2014
FROM	Gordon Myers, Chair	**PAGES**	1/1
	Senate Committee on		
	Undergraduate Studies		
RE:	Faculty of Communication, Art and Technology (SCUS 14-04)		

For information:

Acting under delegated authority at its meeting of January 9, 2014 SCUS approved the following curriculum revisions effective Fall 2014:

1. <u>School of Interactive Arts and Technology (SCUS 14-04a)</u>

    (i) Prerequisite change for IAT 437, 233, 352, 336

2. <u>School for the Contemporary Arts (SCUS 14-04b)</u>

    (i) Prerequisite change for FPA 260, 261, 262, 263, 264, 265, 269, 360, 361, 362, 363, 364, 365, 369

3. <u>School of Communication (SCUS 14-04c)</u>

    (i) New Course Proposal:
    CMNS 327-4, Media, Learning, and Social Change
    CMNS 427-4, Participatory Youth Media Cultures

SIMON FRASER UNIVERSITY   ENGAGING THE WORLD

SFU

FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	**DATE**	Dec. 20, 2013
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	**PAGES**	29, including cover memo
RE:	SCUS, January 9th, 2014		

The Faculty of Communication, Art and Technology Undergraduate Curriculum Committee has approved the following curricular revisions:

Please place these items on the agenda of our next SCUS meeting.

From School for Interactive Art and Technology:

> **(a) Prerequisite Change** IAT 437, 233, 352, 336
> **(b)** ~~Request for HUM B designation for IAT 110~~

From School for the Contemporary Art:

> **(c) Prerequisite Changes** in Visual Arts FPA 260, 261, 262, 263, 264, 265, 269, 360, 361, 362, 363, 364, 160, 365, 369
> **(d)** ~~Prerequisite and Description Changes FPA 366, 337, 367, 436 (note — please see document that expands pdf material that the form has cut-off)~~

From School of Communications

> **(e) New Course Proposal** CMNS 327
> **(f) New Course Proposal** CMNS 427

From Publishing

> **(g) Calendar Change** regarding courses in the PUB Minor

Thank you for your attention to this matter.

Martin Gotfrit
Associate Dean, FCAT

SIMON FRASER UNIVERSITY   THINKING OF THE WORLD

EXISTING COURSE, CHANGES RECOMMENDED

SCUS 14-04a(i)

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ☐ Description   ■ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar_____ Tutorial _____ Lab _____

FROM   IAT 437

Course Subject/Number_____
3

Credits _____

TO

Course Subject/Number _____

Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:
Representation and Fabrication

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

IAT 233

FROM:

PREREQUISITE

48 units and IAT 336

TO:

LEARNING OUTCOMES

IAT 336 introduces students to material properties and performance in the context of interactive artifacts. Covers criteria for material selection, including durability, environmental effects, tactile properties, manufacturing processes, compatibility and effects of particular forms of use.

RATIONALE

The addition of IAT 336 (Materials in Design) as a prerequisite course for IAT 437 improves the overall quality of learning outcomes in the course and adds to the appropriate laddering of courses in the curriculum. Furthermore, it ensures that students have the required skills as they progress throughout the degree programs.

Effective term and year Fall 2014

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☑ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar_____ Tutorial _____ Lab _____

FROM   IAT 233

Course Subject/Number_____
3

Credits _____

TO

Course Subject/Number _____

Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:
Spatial Design

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION
FROM:

DESCRIPTION
TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

FROM: Prerequisite: IAT 102 or an approved course in design.

PREREQUISITE

TO: Prerequisite: IAT 106, and IAT 102 or an approved course in design.

LEARNING OUTCOMES

IAT 106 introduces students to the world of 3D thinking, representation and communication, with a focus on spatial thinking. The course provides the foundational skills and knowledge needed to understand, create, and use computer-generated 3D representations.

RATIONALE

The addition of IAT 106 as a prerequisite course for IAT 233 improves the overall quality of learning outcomes in the course and adds to the appropriate laddering of courses in the curriculum. Furthermore, it ensures that students have the required skills as they progress throughout the degree programs.

Effective term and year Fall 2014

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☑ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar_____ Tutorial _____ Lab _____

FROM
Course Subject/Number IAT 352

TO
Course Subject/Number _____

Credits   3

Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.
FROM: **TO:**

Internet Computing Technologies

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.
FROM: **TO:**

DESCRIPTION
FROM:

DESCRIPTION
TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**

FROM: Prerequisite: REQ-completion of 48 units, including IAT 265 or other approved second year programming course.

PREREQUISITE

TO: Prerequisite: REQ-completion of 48 units, including IAT 235 and EITHER IAT 265 or other approved second year programming course.

LEARNING OUTCOMES

The addition of IAT 235 as a prerequisite course ensures that students have a foundational understanding of the theory and practice of designing visual representations of information.

RATIONALE

The addition of IAT 235 (Information Design) as a prerequisite course for IAT 352 improves the overall quality of learning outcomes in the course and adds to the appropriate laddering of courses in the curriculum. Furthermore, it ensures that students have the required skills as they progress throughout the degree programs.

Effective term and year
Fall 2014

NOVEMBER 2012

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ☐ Description   ■ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____   Seminar_____   Tutorial _____   Lab _____

FROM   IAT 336

Course Subject/Number_____

3

Credits _____

TO

Course Subject/Number _____

Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:
Materials in Design

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

Prerequisite: IAT 233 or 230.

FROM:

PREREQUISITE

Prerequisite: IAT 233.

TO:

LEARNING OUTCOMES

This deletion will not affect the learning outcomes of the course as the course has not been offered for some time.

RATIONALE

We are removing IAT 230 as a prerequisite as we no longer offer the course.

Effective term and year Fall 2014

COURSE CHANGE/DELETION

School for the Contemporary Arts
Prerequisite Changes in Visual Art

Rationale:

The SCA has removed several courses in the last year that still appear in prerequisite requirements in the SFU Calendar. The edits below only refer to the pre-requisites, and not entire course descriptions. The changes reflect the current course offerings in the SCA. The Visual Art Area is also taking the opportunity to edit prerequisites to additionally streamline students' flow through the program.

From:	To:
FPA 260 - Studio in Visual Art I (3) Prerequisite: ~~FPA 111,~~ 161, 168 ~~and prior approval.~~ A course materials fee is required.	Prerequisite: FPA 161, and 168. A course materials fee is required.
FPA 261 - Studio in Visual Art II (3) Prerequisite: FPA 260 ~~and status as an approved visual art major.~~ A course materials fee is required.	Prerequisite: FPA 260. A course materials fee is required.
FPA 262 - Methods and Concepts: Drawing-based Practices (3) Prerequisite: FPA 160 ~~or permission from Visual Art Area.~~ A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.
FPA 263 - Methods and Concepts: Painting-based Practices (3) Prerequisite: FPA 160 ~~or permission from Visual Art Area.~~ A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.
FPA 264 - Methods and Concepts: Sculptural Practices (3) Prerequisite: FPA 160 ~~or permission from Visual Art Area.~~ A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.

FPA 265 - Methods and Concepts: Photo-based Practices (3) Prerequisite: FPA 160 ~~161 and status as an approved major or extended minor in visual art or Visual Art Area permission~~. A course materials fee is required. *	Prerequisite: FPA 160. A course materials fee is required. *
FPA 269 - Methods and Concepts: Selected Topics (3) * Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required. *
FPA 360 - Studio in Visual Art III (4) Prerequisite: FPA 261 and status as an approved Visual Art Major. FPA 167, 168, 210, ~~and prior approval.~~ Corequisite: FPA 366.	Prerequisite: FPA 261, 167, 168, 210 and status as an approved Visual Art Major. Co-requisite: FPA 366.
FPA 361 - Studio in Visual Art IV (4) ~~Prerequisite:~~ Prerequisite: FPA 360 and 366. Corequisite: FPA 367.	Prerequisite: FPA 360 and 366. Co-requisite: FPA 367.
FPA 362 - Methods and Concepts: Drawing-based Practices (3) Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.
FPA 363 - Methods and Concepts: Painting-based Practices (3) Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.
FPA 364 - Methods and Concepts: Sculptural Practices (3) Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is	Prerequisite: FPA 160. A course materials fee is required.

required.	
FPA 365 - Methods and Concepts: photo-based Practices (3) Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.
FPA 369 - Methods and Concepts: Selected Topics (3) * Prerequisite: FPA 160 ~~or Visual Art Area permission~~. A course materials fee is required.	Prerequisite: FPA 160. A course materials fee is required.

Today's Date: 30 January 2013

COURSE SUBJECT/NUMBER   **CMNS**   **327-4**

COURSE TITLE:

LONG – for Calendar/schedule, no more than 100 characters including spaces and punctuation.

Media, Learning, and Social Change

AND

SHORT – for enrollment/transcript, no more than 30 characters including spaces and punctuation.

Media and Learning

CAMPUS *where course will normally be taught (circle one):*   Burnaby   Surrey   *Vancouver*

COURSE DESCRIPTION (for Calendar). *50-60 words maximum. Attach a course outline to this proposal.*

Examines the institutional associations between media and learning across a range of cultural practices. Specific attention is given to research examining young people's informal learning in relation to various media forms, and also addressed is how electronic and digital media have been used in a range of learning settings to convey information, and to promote understanding and social change.

LIBRARY RESOURCES:

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report, and, if appropriate, confirmation that funding arrangements have been addressed.

(Attach Library report.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course has been successfully taught as a special topics course (CMNS 387) 4 times by S.Poyntz; and is scheduled again for Spring 2013.

SCHEDULING AND ENROLLMENT INFORMATION:

*Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter.*

        SPRING 2015 for first offering; offered yearly thereafter.

Will this be a required or elective course in the curriculum? ___ Required   **YES** *Elective*

What is the probable enrollment when offered? Estimate: **Forty (40)**

CREDITS: *Indicate the number of credits (units):*   **FOUR (4)**

Indicate the number of hours for: **Lecture**   **Seminar**   Tutorial   Lab   Other

                        Two (2)   **Two (2)**

FACULTY: *Which of your present CFL faculty members have the expertise to offer this course?*

Stuart Poyntz, Steve Kline, Martin Laba

WQB DESIGNATION (if applicable) *Attach approval from Curriculum Office.*

N/A

PREREQUISITES:
Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

60 units, including one of CMNS 210, 220, 221, 223 (or 223W), 230, 235, 240 or 253 (or 253W). Students with credit for CMNS 387 (taken in Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013, or Spring 2014 semesters) may not complete this course for further credit.

COREQUISITES (if any): N/A

STUDENT LEARNING OUTCOMES:
Upon satisfactory completion of the course, students will be able to:

- *Conceptualize and assess the history of Western conceptions of childhood in relation to the development of electronic and digital media.*
- *Critically examine how various media forms have been used to promote and intervene in young people's learning.*
- *Assess the value and impact of different media education strategies in relation to specified learning objectives.*

FEES:
Are there any proposed student fees associated with this course other than tuition fees?   YES   **NO**

OTHER IMPLICATIONS:

Articulation agreement reviewed?	Yes	No	***Not Applicable***
Final Exam required?	Yes	***No***	
Criminal Record Check required?	Yes	***No***	

Senate Committee on
Undergraduate Studies

NEW COURSE PROPOSAL

Today's Date: 30 January 2013

COURSE SUBJECT/NUMBER   CMNS   <u>427-4</u>

COURSE TITLE:

LONG – for Calendar/schedule, no more than 100 characters including spaces and punctuation.

Participatory Youth Media Cultures

AND

SHORT – for enrollment/transcript, no more than 30 characters including spaces and punctuation.

Participatory Media Cultures

CAMPUS *where course will normally be taught (circle one):*   Burnaby   Surrey   ***Vancouver***

COURSE DESCRIPTION (for Calendar). *50-60 words maximum. Attach a course outline to this proposal.*

Examines the nature, meaning and pedagogical implications of participatory media cultures, including their relationship to the development of a digitally literate citizenry. Participatory cultures involve social, cultural and economic relations and practices that change the meaning of literacy, learning, and possibilities for socio-political change. These developments are examined with a view to how they shape young people's lives.

LIBRARY RESOURCES:

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report, and, if appropriate, confirmation that funding arrangements have been addressed.

(Attach Library report.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course has been successfully taught as a special topics course (CMNS 487) 4 times by S.Poyntz.

SCHEDULING AND ENROLLMENT INFORMATION:

*Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter.*

     SUMMER 2015 for first offering; offered yearly thereafter.

Will this be a required or elective course in the curriculum? __ Required   <u>YES</u> *Elective*

What is the probable enrollment when offered? Estimate: <u>Thirty (30)</u>

CREDITS: *Indicate the number of credits (units):*   <u>FOUR (4)</u>

Indicate the number of hours for: Lecture   **Seminar**   Tutorial   Lab   Other

                                     <u>FOUR (4)</u>

FACULTY: *Which of your present CFL faculty members have the expertise to offer this course?*

Stuart Poyntz, Peter Chow-White, Martin Laba, Richard Smith

WQB DESIGNATION (if applicable) *Attach approval from Curriculum Office.*

N/A

PREREQUISITES:
Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

75 units, and CMNS 327 or CMNS 387 (with the topic "Media and Education"). Students with credit for CMNS 487 (taken in Summer 2009, Summer 2010, Summer 2011, or Summer 2012 semesters) may not complete this course for further credit.

COREQUISITES (if any): N/A

STUDENT LEARNING OUTCOMES:
Upon satisfactory completion of the course, students will be able to:

- *Conceptualize and critically examine the history and meaning of participatory media cultures.*
- *Critically assess the impact of digitization on the development of young people's identities and their social and cultural participation.*
- *Assess the terms and mediated resources through which democratic participation is operating in the contemporary period.*

FEES:
Are there any proposed student fees associated with this course other than tuition fees?   YES   **NO**

OTHER IMPLICATIONS:

Articulation agreement reviewed?	Yes	No	***Not Applicable***
Final Exam required?	Yes	***No***	
Criminal Record Check required?	Yes	***No***	