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MEMORANDUM

ATTENTION Senate **DATE** 6 March 2013
FROM Wade Parkhouse, Dean of Graduate **No.** GS2013.10
Studies
RE: Faculty of Communication, Art and Technology

For information:

Acting under delegated authority at its meeting of 4 March 2013, SGSC approved the following curriculum revision:

Effective Date is Fall 2013

Faculty of Communication, Art and Technology

[GS2013.10]

a) School of Communication

1. Master of Arts Program
 - i) Remove CMNS 860-2 from program requirements
2. Master of Arts Double Degree Program in Global Communications
 - i) Change of title and description: CMNS 860-2 Graduate Colloquium in Global Communication
 - ii) Add course to program requirements



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MEMORANDUM

ATTENTION Wade Parkhouse, Dean of Graduate Studies **DATE** February 5, 2013
FROM Tom Calvert, Acting Chair, FCAT-GSC **PAGES** 1
RE: SGSC: Agenda Item - CMNS 860 Course Change (CMNS)

The following changes were approved at the FCAT GSC meeting on February 5, 2013.

- 1) CMNS 860 Graduate Colloquium - Title and Course Change
The School of Communication (CMNS) at Simon Fraser University (SFU) proposes to change the course title and description for CMNS 860 to align it with the MA Double Degree rather than to create an entirely new course. The course title has been changed to "**Graduate Colloquium in Global Communication**". The essential content of the course - students developing and dialoguing their work with each other and with a Faculty Supervisor - remains very similar.
- 2) Resultant calendar changes to the program requirements for the CMNS MA
 - deletion of all references to CMNS 860-3
- 3) Resultant calendar changes to the program requirements for the SFU-CUC, Master of Arts Double Degree Program in Global Communications
 - inclusion of CMNS 860-3 in "all students must complete...."

Please consider this item for the agenda of the March 4th SGSC meeting. Thank you for your attention to this matter.

Acting Chair, Graduate Studies, FCAT

Cc: Shane Gunster, Graduate Chair, School of Communication

Communication Master of Arts Program

Calendar 2013 Spring

FROM:

Stated differently, we are asking that the Regular MA Program Calendar entry at "Group 6" be changed from:

Group 6 Colloquia and Theses

This course group refers to the course designations for work on theses, projects, or extended essays ~~in process, and for colloquia where students present such work.~~

- ~~• CMNS 860 Graduate Colloquium (2)~~
- CMNS 896 MA Extended Essays (10)
- CMNS 897 MA Project (10)
- CMNS 898 MA Thesis (10)

TO:

Group 6 Thesis, Project, or Extended Essays

This course group refers to the course designations for work on theses, projects, or extended essays.

- CMNS 896 MA Extended Essays (10)
- CMNS 897 MA Project (10)
- CMNS 898 MA Thesis (10)



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program CMNS 860	Contact name Yuezhi Zhao	Contact email yzhao@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input type="checkbox"/> Units <input checked="" type="checkbox"/> Title <input checked="" type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) CMNS	Number (eg. 810) 860	Units (eg. 4) 2
Course title (max 80 characters) Graduate Colloquium		
Short title (appears on transcripts, max 25 characters) Graduate Colloquium		
Course description for SFU Calendar <input type="checkbox"/> see attached Discussion of essentials of researching, writing, and defending a thesis. Presentation by students of thesis related research plans or results, thesis architecture, of finished chapters for critical review by faculty and students. MA students must complete this course once before proceeding to a thesis defence. S/U standing only.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input checked="" type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Course number and units: _____ Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST)	Number (eg. 810)	Units (eg. 4)
Course title (max 80 characters) Graduate Colloquium in Global Communication		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Discussion of essentials of researching, writing, and presenting papers. Students will present drafts of an extended essay for critical review by course supervisor and fellow students. Enrolment restricted to Global Communication Graduate Double Degree Program MA students. Course will be graded S/U.*		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input checked="" type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Course number and units: _____ Additional course requirements for graduate students		

APPROVALS

Faculty graduate studies committee name
C. Packhouse
Senate graduate studies committee name

Signature
C. Packhouse
Signature

Date
Mar 14/2013
Date
Mar 14/13

Appendix E: Calendar Description for the Proposed Program

Master of Arts Double Degree Program in Global Communication

*School of Communication | Faculty of Communication, Art and Technology
Simon Fraser University Calendar 2013 Fall*

Students in this two-year graduate double degree program (GDDP), jointly developed by Simon Fraser University and the Communication University of China (CUC), China, will acquire two graduate degrees. Graduates will receive a master of arts (MA) degree from Simon Fraser University, and a master of arts (MA) degree from the Communication University of China. All students will spend their first academic year at SFU and the second academic year at CUC, during the normal academic terms of each institution.

The language of instruction at both Simon Fraser University and the Communication University of China is English.

Areas of Study

At SFU: theories and concepts in global communications; political economy and policy dimensions of globalizing communications; communication, development, and global social justice; methods of research on media and global communications; other research areas in the School of Communication.

At CUC: communication and Chinese society in theoretical and historical contexts; Chinese and Asian regional communications and cultural industries, markets and regulatory environments; introduction to basic production techniques and processes in a wide range of “old” and “new”, as well as informational and entertainment media forms; Chinese politics, economy, society, and culture.

Admission Requirements

Students will apply directly to the program through an admissions committee at SFU chaired by the GDDP Program Director or through the CUC graduate admission process. Students will be admitted to one university, and then recommended for admission to the other university.

To qualify for admission, students must satisfy the usual admission requirements as specified by each university. The university of first admission will be referred to as the student's ‘home’ university. Students whose home university is Simon Fraser University are called SFU students while those whose home university is Communication University of China are called CUC students.

Following acceptance by the home university a second selection process in consultation with the partner university will establish the final list of admitted students.

In addition to general university admission requirements, including English language proficiency requirements, students admitted by SFU must meet the following admission requirements:

Program Requirements

Students must complete 27 units at SFU and 24 Units at CUC (SFU and CUC credits are not equivalent).

For Year 1 at SFU, students will take two courses in the fall semester (including core program course CMNS 844 and one of the following Group 1 and Group 2 or Group 3 courses), two courses in the spring semester (including the field placement course CMNS 881-5 and one of the following Group 1 and Group 2 or Group 3 courses), and complete CMNS 860-2 (colloquium) and CMNS 894-5 (extended essay) in the summer semester.

- CMNS 844-5 Communication and Global Power Shifts
- ✓ • CMNS 860-2 Graduate Colloquium in Global Communication
- CMNS 881-5 Research Internship
- CMNS 894-5 MA Extended Essay

Group 1 Surveys of History and Theory

This course group contains survey courses that define and map the field and expose students to faculty interests and research programs.

- CMNS 800-5 Contemporary Approaches in Communication Studies
- CMNS 802-5 History of Communication Theory
- CMNS 804-5 Seminar in Advanced Communication Theory

Group 2 Research Design and Methods

This course group contains research methods and methodology courses that help with research projects.

- CMNS 801-5 Design and Methodology in Communication Research
- CMNS 805-5 Communication Research Methods and Techniques

Group 3 Research Area Courses

This course group contains the school's various research area and selected topics courses.

- CMNS 815-5 Social Construction of Communication Technologies
- CMNS 820-5 Communication, Media and the Concept of the "Public"
- CMNS 830-5 Popular Culture and Media Theory
- CMNS 840-5 Political Economy of Communications
- CMNS 845-5 Communication and Development
- CMNS 855-5 Selected Topics in Communication Studies
- CMNS 856-4 Graduate Seminar
- CMNS 857-5 Selected Topics in Communication Studies
- CMNS 858-5 Selected Topics in Communication Studies
- CMNS 859-5 Acoustic Dimensions of Communications