

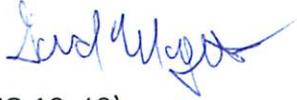


OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND  
ASSOCIATE PROVOST

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**MEMORANDUM**

<b>ATTENTION</b>	Senate	<b>DATE</b>	October 12, 2012
<b>FROM</b>	Gordon Myers, Chair	<b>PAGES</b>	1/1
	Senate Committee on		
	Undergraduate Studies		
<b>RE:</b>	Faculty of Communication, Art and Technology (SCUS 12-42)		

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**For information:**

Acting under delegated authority at its meeting of October 11, 2012, SCUS approved the following curriculum revision effective Summer 2013:

1. School for the Contemporary Arts (SCUS 12-42b)

SCUS 12-42b(i) New Course Proposal: FPA 184-3, Sound

SCUS 12-42b(ii) Deletion of FPA 111, 147, 151, 224, 240, 268, 290, 310, 311, 368, 387, 411 and 416

SCUS 12-42b(iii) Deletion of the Collaboration Stream within the Music BFA

SCUS 12042b(vii) B-Hum designation for:

- FPA 257W Context of Theatre I
- FPA 357W Context of Theatre II

Q designation for FPA 184 Sound

Senators wishing to consult a more detailed report of curriculum revisions may do so by going to DocuShare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>  
If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email [shelley\\_gair@sfu.ca](mailto:shelley_gair@sfu.ca).



**COURSE SUBJECT/NUMBER** FPA 184-3 (Q) Sound

SCUS 12-42b(i)

**COURSE TITLE**

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

FPA 184-3 (Q) Sound

**AND**

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sound

**CAMPUS** where course will be taught: Burnaby Surrey Vancouver Great Northern Way Off campus

**COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.**

~~Through weekly lectures and labs students will be introduced~~ <sup>INTRODUCTION</sup> to acoustics, psychoacoustics, sound synthesis, audio sampling and signal processing, and sound production in general as relating to music, film sound, radio, new media, art installations and live performance.

**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status **Approved**

**RATIONALE FOR INTRODUCTION OF THIS COURSE**

FPA 184 Sound is a redesign of the 30 year old course Introduction to Electroacoustic Music, FPA 147-3. 184 will widen the scope of 147 to include references to all of the performing arts as well as cinema, broadcast and other communication modalities. As with 147, students will be introduced to the both the physics and the psychology of sound and how it plays an essential but often unheralded role in many forms of art and media. In addition to an introduction to the history and contemporary practice, students will learn basic techniques for sound design which will be beneficial to their practice in most any discipline.

**SCHEDULING AND ENROLLMENT INFORMATION**

Indicate effective term and year course would first be offered and planned frequency of offering thereafter:

Will this be a required or elective course in the curriculum?  Required  Elective

What is the probable enrollment when offered? Estimate:

**CREDITS**

Indicate number of credits (units): **3**

Indicate number of hours for: **2** Lecture Seminar Tutorial **2** Lab Other



**FACULTY** Which of your present CFL faculty have the expertise to offer this course?

Professor Martin Goifrit, Associate Professor Arne Eigenfeldt

**WQB DESIGNATION** (attach approval from Curriculum Office)

Q (application in process)

**PREREQUISITE**

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?  
If so, this should be noted in the prerequisite.

None

**COREQUISITE**

None

**STUDENT LEARNING OUTCOMES**

Upon satisfactory completion of the course students will be able to:

A basic understanding of the physics of sound (speed, reflection, Doppler, etc.), insight into human perception of sound, familiarity with audio terminology such as decibels/loudness, frequency/pitch, processes such as compression, filtering, reverberation, delay, and mixing, musical terminology related to sound such as harmonics, octave, etc., the transduction of sound waves into electrical signals and the digitization of analogue signals and the reverse. They will have learned about the development of audio and musical instrument technology and its relationship to the arts to the present day. They will have sufficient practical skills to create and produce sound compositions in stereo for a variety of applications.

**FEES**

Are there any proposed student fees associated with this course other than tuition fees?  YES  NO

**RESOURCES**

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None. The two computer labs in Contemporary Arts will be sufficient to run this course successfully.

**OTHER IMPLICATIONS**

Articulation agreement reviewed?  YES  NO  Not applicable  
Exam required:  YES  NO  
Criminal Record Check required:  YES  NO



APPROVALS

1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

[Signature] \_\_\_\_\_ Date September 27/12

Chair, Department/School  
[Signature] \_\_\_\_\_ Date 9.27.12  
Chair, Faculty Curriculum Committee

2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

[Signature] \_\_\_\_\_ Date SEP 27/12  
Dean or designate

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

\_\_\_\_\_ Date \_\_\_\_\_  
\_\_\_\_\_ Date \_\_\_\_\_

3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

\_\_\_\_\_ Date \_\_\_\_\_

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

Senate Committee on  
Undergraduate studies

**COURSE CHANGE/DELETION FORM**

**Existing Title(s):**

FPA 111-3 Issues in Fine and Performing Arts  
FPA 147-3 Introduction to Electroacoustic Music  
FPA 240-3 Contemporary Music Performance I  
FPA 151-3 Introduction to Acting II  
FPA 224-3 Dance Composition I  
FPA 290-3 Video Production I  
FPA 268-3 Methods and Concepts: Spatial Presentation  
FPA 368-3 Methods and Concepts: Spatial Presentation  
FPA 411-3 Interdisciplinary Studies in CA  
FPA 310-4 Interdisciplinary. Methods in Art and Culture  
FPA 311-4 Interdisciplinary Studies in the Arts  
FPA 416-3 Practices in Art and Culture  
FPA 387-3 Digital Art

Please check appropriate revision(s):

Course Number: \_\_\_\_ Credit Hours: \_\_\_\_

Description: \_\_\_\_ Prerequisite: \_\_\_\_ Course deletion:  X

**Rationale:**

**Removal of 13 courses from the SCA curriculum**

The removal of these 13 SCA courses, (in addition to the six Production and Design courses deleted in March 2012), will accommodate more flexibility for teaching across areas, the new core courses for all BFA programs and teaching support for our graduate programs.

**\* The calendar changes in this packet reflect this change in all degree programs within the School for the Contemporary Arts.**

Effective term and year: Fall 2013

Senate Committee on  
Undergraduate studies

/DELETION FORM

Existing Title: **Collaboration Stream in the Music Area**

Please check appropriate revision(s):

Course Number: \_\_\_\_ Credit Hours: \_\_\_\_

Description: \_\_\_\_ Prerequisite: \_\_\_\_ Deletion:  X

**Rationale:**

**Removal of the Collaboration Stream in the Music Area**

The music program is simplifying its BFA program choices by offering two streams instead of three. The Composition and Electroacoustic Streams will continue to be offered as the official BFA program choices in music. The Collaboration stream is being dropped from the official curriculum in an effort to clarify and simplify our music program offerings. Our research shows that most music students engage in Collaborative practices as a natural part of their music studies at SFU, so we will continue to advertise Collaboration as one of the unique features of music study at SFU. However, there won't be an official Collaboration stream within the Music BFA.

Music Major Program  
Music Honours Program  
Music Extended Minor Program

Effective term and year: Fall 2013



UNIVERSITY CURRICULUM & INSTITUTIONAL LIAISON  
OFFICE OF THE VICE PRESIDENT ACADEMIC AND PROVOST

SCUS 12-42b(vii)

MEMO

ADDRESS  
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BURNABY BC V5A 1S6  
CANADA

ATTENTION Don Kugler, Associate Dean, FCAT TEL

FROM SUSAN RHODES, Assistant Director, University Curriculum and Institutional Liaison

RE Q and B designation approvals

DATE September 24, 2012

TIME 9:06 AM

The University Curriculum Office has approved the following:

FPA 257W Context of Theatre I – B-Hum – effective 1134

FPA 357W Context of Theatre II – B-Hum – effective 1134

FPA 184 Sound (new course proposal) – Q – effective 1137

Please forward this memo to your Faculty UCC and then to SCUS for final approval.