

Semester 96-2 Session: Regular

Instructor: B. Whitely

EDUC 477 - 4 Designs for Learning: Art

Office:

Tel: 291-3395

Fax: 291-3203

Section: E1.00

Scheduled Final Exam: No

E-mail:

**PREREQUISITE**

Educ 401/402

**COURSE DESCRIPTION**

The goal of this course is threefold. It is, first, to increase participants awareness of art as it has, does, and could manifest itself in classrooms; as well as manifestations of itself around all us, everyday, and in history. It is, second, to provide exploratory experiences in the making of art that can be integrated into each participant's own emerging curriculums. And, it is third, to increase appreciation and articulation as to the nature of what art is, has been, and could be.

**OBJECTIVES**

- 1) Participation: in weekly reflections on readings - a chapter a week from each of the required readings - and in exploratory projects.....25%
- 2) Weekly submissions of tangible contributions to individual "Sense and Idea Journals" approximating a page each and taking any form relevant to participants.....50%
- 3) Presentation of an idea, skill, etc. of significance to the presenter that he or she has originated or individualized .....25%

**REQUIREMENTS**

- \* May 20th's class will be replaced by a V.A.G. workshop extending the Group of Seven show and can be attended individually or as a class.
- \*\* Alternative proposals to those above can be negotiated for any (or all) parts of the proposed requirements and a midterm of evaluation of the course's success in meeting its own goals as well as the goals of participants will be undertaken.

**READINGS** (All three texts will also be on reserve in the SFU library.)

			<b>REQ</b>	<b>REC</b>
Smith, Annie & Hancock, Francena	Toronto: Barn Press (1993)	<u>Getting into Art History</u>	X	
Kent, Corita & Steward, Jan	Toronto: Bantam Books (1992)	<u>Learning by Heart</u>	X	
May, Rollo	Toronto: Bantam Books (1985)	<u>Courage to Create</u>		X