

SUMMER SESSION JULY/AUGUST 1975

Ed. D. 486-4

Special Topic: Advanced Materials and Methods in Art Education

M/W 11:30 a.m. - 2:20 p.m.

F 10:30 a.m. - 12:30 p.m.

Pre-requisite: EDUC. 477-4

Description:

This course is intended for the student who has a basic competence in Art-making and who wishes to develop and refine basic skills. It will include drawing, in a variety of media, print-making materials and processes, clay and glazes, information on wheel and kiln-building, weaving materials and looms. The course will include a film program.

Details:

The course has objectives which stem from the belief that the teacher of Art must, operating as a student, acquire insights into a variety of ways of seeing and engage in various modes of expression in order to develop his or her own self-confidence, personal growth and professional development.

As a student-teacher he or she will learn, and as an already practicing teacher it will be known, that basic Art-making processes such as drawing, painting, design and craft require practice, development and refinement throughout the school year in a well-designed program of studies. It is important then, that the teacher develop to whatever level he or she is capable, not only a concern for these basic methods, but too, an ability to work in these media in order to better serve pupils. The course will present an opportunity for such learning and the instruction given will keep in mind the resources available to schools. Attention will be paid to the relationship between the ideas and practices explored and the intellectual, emotional, physical and social development of the school student.

The course will be taught by four artist-teachers and will meet on Monday and Wednesday from 11:30-2:20 p.m. and Friday from 10:30 a.m. - 12:20 p.m.

Content:

Drawing - one 2-hour session each week, Friday 10:30-12:20 p.m.

The foundation experience in the course and a constant throughout the six weeks. Drawing will be explored as a means and as an end and emphasis will be given to life drawing. Drawing is arguably the most fundamental activity in Art and enrolling students should expect to consider this in terms of their pupils' development.

Ceramics: Weeks 1 and 2

The students will practice hand-built and wheel-thrown pottery with design as an inevitable concern. Glaze recipes will be studied and practiced and information and advice given on wheel and kiln-building.

Weaving: Weeks 3 and 4

The emphasis here will acknowledge the current revival of this craft. Students will card, spin and dye wool, build simple looms and study weaving techniques. Off-loom weaving will be considered and natural dyes studied.

Printmaking: Weeks 5 and 6

The emphasis here will be not only on developing skill in the processes, e.g. mono, block and screen printing, but too, on the differing characteristics of each of these and on their potential for unique kinds of image-making.

INSTRUCTORS - Drawing: Robert J. Crumlin
Ceramics: Martin Place
Weaving: Janina Jakobow
Printmaking: Wes Anderson