

DAY

EDUCATION 477-4

Designs for Learning: Art (D2.00)

SUMMER SESSION 1995

Susan Viccars

PREREQUISITE: 401/402

COURSE CONTENT:

Educ 477-4, *Designs for Learning/Art* is designed to introduce the generalist and the specialist to the theory and principles of art education. Topics to be explored will include discipline based art education, an interactive approach to art history and art works, and the developmental stages of children in art. Emphasis will be placed on familiarizing the participants with the new visual art curriculum guide through hands on experiences and the development of a unit plan. Materials and processes explored will be those that are within the range of possibility for elementary and secondary teachers. Experience in art is not necessary as part of the goal of the program is to give non-specialists the confidence to plan and teach art, as well as integrate it with other subject areas. Participants will also complete a visual literacy assignment that will familiarize them with a broad range of materials and processes.

COURSE REQUIREMENTS:

- Visual literacy assignment and journal.....40%
- Development of an art unit.....30%
- Critique of gallery art work.....15%
- Short presentation/paper15%

REQUIRED TEXTS:

Annie Smith. *Getting Into Art History*. ISBN: 9696953-0-6

BC Secondary Art Curriculum Guide (Secondary/Elementary)

RECOMMENDED TEXT:

Huerwitz, W., & Henry White, W. *Teaching Drawing From Art*. Fitzhenry and Whitside Publishing. (ISBN: 0-87192-143X)