

EDUC 477 - 4 Designs for Learning: Art

Tuesdays and Thursdays 13:00 - 16:50

Section: D2.00

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course is designed to introduce the generalist and the specialist to the theory and principles of art education. Topics to be explored will include the B.C. curriculum, an interactive approach to art history and art works, and the developmental stages of children in art. Emphasis will be placed on familiarizing the participants with creating and communicating in art through hands on / minds on experiences.

Experience in art is not necessary as part of the goal of the program is to give non-specialists the confidence to plan and teach art, as well as integrate it with other subject areas. Students are expected to supply some of their own art materials (see list) and pay a photo-copying fee for selected readings and other course materials.

REQUIREMENTS

1. Gallery visit and response assignment - 10%
3. Visual Literacy - a portfolio of 8 visual responses based on a theme i.e. gardens - 40%
4. Curriculum Project -20%
4. Group Presentation - 10%
5. In class assignments and participation - 20%

SUPPLY LIST

- * Sketch Book (coil bound 9X12)
- * Ruler
- * Scissors
- * White glue (475 ml) and glue stick
- * Oil pastels (set of at least 12)
- * Water colour paint set that includes black and white (ie. children's Prang 16 colour) and a selection of brushes (soft and hogshair)
- * Drawing pencil(s) (fat primary or other soft) and eraser
- * Black fine line pen (Bic micro-metal or Pilot fine liner)
- * Paint smock or shirt
- * Rags, Plastic bags, Newspaper, Water container
- * Magazines, photos, greeting cards, calendars, art books, etc. for image development

REQUIRED READINGS

Herberholz, D. & Herberholz, B. Artworks for Elementary Teachers : Developing Artistic & Perceptual Awareness WC Brown & Benchmark Inc. , 1994. ISBN 0-697-12525-4.

Kent, C. & Steward, J. Learning by Heart Toronto: Bantam Books, 1992.