

Education 477-4: Designs for Learning: Art

INTERSESSION, 1984

INSTRUCTOR: Dr. Dan Nadaner
(Office MPX 8636
291-3519)

Tuesday and Friday 1:00 - 4:50

LOCATION: MPX 7500

OBJECTIVES:

This course is designed to explore meaningful approaches to teaching art in the schools. To do this, the course looks at both practical activities and guiding ideas in art education. Special emphasis is placed on art criticism, drawing, and the philosophy of art education. The course should be of interest to students and teachers who would like to explore the nature of art, and who would like to develop a habit of thinking carefully about how art activities can have maximum educational value.

Class sessions will alternate between studio workshops, and small-group discussions of assigned readings. Individual appointments will be arranged to discuss individual interests. No prior experience with art is required for this course.

OUTLINE OF TOPICS:

- I. Expressiveness in Art
 - a) Methods of Looking at Art
 - b) Vancouver Art Gallery Workshop
 - c) Design and Expression in Collage
 - d) Philosophy of Expressiveness in Art
- II. Child Development and Art
 - a) Primary Level Experiences
 - b) Using Clay for Expressive Purposes
- III. Special Focus: Drawing
 - a) Drawing Exercises from Art Schools
 - b) New Drawing Lessons for the School
- IV. Art In Society
 - a) Finding Art and its Meaning in the Community
 - b) Making Sculpture For Today
 - c) Art and Cultural Diversity: New Multi-cultural Art Curricula

REQUIREMENTS:

1. A 3-5 page critique of a work of art in the Vancouver Art Gallery (Art criticism methods to be explained in class)
2. A mid-term exam, based on readings and class discussions (Take-home)
3. A final paper (6-8 pages) combining ideas from the second half of the course with your own interests in art and teaching. To be developed in consultation with instructor.

ELIGIBILITY:

Not less than 60 semester credits

REQUIRED READINGS:

A set of required readings will be distributed in class, selected from the bibliography below.

BIBLIOGRAPHY:

Issues and Ideas:

- Abbs, Peter. "Education and the Living Image", Teachers College Record. 83,3.
Chapman, Laura. Approaches To Art In Education
Feldman, Edmund. Becoming Human Through Art
Gardner, Howard. Artful Scribbles
Giffhorn, Hans. Ideologies of Art Education, Studies In Art Education, 19,2.
Hobbs, Jack. Art in Context
Langer, Suzanne. Problems of Art
Lanier, Vincent. The Arts We See
Nadner, Dan. "A Matter of Life and Death", Vanguard, December, 1983
Nadner, Dan. "On Art and Social Understanding" Journal of Issues in Multi-Cultural Education, Fall, 1983

Activities:

- BCTF Starting With Primary Art
Hurwitz, Al. The Joyous Vision
Itten, Johannes. Design and Form
Kansas, University of The Arts and Cultural Pluralism
McKim, Robert. Experiences In Visual Thinking
Mendelowitz, Daniel. Drawing
Ministry of Education. B.C. Provincial Art Curriculum
Nicolcides, Kimon. The Natural Way To Draw
Pothorn, Hedy. Oh! For Art's Sake!: Coquitlam Art Resource Guide
Schuman, Jo Miles, Art From Many Hands
Wan'kelman and Wigg. Handbook of Art Activities
Wilson, Brent and Marjorie. Teaching Children To Draw