

Education 487-4
Special Topics: Drama in the Classroom

INTERSESSION, 1986
Monday & Wednesday, 5:30 - 9:20

INSTRUCTOR: Harvey Ostroff
LOCATION: MPX 7610

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OBJECTIVES

This course will examine the application of Developmental Drama techniques to the curriculum of the elementary classroom. We will also look at the new Fine Arts Curriculum and how to implement it without sacrificing time from other subject areas.

Students will follow a sequential program and participate in a variety of games and exercises leading towards the "creative classroom" by following this program designed to encourage group trust and positive action participants will gradually build upon their own confidence and therefore need not be concerned about a lack of previous experience in this field.

OUTLINE OF TOPICS

1. Classroom Management.
Drama techniques to induce a positive classroom atmosphere.
2. Beginnings.
Concentration and guided imagery as catalyst to the creative process.
3. Group Dynamics.
Co-operation and trust exercises.
4. Kinesthetics and problem solving.
Movement, mask, and mine.
5. Speech and problem-solving.
Articulation, storytelling, listening skills.
6. Drama as methodology.
Application of creative process to curricula.
7. Creativity as Education.
Possibilities for the future.

TYPICAL REQUIREMENTS

Students will be required to:

1. participate in workshop activities.
2. complete a journal of observation and rerserch.
3. design a curriculum based project utilizing the approach of this course.*
4. complete a book report based on the reading list.
5. Adapt or create a theatre game and present it to the class.

* Major Assignment

Eligibility

This course would be applicable to both Eduction and Theatre Arts students. Education 401/402 or equivalent.