

**EDUCATION 477-4**

**Designs for Learning: Art**

Summer Session, 1989  
(July 4 - August 11)  
Tuesday/Thursday  
8:30 A. M. - 12:30 P. M.  
Location: MPX 7500B

Instructor: Daphne Douglas

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**PREREQUISITE:**

Educ. 401/402 or equivalent.

**OBJECTIVES:**

In this course the student will:

- be introduced to the teaching of art in schools (no previous experience with art necessary)
- become familiar with the requirements of the B. C. Elementary and/or Secondary Art curricula
- examine major issues in education/art education (readings; discussions)
- develop art units based on curriculum requirements/themes
- develop an understanding of the elements and principles of design
- develop a personal imagery, and build a portfolio of art examples through hands-on art making experiences (drawing, painting, printmaking, claywork, etc.)

**OUTLINE OF TOPICS:**

The B. C. Curriculum - goals and philosophy; development of balanced art programs which include the creative and the responsive aspects; gallery visit and art critique; portfolio building; in-class experience with various media and techniques; multiculturalism; integration; evaluation.

**COURSE REQUIREMENTS:**

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| (1) <u>Art Portfolio</u> (completed studio projects)       | 30% |
| (2) <u>Theme-Based Art Unit</u> (chosen grade level)       | 30% |
| (3) <u>Critique</u> of a work of Art (after gallery visit) | 20% |
| (4) <u>Research Paper</u> (issues in art education)        | 20% |

**REQUIRED TEXTS:**

B. C. Elementary Fine Arts Curriculum Guide/Resource Book. (1985) for elementary teachers/students.

B. C. Secondary Art Curriculum Guide/Theme Resources. (1982) for Secondary teachers/students

**ON LIBRARY RESERVE:**

Chapman, Laura - Approaches to Art in Education

Eisner, Eliot - Educating Artistic Vision

Feldman, Edmund B. - Becoming Human Through Art

\* A list of further recommended readings will be provided during the first class.