

SPECIAL TOPICS: MOVING INTO DANCE

SUMMER SESSION, 1985

Tuesday and Thursday
8:30 - 12:30

INSTRUCTOR: PROF. E. WARRELL

LOCATION: MPX 7541

Prerequisite: 401/402

DESCRIPTION: An introduction to the teaching of dance in the Intermediate Grades

This course is intended to provide student teachers and classroom teachers with the theoretical knowledge and practical skills needed to develop a dance curriculum for grades 4-7.

Students will:

- examine Laban's analysis of movement, basic steps and dance vocabulary, relevant creative and folk dance literature, lesson planning and teaching strategies.
- consider the value of dance for both boys and girls as an integral part of the P.E. curriculum
- consider the problems of introducing dance to grades 4-7 with particular emphasis on selecting suitable dances for boys
- evaluate dances in terms of their contributions to the development of physical and motor fitness
- explore possibilities for integrating dance with classroom subjects.

Assignments

1. Students will complete all reading assignments as these, along with the content of each session will provide the basis for the quizzes. Each session will begin with a quiz. 40%
2. Students will select, modify and teach a folkdance. 15%
3. Students will plan a creative dance unit. 15%
4. Working in groups of four students will create a dance and perform it on the last day of classes. 15%
5. There will be in class assignments to develop practical skills. Attendance and participation will also count towards the final grade. 15%

Required Texts

1. Harris J.A. et al. Dance a While, Burgess Publishing Co. Minneapolis, Minnesota, 1977.
2. Preston-Dunlop, Valerie, A Handbook for Dance in Education MacDonald and Evans, Estover, Plymouth, PL6 7PZ, 1980, 2nd Ed.