

Summer Session 1998

## EDUC 477 - 4

### Designs for Learning: Art

### E01.00

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Office: TBA

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**PREREQUISITE**

Educ 401/402

**COURSE DESCRIPTION**

This course introduces students to the main ideas, skills, materials, medias, resources, understandings, and organizational concerns involved in teaching Art. It is based on the matter of Arts Education in schools; on the developing of imaginative and educational programs in Art through integration of different subjects of B.C. curriculum, on the exploration of the own creative potentialities through artistic activities, and on approaches to different art expressions.

**OBJECTIVES**

- Understanding of real importance of Arts Education in the integral development of child.
- Development of creative sensitivity through the appreciation and exploration of artistic and aesthetic experiences.
- Organization of creative proposals to develop the art curriculum in school.

**COURSE CONTENT**

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| <ul style="list-style-type: none"> <li>• The aims of Art Education.</li> <li>• Approaches to Art history.</li> <li>• Artistic activities at school.</li> <li>• Creativeness and aesthetic appreciation.</li> <li>• Art expressions and Visual Literacy.</li> </ul> | <ul style="list-style-type: none"> <li>• Characteristics of graphical representations in children.</li> <li>• Exploration/experience with art media, materials and tools.</li> <li>• Approaches to teaching Art.</li> <li>• Methodologies</li> <li>• Integration of B.C. curriculum through artistic activities.</li> </ul> |
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*Note:* The above topics don't establish a strict order of development. As art contents they are flexible and they will be developed according to the characteristics and interests of the group. Experience in Art is not necessary as part of the goal of the program. Exploration and contacts with different art expressions, materials and medias will be experimented to develop skills, perception and aesthetic appreciation, such as painting, drawing, clay, crafts, sculpture/construction, printmaking, mixed media, photography/video, found and recycled materials, etc.

**ASSIGNMENTS**1. *Artistic Activities and Projects - 40%*

Students will be engaged in a series of artistic projects that include personal and group expressions selecting and combining medias and materials according own interests and experience. Criteria: commitment, imaginativeness of interpretation, aesthetic coherence.

2. *Curriculum Project or Personal Study - 40%*

Personal study related with teaching Art. Project of developing artistic activities at school following contents of B.C. curriculum and integrating them through art education. Could be individual or group work. Criteria: relevance for teaching Art, knowledge, imaginative solutions, own points of view.

3. *Analysis-Critique of Gallery/Museum artwork/ Artist/ Movement/ Art objects - 20%*

Focus on an artist, movement of particular interest of an art expression. Present in written and /or visual form describing main ideas and aesthetic aspects, focusing on qualities of form and design and on the ways the art has importance for curriculum and teaching in Art. Criteria: imaginative of interpretation, aesthetic and educational significance, effectiveness of presentation.

**REQUIRED TEXTS**

Herberholz, D. & Herberholz, B., Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness. WC Brown & Benchmark Inc., 1998. ISBN 0-697-34424-X.

London, P., No More Second Hand Art. Shambhala (Boston & London). ISBN 0-87773-482-8.