

SIMON FRASER UNIVERSITY

EDUCATION 487-4

SPECIAL TOPICS: DANCE EDUCATION

(E1.00)

(Cat #78975)

Spring Semester, 1993
(January 5–April 2)
Monday, 4:30–8:20 p.m.
Location: MPX 7540/8651/2

Instructor: R. Emerson
Office: MPX 8550
Telephone: 294-5522

PREREQUISITE:

Educ. 401/402 and Educ. 495, Special Topics: Teaching Creative Dance (K-7). Dance experience, though welcome, is not essential. Registration by approval only. Register directly with Undergraduate Programs at 291-3614 on or after your telephone registration release date.

COURSE DESCRIPTION

This course, a continuation of Educ. 495, Teaching Creative Dance (K-7), works both experientially and theoretically on movement principles of Body, Effort, Space, Shape, and Relationship, the what, how, where, and with whom of dance and movement. Dance will be considered from fine arts and physical education perspectives, and ideas will be developed for integration in fine arts areas. Arts in education will be connected to the work of practising artists. Topics and projects will include choreography and improvisation, history reading, dance lesson and unit plans, and collaborative teaching in the arts.

COURSE REQUIREMENTS:

class attendance and participation	35%
in-class work.....	30%
final written project.....	35%

REQUIRED TEXTS:

Creative Dance For All Ages, A Conceptual Approach, by Anne Green Gilbert.

RECOMMENDED TEXTS:

The Moment of Movement, By Lynne Blom and Tarin Chaplin at SFU bookstore.

ABOUT THE INSTRUCTOR

Ruth Emerson has a Master of Arts in Dance from the University of Illinois, and she is a Certified Laban Movement Analyst. In recent years, she has been teaching dance, choreographing, developing school arts programs, and directing her own dance company. She is presently an adjunct professor in the Faculty of Education.

If you are interested in Ed. 487, Dance Ed., but have not taken Ed. 401/402 or Ed. 495, please call me at 294-5522 for permission to enroll. My view is that a diverse enrollment of teachers, dancers, undergrads, and general active movers brings lively and enriching perspectives to the class. Although I am aiming for a two course dance education sequence, I encourage people to start either course when they can.