

EDUCATION 472-4

DESIGNS FOR LEARNING: ENGLISH/LANGUAGE ARTS

Summer Session, 1990
(July 3 - August 17)
Monday-Wednesday
13:00-16:50
Location: MPX 8560

Instructor: Harold Derksen
Messages: 291-3395

OVERVIEW

This course will examine the theoretical background for the various components of a language arts program and its practical application to a current language arts curriculum. Students will present theoretical issues, develop practical applications, and participate in a language arts process of reading, writing, speaking and listening.

SAMPLE TOPICS

What is Language Arts Teaching?
Language Acquisition — Oral and Written
What is Writing?
Reading/Writing Connections
What is Reading?
Integrated Language Arts
Assessment/Evaluation
Teaching as Story Telling
Response to Literature
Computers in the Language Arts
Language Arts & Project 2000

COURSE REQUIREMENTS

Individual

- | | |
|---------------------------|-----|
| 1. Daily writing | 10% |
| 2. Read aloud story (1) | 10% |
| 3. Oral presentation (1) | 10% |
| 4. Review of articles (2) | 20% |

Group assignments

- | | |
|---------------------------|-----|
| 1. Language Arts plans | 25% |
| 2. Philosophy statement/s | 25% |

REQUIRED TEXTS

Hansen, J. (1987). When writers read. Portsmouth, NH: Heinemann
Egan, K. (1986). Teaching as story telling: An alternative approach to teaching and curriculum in the elementary school. Ontario, Canada: Althouse Press.