

**SIMON FRASER UNIVERSITY**

**EDUCATION 477-4  
DESIGNS FOR LEARNING: ART  
(D1.00)**

Intersession, 1992  
(May 4 – June 12)  
Monday & Wednesday, 8:30 a.m.–12:20 p.m.  
Location: MPX 7500B

Instructor: S. Richmond  
Office: MPX 8670  
Phone: 291-3529

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**PREREQUISITE:** EDUC 401/402

**DESCRIPTION**

This course examines the concepts, values, and practicalities that underpin the teaching of visual art to children in schools.

**OBJECTIVES**

1. To develop an understanding of the nature, purposes and methods of art education.
2. To enable teachers to develop programs in art for particular groups of students as required.

**COURSE CONTENT**

Why teach art? The aims of art education; BC curriculum, K-12; creating art in the classroom; art appreciation; art history; visiting the art gallery; hands-on experience with art media (painting, drawing, claywork, crafts, sculpture/construction, printmaking, etc.); individual and collaborative work; multicultural art education; integrating the arts; discipline-based art education approaches to teaching and organization; children and art; evaluating student work; planning a program; some controversies.

**ASSIGNMENTS**

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| 1. Completion of art projects             | 40% |
| 2. Critique of artwork from gallery visit | 20% |
| 3. Final paper or curriculum project      | 40% |

**REQUIRED TEXT**

*Art From Many Hands* Jo Miles Schuman