

EDUCATION 472-4
DESIGNS FOR LEARNING : ENGLISH AND LANGUAGE ARTS (ELEM)

INTERSESSION 1985

INSTRUCTOR Jean Warburton

MONDAYS & WEDNESDAYS, 5:30-9:20 LOCATION: MPX 7504

OBJECTIVES:

This course is designed for beginning and practising teachers who wish to examine fundamental principles underlying the language arts curriculum, and explore means of selecting and developing materials, strategies and techniques to create a rich learning environment for their students.

The course will contain theoretical and practical components, and students will be expected to:-

- demonstrate an understanding of child development and curriculum goals in designing appropriate learning activities.
- examine various methods and strategies for developing the communication skills of reading, writing, listening and speaking.
- clarify a personal philosophy of language arts education.
- critically examine resources available for motivating and/or teaching language arts skills.

TOPICS WILL INCLUDE:-

- child development and the acquisition of language
- the language arts curriculum; planning for and evaluating student learning
- reading instruction, comprehension, vocabulary development
- the writing process- personal, literary and public writing; spelling, language conventions
- aural-oral language - drama , use of audio-visual resources
- children's literature, story telling
- resources and materials- current texts, films, records, computer software
- developing thinking skills and creativity

REQUIREMENTS

- attendance and participation in all aspects of the course
- completion of:- assigned readings
 projects
 short written assignments

TEXT (recommended)

Carol Fisher, Ann Terry, Children's Language and the Language Arts,
(2nd. ed.) McGraw Hill, 1982