

Required Readings

"ART PLUS" by Ronald N. MacGregor
University of Alberta (McGraw-Hill Ryerson Ltd.) 1977

Recommended Readings.

"CREATIVE and MENTAL GROWTH" by Viktor Lowenfeld
The MacMillan Company, New York, 1957.

"ART EDUCATION" Its Means and Ends, by I.L. DeFrancesco
Harper & Brothers, Publishers, New York.

"ART and EDUCATION IN CONTEMPORARY CULTURE" by Irving Kaufman, 1966
The MacMillan Company, New York.

"CHILDREN'S DRAWINGS AS DIAGNOSTIC AIDS" by Joseph H. DiLeo, M.D.
Brunner/Mazel Publishers, New York, 1973.

"ART AND VISUAL PERCEPTION" by Rudolf Arnheim
University of California Press, 1974.

Magazines:

"School Arts"
50 Portland Street,
Worcester, Mass.
U.S.A.

"Art & Craft" in Education,
Ewans Brothers Ltd.,
Montague House, Russell Square,
LONDON, W.C.1, England.

BB:ca

EDUCATION 477-4
DESIGNS FOR LEARNING : ART
SUMMER 1977

Intersession

Summer Session

Instructor: B. Borsos

The basis of this course is to introduce Art Education on a level that anybody is able to understand, regardless of personal knowledge or any previous experience.

This is necessary because many teachers are uncomfortable teaching art, owing to careless and mostly irresponsible remarks from their own teachers, about their own dissability in art.

Based on the idea that to teach art in elementary and intermediate levels one does not have to be an artist but rather an imaginative and careful leader of activities.

Therefore, this course will concentrate on simple technical know-how of materials and equipment, by introducing Drawing, Painting, Printing, Modeling, Pottery and Puppetry on a ready-to-take-home, classroom level to foster confidence in the teacher.

To encourage further development, the philosophy and psychology of art education will be introduced by the application of art to other subjects for a comprehensive aesthetic education.

All students will receive a book list for reading with notes, articles and handouts as the course progresses.

Requirements:

1. Class attendance.
2. A finished scrapbook (notes, illustrations, etc.)
3. Selected finished works 3D.
4. Two paper presentations (to be established by Prof.)
5. Completed course evaluation questionnaires.

The final result of this course should manifest itself in teachers who can teach art with confidence and imagination, while maintaining a tendency for research to build on this established base, raiding personal aesthetic understanding and elevating teacher competence in "Art Education".

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Summer Art Classes for Children

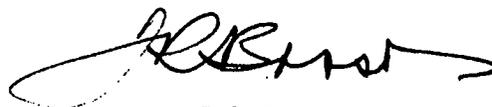
This is an enquiry regarding the possibility of creating a realistic teaching situation for student teachers in the course "Design for learning" 477 Art Education by organising summer art classes for children voluntarily sent or delivered by the parent to Armstrong Elementary School on the following dates and times.

<u>Day</u>	<u>Date</u>	<u>Arrival</u>	<u>Pick up or Departure</u>
Tuesday	July 17	2:30 P.M.	4:00 P.M.
Friday	July 21	2:30 P.M.	4:00 P.M.
Tuesday	July 25	2:30 P.M.	4:00 P.M.
Friday	July 28	2:30 P.M.	4:00 P.M.
Tuesday	Aug. 1	2:30 P.M.	4:00 P.M.
Friday	Aug. 4	2:30 P.M.	4:00 P.M.

Ages 6 to 12 years

We would like to have 40 young people for 2 classes with 20 each.

No priorities! First come first served. No charge for materials used in course. Deadline for entry 7 July 78 (in my box in Bldg. one)



Bob Borsos
Lecturer Art Education

APPLICATION FORM
SUMMER ART CLASSES FOR CHILDREN

Parent Name: _____

Address: _____

Phone Home: _____

Phone Business: _____

Name of child: _____

Age: _____

Transportation: Car Walking

Other _____

While the highest level of safety is maintained at all times in instruction and management of the children, neither Simon Fraser University or the Art Instructors of 477 Ed. Art (Design for learning) will accept any material and/or financial responsibility for accident or any other damage to children while at Armstrong Elementary School.

Parent signature _____

Date: _____

(Summer 77)

MATERIALS LIST FOR STUDENTS FOR EDUCATION 477 INTERSESSION

PENCIL

RULER

SCISSORS

EXACTO KNIFE purchased at Behnson's Silk Screen

BRANCH FOR WEAVING

BLOCK OF PLYWOOD ABOUT 6"x 8"

MISCELLANEOUS WOOLS AND EMBROIDERY THREADS FOR STITCHERY AND WEAVING, SUGGESTED COLOURS EITHER TINTS AND SHADES OF ONE COLOUR OR COLOURS THAT SIT BESIDE EACH OTHER ON THE COLOUR WHEEL. I.E. RED, RED--ORANGE, AND RED PURPLE.

ONE WOOD FRAME FOR STITCHERY AT LEAST 12"x12"

MISCELLANEOUS SCRAPS OF FABRICS FOR STITCHERY

ALL WORK MUST BE FINISHED, MOUNTED AND PRESENTED FOR USE IN SCHOOLS.

ASSIGNMENTS

1. puppets-three types
2. one roll of film, exposed and developed
3. three prints
4. one section animation
5. one photo silk screen
6. one example raku firing
7. one developmental unit planned in personal level
8. one batik
9. one manganese print and preliminary work
10. one finish, glazed, example of either coil, slab, or sculpture in clay
11. one paper weaving
12. one other weaving sample of choice
13. one T shirt design in silk screen
14. one of either stitchery, hooking or applique or combination
15. one finger print.
16. one object print
17. one cardboard etching
18. one three colour lino print
19. one monoprint
20. one wax resist
21. one wax resist.....either wax paper or crayon
22. one paper batik or crayon etching
23. one ink and wash drawing
24. one dry brush drawing
25. one oil pastel and turpentine or oil pastel and vegetable oil

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