

Semester: 97-1

EDUC 465 - 4 Children's Literature

Thursdays 16:30 - 20:20

Section: E1.00

Instructor: M.Zola

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PREREQUISITE

60 credit hours

COURSE DESCRIPTION

Children's literature? Children's literature? Children's literature? Is there, in fact, something that can be legitimately called children's literature? If there is, is it different from other forms of literature and, if so, why and in what ways? And does it have its own standards and yardstick of excellence?

Why bring literature and children together, anyway? And which books should we bring to which children. And when? -- is there, for instance, a way of fitting book to child (or child to book) like the glass slipper to Cinderella. And to what ends? And in what different ways?

These and related questions are surely at the very centre of the educational enterprise, both at home and at school, from the earliest years of infancy to the last stages of adolescence. And the answers to these questions speak to our most basic notions of what it is to be human, what it is to be educated. Or, as Jean-Jacques Rousseau put it in his Confessions: "I do not know how I learned to read. I only remember my first books and their effect on me; it is from my earliest reading that I date the unbroken consciousness of my own existence."

OBJECTIVES

- * Get in touch with and reflect on your own stories and story experiences through childhood and adolescence.
- * Ponder whether there is, in fact, something that can legitimately be called 'children's literature'.
- * Learn to survey children's literature through a study of genre; and examine some major genres - e.g., folk & fairy tale, the picture book, verse & poetry, the novel, etc.
- * Learn to look at children's books according to their fit to children's stages and sequences of development.
- * Learn to examine children's books through their themes and issues.
- * Critically examine why and how children and books should be brought together.
- * Learn about story and storytelling.
- * Learn about reading and reading aloud.

REQUIREMENTS

The course will comprise a range and variety of learning experiences. These include: individual study, research, and field-work with children; focussed practice of instructional strategies and procedures, with peer review and feedback; small group and whole-class discussion, projects, and presentations; lectures, workshops, and demonstrations.

Course Requirements comprise the following:

- * Regular class attendance and participation
- * Completion of Readings
- * Completion of assignments
- * Demonstration of competency in the fulfillment of selected assignments.

REQUIRED READINGS

Trelease, Jim. The New Read-Aloud Handbook. Penguin Handbooks, 1995.

Chambers, Aidan. The Reading Environment. Thimble Press, 1991.

Stone, Elizabeth. Black Sheep and Kissing Cousins. Penguin Handbooks.

- * A list of supplementary readings will be made available at the first class.

EDUCATION 465-4 CHILDREN'S LITERATURE

The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.
2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

Barton, Bob. *Tell Me Another*. Pembroke, 1986.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage, 1989.

Butler, Dorothy. *Cushla and Her Books*. The Horn Book, 1980.

Chambers, A. *The Reading Environment*. Thimble Press, 1991.

Landsberg, M. *Michele Landsberg's Guide to Children's Books*. (2nd ed.) Penguin Books, 1991.

Trelease, Jim. *The New Read-Aloud Handbook*. 4th ed. Penguin Handbooks, 1995.

OPTIONAL TEXT:

Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore*. Putnam Pub., 1981.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g., reading aloud, storytelling, book talks and discussions.

There are four assignment submissions each worth 20% and a final exam worth 20% of the final grade.

SUPPLEMENTARY FEES:

Course Materials & Service Fee	\$30
Deposit for Additional Materials	\$20

EDUCATION 485-8 DESIGNS FOR LEARNING: WRITING

The course is designed to help students become better teachers of writing. Students will be involved in four aspects of teaching writing: teacher as writer, teacher as teacher of writing skills, teacher as researcher, teacher as developer of curriculum. Techniques for providing effective writing experiences will be studied, demonstrated and practised. Students will observe, use and evaluate these techniques. Course content: Teacher as Writer - writing skills, audience, purpose, writing process, self-evaluation. Teaching writing - research, skill acquisition, self-disclosure, risk and creativity, thought and discipline, evaluation. Teacher as Researcher - reflective observation, analysis of data, program evaluation, peer support systems. Teacher as Developer of Curriculum - student writing, drama, literature, use of texts.

PREREQUISITE: EDUC 401/402.

REQUIRED TEXT:

Mamchur, C. & Zola, M. *In the Garden*. Pemmican Pub., 1993.

COURSE REQUIREMENTS:

The requirements include:

- completion of a variety of tasks
- completion of progress log
- completion of four major writing assignments
- completion of four major teaching assignments

Evaluation will be as follows:

40% will be based on ability to write powerful, moving compositions

30% will be based on demonstrating an ability to teach writing (20% of that mark is on assignments and 10% on take-home final exam).

30% will be based on everyday participation and professionalism as indicated by the completion of tasks, progress log and e-mail collaborations.

SUPPLEMENTARY FEES: Course Materials & Service Fee \$30
Deposit for Additional Materials \$20

NOTES: Students must have access to a computer, modem, and printer. Please see attached for minimum hardware requirements.

Students will not be able to register on the telephone registration system. Please contact the Centre for Distance Education to register.

Computer Skill Requirements

Students should have a basic understanding of their computer. They should be able to do the following: find files, create files, copy files, delete files, and transfer files in/out of folders/directories.

Long Distance Line/Modem Charges

Students will **NOT** be reimbursed for long distance modem charges incurred connecting to SFU. Modem connections can average 3 to 5 hours per week.

Minimum Hardware Requirements:

MAC: System 7.0, 8MB RAM, 20MB free disk space, 9600 baud modem, unrestricted telephone line (your home phone), and a printer.

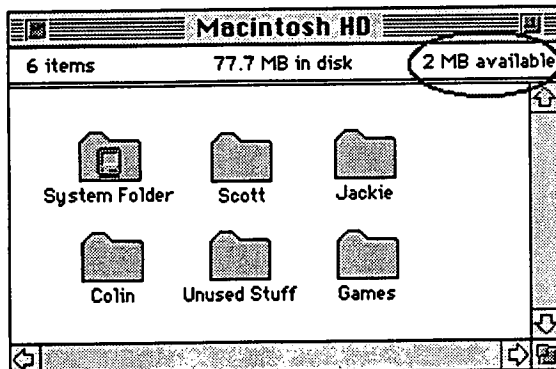
PC: WIN 3.1, 8MB RAM, 20MB free disk space, 9600 baud modem, unrestricted telephone line (your home phone), and a printer.

Note: We do not support other types of computers, for example: Amiga, Commodore 64, Apple II, Apple IIGS, etc.

How to Look up Specifications:

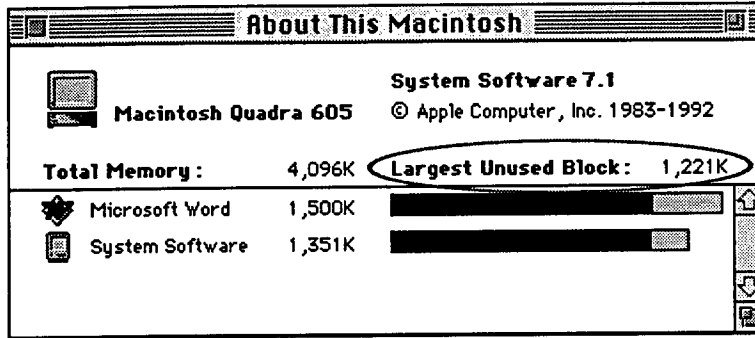
MAC:

- *Any Macintosh that will run System Software 7.0 or later*
To check this, open the Apple Menu from the Finder and choose About this Macintosh.
- *At least 20 megabytes of free storage on your hard disk.*
To check this, open any folder on your Macintosh and choose By Icon from the View menu. The amount of available storage is shown in the upper right corner of the folder (in this example, 2 Megabytes):



- 5000K or more of free memory after starting your Macintosh.

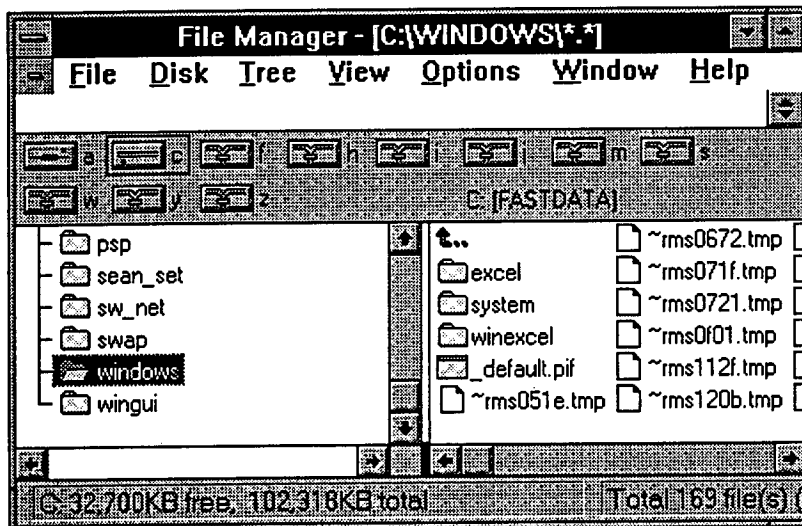
Minimum 8MB (8000 k) total recommended: (To check this, choose About This Macintosh... from the Apple menu. The free memory is displayed in the Largest Unused Block field (in this example, 1,221K):



- modem: minimum 9600 baud (14.4 baud external modem recommended). Hayes, Supra, and US Robotics are known to be compatible with the SFU equipment.
- unrestricted telephone line

PC Compatible:

- A computer capable of running Windows 3.1 or later
Windows 3.1 must be installed on the computer before installing other software.
- At least 20 megabytes (20,000 KBytes) of free storage on your hard disk.
To check this, open the File Manager and click on the drive on which you will be installing FirstClass. The amount of available storage is shown in the bottom left corner of the File Manager window (in this example, 32,700 KBytes or 32 megabytes):



- *5000k or more of free memory after starting your PC.*

Minimum 8MB (8000k) total recommended: (To check this: **WIN3.1**: exit Windows. At the DOS prompt type MEM. **WIN95**: dbl. click MY COMPUTER, go to the HELP menu and then to ABOUT WIN95.)

- *modem: minimum 9600 baud (14.4 baud external modem recommended). Hayes, Supra, and US Robotics are known to be compatible with the SFU equipment.*
- *unrestricted telephone line*

FirstClass Account Info

FirstClass software and manuals are included in your course materials. A FirstClass ID will be sent to the current mailing address listed approximately one week before semester start. There are no time limit restrictions using FirstClass.

Students living outside local calling area

The Account info as stated above applies to you as well, but it is highly recommended you get an Internet account through an Internet Service Provider in your local area. Internet accounts will cost about \$20 - \$30 a month and will save you on long distance charges by direct dialing SFU. Look in your local Yellow Pages under Internet.

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02/21/96

COURSE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES WITHOUT NOTICE.