

SIMON FRASER UNIVERSITY
EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Intercession, 1993
(May 4– June 12)
Monday & Wednesday, 4:00 – 8:00 p.m.
Location: Room 16, Langley Fine Arts School
9096 Trattle Street, Fort Langley, B.C.

Instructor: Susan Gorris
Office: Milner Education Centre
Phone: 530-2711

PREREQUISITE: EDUC 401/402

DESCRIPTION

This course will introduce students to the foundations of art education that will prepare them in teaching art to Primary, Intermediate and Graduation levels (K-12)

OBJECTIVES

1. Students will participate in a minimum of six studio processes and will complete individual works based on this experience.
2. Students will be introduced to the origins and purpose of art education.
3. Students will demonstrate an understanding of curriculum planning by developing an individual curriculum proposal.
4. To introduce students to historical and analytical applications of study within an art curriculum.

COURSE CONTENT

Included will be practical applications of drawing/sculpture/painting/printmaking and ceramics, stages of creative, development, design as a visual foundation, computer technology, discipline-based art education, B.C. curriculum, developing a curriculum, sound teaching practices, establishing a creative climate, displaying child art, special needs students in art (including the gifted), group and individual classroom study, art supplies and their use and current philosophies in art education.

ASSIGNMENTS

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| 1. Art projects | 35% |
| 2. Curriculum plan | 30% |
| 3. Special project | 35% |

REQUIRED TEXT

Art For The Fun Of It, by Peggy Jenkins

MATERIALS FEE

\$15.00

32 die
477

RESERVE REFERENCES

- CHAMPMAN, Laura H. Approaches to Art in Education. Harcourt Brace
Jovanovich
- CHURCHILL, Angiola R. Art for Pre-Adolescents. McGraw-Hill Book Co.
N.Y., 1970
- EISNER, Elliot Educating Artistic Vision . N.Y., 1978
- FELDMAN, Edmund B. Becoming Human Through Art
- KELLOG, Rhoda Analysing Children's Art. Palo Alto, California:
National Book Press, 1947
- LANCASTER, J. Art Craft and Design in the Primary School
- LOWENFELD, Victor Creative and Mental Growth. New York, MacMillan,
1947
- PARK, L Art Attack
- RIDDLE, Bruce Art in the Making
- SMITH, Nancy R. Experience and Art: Teaching Children to Paint
Teachers College Press, Columbia University, New York
and London, 1983