

Summer Semester 1998

EDUC 465 - 4
Children's Literature**D01.00**

Dr. J. Dawson

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PREREQUISITE

60 credit hours

COURSE DESCRIPTION

This course will examine children's literature within an historical, social, cultural and literary context. Major genres of children's literature as well as themes and issues will be considered. Group discussions, presentations, and assignments will emphasize ways of bringing children and books together.

OBJECTIVES

1. To introduce students to aspects of children's literature in the past and the present.
2. To encourage an appreciation of children's literature.
3. To gain an understanding of the range of children's literature: myth, legend, fairy tales, fantasy, animal stories, adventure stories, domestic stories, poetry.
4. To acquire an ability to analyze, select, and evaluate works of children's literature.
5. To develop methods of presenting stories and poems to children.

REQUIREMENTS

Written assignments

Presentations

Class participation

REQUIRED READINGS

- Sutcliff, R., Dragon Slayer. Penguin, 1981. ISBN 014-03-0254-9.
- Zipes, J., The Complete Fairy Tales of the Brothers Grimm. Vol. 1. Bantam, 1988. ISBN 0-553-21238-9.
- Barrie, J., Peter Pan. Penguin, 1977. ISBN 0-14-03-0298-0.
- Tolkien, J. R. R., The Hobbit. Unwin, 1972. ISBN 0-04-823070-7.
- Cushman, K., Catherine, Called Birdy. Harper Collins, 1994. ISBN 0-06440584-2.
- Stevenson, R. L., Treasure Island. Penguin, 1977. ISBN 0-14-03-0036-8.
- Avi, The True Confessions of Charlotte Doyle. Avon, 1990. ISBN 0-380-717475-2.
- Potter, B., The Tale of Peter Rabbit. Warne-Penguin, 1987. ISBN 07232-3485-X.
- Steig, W., Abel's Island. Farrar, Straus and Giroux/Harper Collins, 1996. ISBN 0-374-40016-4.
- Alcott, L.M., Little Women. Penguin, 1953. ISBN 0-14-03-5008-X.
- Banks, L.R., The Indian in the Cupboard. Avon, 1982. ISBN 0-380-60012-9.
- McFarland, S. & Lightburn, R., Waiting for the Whales. Orca, 1991. ISBN 0-92051-96-6.

RECOMMENDED READING

Russell, D.L., Literature for Children: A Short Introduction, 2nd ed. Longman, 1991. ISBN 0-8013-1265-5.

EDUCATION 465-4 CHILDREN'S LITERATURE

The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.
2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

- Butler, Dorothy. *Cushla and Her Books*. The Horn Book, 1980.
Chambers, A. *The Reading Environment*. Thimble Press, 1991.
Trelease, Jim. *The New Read-Aloud Handbook*. 4th ed. Penguin Books, 1995.
Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore*. Putnam Pub., 1981.
Zola, Meguido. *By Hook Or By Crook: My Autograph Book*. Tundra Books, 1987.
Zola, Meguido. (Ed.) *Poetry Plus: Collections 2*. Copp Clarke Pitman, 1990.

OPTIONAL TEXTS:

- Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage, 1989.
Barton, Bob. *Tell Me Another*. Pembroke, 1986.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g., reading aloud, storytelling, book talks and discussions.

There are four assignment submissions each worth 20% and a final exam worth 20% of the final grade.

SUPPLEMENTARY FEES: Course Materials & Service Fee \$30
Deposit for Additional Materials \$20

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