

**SIMON FRASER UNIVERSITY**  
**Education 477-4**  
**Designs for Learning-Art**

Summer Session, 1990  
July 3 to August 10  
Monday/Wednesdays  
1:00 - 4:50  
Location: MPX 7500B

Instructor: Margaret Scarr

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**PREREQUISITE:** Educ. 401/402 or equivalent

**OBJECTIVES:**

- to become familiar with the requirements of the B.C. elementary and /or secondary curriculum
- to build a portfolio through hands-on art making experiences with a variety of media and personal imagery development
- to develop an understanding of the elements and principles of design
- to examine issues in art education
- to develop an art unit for a chosen grouping of students based on curriculum requirements

**OUTLINE OF TOPICS:**

Goals of art education, the B.C. curriculum, development of a balanced art program addressing the making of and responding to art, art history, the gallery visit and art critique, hands-on experience with a variety of media and techniques, strategies for imagery development, multiculturalism, global issues, integration, developing art units, evaluation

**COURSE REQUIREMENTS:**

\*attendance at all classes is compulsory

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| 1. Art Portfolio (studio projects)                 | 40% |
| 2. Reasoned criticism (related to gallery visit)   | 15% |
| 3. Development of an art unit                      | 30% |
| 4. Research presentation (issues in art education) | 15% |

**REQUIRED TEXTS:**

B.C. Elementary Fine Arts Curriculum Guide (1985) for elementary students

B.C. Secondary Art Curriculum Guide (1982) for secondary students.

Information regarding additional required texts and recommended readings list will be provided during the first class.