

Designs for Learning: Language Arts (Secondary)

SPRING 1985

INSTRUCTOR: Maurice Gibbons

Thursdays 4:30 - 8:20

Location: On Campus

This course in Secondary English Instruction is designed for practising teachers. It will emphasize the teacher as curriculum developer in the field as well as an instructor and guide to students in the English classroom. The course will be practical in nature and will require participants to apply what they are learning in their schoolwork.

Participants will be expected to make arrangements to be present for all sessions and to be on time for classes. Pre-readings will be set for most classes and some will be followed by announced quizzes. Sessions, generally, will include a presentation, a workshop, group work and, sometimes, student presentations. Students will keep a working journal to track their developing knowledge and skill. Each will conduct an individual project and participate in a group project. The course will conclude with interviews, presentations and a celebration.

The main themes of the course are:

1. Modes of Instruction in English: Directed, Self-Directed, Experimental, Small Group, Inner and Indirect Modes.
2. Developing Powerful Sequences of Learning Experiences.
3. Twenty Ways to Increase the Impact of Learning Experiences in English.
4. Drama, Dramatization and Improvisation: Classroom, Stage and Studio.
5. Fiction and Non-Fiction and Developmental Reading.
6. Spoken, Written and Visual Expression in English.
7. Language: Understanding It, Loving It, and Getting Better at Using It.
8. Why English Is the Key Subject In Any Educational Program.

There is no required text. Twenty dollars will be collected from every student at the first class to cover the cost of mimeographed materials. A short list of recommended reading will be included in the pre-reading package.

- * Pre-Reading Package: Readings to be completed prior to the first session of class can be picked up at the Undergraduate Office after December 17.