

Education 477-4 Designs for Learning: Art

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REGULAR SUMMER SEMESTER 1983

INSTRUCTOR: Kit Grauer

Wednesdays 1:30 - 5:20

LOCATION: on campus

*This course is designed to introduce students to concepts and practices in art education at both the elementary and secondary levels. Readings, discussions and studio activities will focus on current theory and practice from designing and participating in classroom lessons to understanding the newly revised art curriculum guides used in the schools in British Columbia. Students should be prepared to be active critics and creators of art.*

OUTLINE OF TOPICS

1. *Goals and purposes of art in education.*
  - Overview of goals and objectives
  - Provincial and local goals
  - Integration with other curriculum areas

2. *Approaches to teaching art*

THEMES

- topics chosen from the curriculum or students interests

BASICS

- Elements and Principal of Design (such as line, shape, colour, texture, etc.)

TECHNIQUES AND MATERIALS

- Painting, drawing, sculpture, printmaking, fabric

THOUGHTFUL OPINIONS

- thinking, talking and making judgements about art

IMAGINATION AND FEELINGS

- creative expression and aesthetic response

3. *Translating theory into practice*

- long range planning
- stages of children's development
- approaches to evaluation
- management in an art classroom

TYPICAL REQUIREMENTS

1. *Participation in discussion and activities and completion of assigned readings*
2. *A visual/verbal notebook to record the experience of the course and to further your own thinking about art education.*
3. *Development of appropriate lesson plans.*