

DAY

EDUCATION 477-4

Designs for Learning – Art

SUMMER SEMESTER 1995

D. McLeod

PREREQUISITE: 401/402.

OBJECTIVES:

- To become familiar with the requirements of the B.C. visual arts curriculum
- To develop an understanding of the elements and principles of design
- To examine ideas and issues in art education
- To build a portfolio through hands-on art making

COURSE REQUIREMENTS:

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| • Development of an art portfolio & journal | 40% |
| • Development of an art unit | 30% |
| • Critique of gallery artwork | 15% |
| • Short presentation/paper | 15% |

COURSE CONTENT:

Goals of art education; responses to art; contemporary issues, including multiculturalism, integration, visual literacy, art and the environment; hands-on experiences with a variety of media and techniques; advocacy; art history; evaluation.

REQUIRED TEXTS:

B.C. Secondary Art Curriculum Guide 1982 (secondary).
Elementary Fine Arts Resource Guide 1989 (K-7).
Art in a Democracy, Blandon & Congdon.
Artworks for Elementary Teachers, Donald Herberholz.

RECOMMENDED TEXT:

Drawing on the Right Side of the Brain, Betty Edwards.