

Course: Educ 472-04 Designs for Learning: Language Arts (Elementary)

Calendar Description: Planning for Learning; Creating Learning Environments; Developing Teaching Strategies and Materials

Course Information:

<u>Instructor</u>	<u>Dates</u>	<u>Days</u>	<u>Times</u>
B. C. Bondar	July 2-Aug. 8	I M, W	14:30-17:20
		F	12:30-14:20
		II M, W	8:30-11:20
		F	8:30-10:20

Course Proposition:

The curtain raiser of this course will overview the development of learning and comprehension in relation to language growth and fluency (with special reference to reading, writing and spelling). Material from ALL content areas will then be considered target and fair game for developing language arts to reinforce learning and relevance. Content matter will be used as language material; children's literature, as content matter.

Having ransacked the school curricula, Real World materials will be examined and their school use planned as language arts'. So, SAVE ... boxtops! comicbooks! bubblegum cards! labels! wrappers! broken filmstrips! racing forms! menus! paper planes! With all this stuff and whatnot, learning centres will be planned for totally student-initiated programs. Then, having saved and shaped education for the future, nothing will remain except to establish evaluation criteria for texts, teachers and kids (with special reference to miscellaneous readability scales and tests, miscue analysis and library reading lists).

Recommended Reading:

Arbuthnot, May Hill and Zena Sutherland. Children and Books. 4th ed. Scott, Foresman & Co., 1972.

Brown, Roger. Words and Things. Free Press, 1958.

Goodman, Yetta M. and Carolyn L. Burke. Reading Miscue Inventory Manual. Collier-Macmillan, 1972.

Postman, Neil and Charles Weingartner. Teaching As a Subversive Activity. Delacorte, 1969.

Smith, Frank. Comprehension and Learning. Holt, 1975.