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Educ. 477-4 Designs for Learning: Art

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REGULAR SEMESTER 1982

INSTRUCTOR: Hinda Avery

Friday, 8:30 - 12:20

LOCATION: on campus

This course is an introduction to teaching art to grades K-12. The course will include lectures and workshop experiences. Students will have direct experience with a variety of materials and techniques which can be implemented to foster creativity and growth in children. The importance of the creative process to the development of the whole person will be examined, as well as the place and purpose of art within the school curriculum.

Purpose: This course is intended to familiarize the participant with the philosophy underlying inclusion of creative art experiences for children within the school curriculum. Through use of a variety of materials, participants will develop their own skills so that they may aid children's total development through use of similar media.

I. Objectives for the Student. Upon completion of the course the student will:

- a) Demonstrate an understanding of the purpose in providing for creative experiences for children.
- b) Demonstrate ability to plan for and provide appropriate experiences for children which foster creativity through use of art media.

II. Outline of Topics:

1. The Creative Process: the relationship between creative activities and healthy development.
2. Place and purpose of an art program.
3. Roles and responsibilities of the Art teacher.
4. Activities and their values:
  - (a) Visual expression in drawing and painting
  - (b) Visual expression in ceramics
  - (c) Visual expression in printmaking
  - (d) Visual expression in sculpture
  - (e) Visual expression in textiles
  - (f) Visual expression in media
  - (g) Visual expression in design:
    - aesthetic
    - environmental
    - communication

III. Requirements:

1. A Collection of visual aids: charts, slides, photographs, illustrations.
2. A Lab book containing recipes, methods, lesson plans, curriculum outline.
3. A paper (2 pages) on the relationship between creative experiences and child development, and/or the purpose of an art program within the school curriculum.
4. Completed projects from at least four of the Visual Expressions.
5. A display of teaching aids.

IV. Eligibility:

Prior experience in art or art education is not necessary.