

Education 472-4
Designs for Learning: English &
Language Arts (Secondary)

INTERSESSION, 1986
Monday & Wednesday, 8:30 - 12:20

INSTRUCTOR: G. Madoc-Jones
Location: MPX 9511

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The course is designed for teachers either presently teaching in the Secondary English classroom or intending to do so. The scope of the course will range from philosophical issues underlying English teaching to the minutiae of running the day to day classroom. However, the bias of the course is to the practical and the experiential. In other words, students will not only be required to study the structure and content of English teaching, but will also be required to participate in composition exercises, dramatic scenes, debates, and other creative activities.

TOPICS

1. Language and Mind.
2. The High School English Curriculum.
3. Composition: Practice
4. Composition: Theory
5. Teaching Literature: Fiction
6. Teaching Literature: Poetry
7. Teaching Literature: Drama
8. Responding to student work.
9. Composition: Writing for your peers.
10. Speech in the classroom.
11. The dramatic classroom.
12. Media, technology and English teaching.

COURSE REQUIREMENTS

Students will be required to:

1. Keep a professional journal of ideas and activities.
2. Read and report on six pieces of reading, e.g., journal articles that are relevant to English teaching.
3. Compose and present one major project.
4. Participate fully in class activities.

Further details can be obtained from the instructor.