

**EDUCATION 472-4****DESIGNS FOR LEARNING: ENGLISH & LANGUAGE ARTS  
(Elementary Only)**

Summer Session, 1987  
June 29 - ~~July 17~~ Aug 7  
Tuesdays & Thursdays  
1:00 - 4:50

Instructor: Dr. C. Mamchur  
Office: MPX 8628  
Phone: 291-3661  
Location: MPX 7500B

---

**DESCRIPTION OF COURSE**

This course will focus on a writing process approach to teaching reading and writing and oral language in the classroom.

Students will be actively engaged in the process of writing and developing curriculum. This is not a course in which materials will be cut, pressed and laminated.

This course will focus on the principles and practices which instill the love of learning and independent thinking in the language arts classroom.

**OBJECTIVES**

This course will actively engage students in meeting these objectives.

1. Become familiar with these aspects of writing process:
  - a. focussing
  - b. audience awareness
  - c. rewriting
2. Complete three writing assignments to a point considered satisfactory by the instructors.
3. Participate in a variety of prescribed drama activities.
4. Develop 3 drama activities in any subject area and grade of the student's choice.
5. Examine measurement and evaluation in the language arts classroom.
6. Consider language arts as an interactive and personal process of developing thought and language.
7. Develop strategies to making reading and writing and speaking relevant and natural and powerful for the language and student.
8. Use knowledge of learning style to improve questioning strategies.

## OUTLINE OF TOPICS

1. Writing Process
2. Organic Teaching
3. Drama
4. Learning Styles - Questioning
5. Evaluation
6. Relevancy in the Classroom

## REQUIREMENTS

- attendance
- active participation in in-class activities
- complete three writing assignments
- complete three drama activities
- determine teaching/learning style

## TEXTS

Teacher, Sylvia Ashton Warner. (Recommended)

Insights, Mamchur, Carolyn, OISE, Toronto, 1984. (Required)

A Writer Teaches Writing, Donald Murray, Houghton Mifflin Co., Boston, 1968.  
(Recommended)

ADDITIONAL READINGS WILL BE PROVIDED AS HANDOUTS.