

Intersession 1998

## EDUC 477 - 4 Designs for Learning: Art

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### D01.00

**PREREQUISITE**

Educ 401/402

**COURSE DESCRIPTION**

**If you teach art or if you use art almost every day in your classroom, then this course is for you. Each one of us learns art everyday, but not all of us have the good fortune of knowing that art isn't just in a curriculum, "art is HOW you live your life everyday". This course is for all of us who have decided ART MATTERS and those of us who want to learn how to live with our own and other's imaginations.**

**OUTLINE SCHEDULE:****May 4- 6**

Overview - Requirements - Project Assignments  
Journal  
Art in Education - Topics - Defining the Arts  
Activities - Beginning to Make Art

**May 11 - 13**

Motivation in the Art Classroom  
When Children Make Art  
Levels of Communication Through Art  
Art Assignment 1  
Exploration in Imagination  
How to Help Students to Perceive and Reflect  
What is Evaluation?

**May 18 - 20**

Understanding the Elements of Art  
Response and Production  
Art Assignment II, Critique - How does it work?

**May 25 - 27**

Understanding the Principles of Art  
Response and Production  
Art Assignment III  
Philosophy in Aesthetics  
Memory in Art, Art in Memory

**June 1-3**

Responding to Art Works  
Art Criticism  
Art Assignment IV  
Arts Place, The Place of Art, Why Art?

**June 8 - 10**

Journal Entries  
Student Presentations  
Self History, Self Evaluation  
Expressing/ Exploring/ Presenting

**June 15 - 17**

Course Evaluation  
Review Presentation  
Final Celebration of the Arts

**REQUIRED READINGS**

Herberholz, D. & Herberholz, B., *Artworks for Elementary Teachers*. ISBN 0-697-3442X.  
Berger, John, *Ways of Seeing* - Xerox copies  
Gablík, Suzi, *The Reenchantment of Art* - Xerox copies