

Education 477-4: Designs for Learning: Art

Intersession, 1985
Wednesday and Friday
1:00 - 4:50

Instructor: Dr. Dan Nadaner
Location: MPX 7500

Objectives

This course is designed to explore meaningful approaches to teaching art in the schools. To do this, the course looks at both practical activities and guiding ideas in art education. Special emphasis is placed on art criticism, drawing, and visual arts projects which reflect the spirit of the contemporary arts and are possible to accomplish in a school setting. The nature of these projects will be determined partly by the course outline and partly through discussion by the group.

The course should be of interest to students and teachers who would like to explore the nature of the contemporary visual arts, and who would like to develop a habit of thinking carefully about how art activities can have maximum educational value. No prior experience with art is required for this course.

Outline of Topics

1. Survey of history and philosophy of art education.
2. Child development, the primary years, and art education.
3. The visual elements.
4. Drawing from nature.
5. Developing ideas for art: the social context.
6. Art criticism.
7. The multi-cultural scope of art education.
8. Paintings, sculptures, or installations: projects for the school.

Course Requirements

1. Completion of readings and class projects, and participation in discussions.
2. Mid-term exam, based on readings and discussions (take-home).

Readings

A packet of readings will be made available for student purchase at minimal cost.

Readings on 3 day library reserve include:

Chapman, Laura. Approaches To Art In Education

Hurwitz, Al. The Joyous Vision

Mendelowitz, Daniel. Drawing

Nadner, Dan. "Responding To The Image World", Art Education, January, 1985.

Schuman, Jo Miles. Art From Many Hands.

Curriculum guides: B.C. Secondary Art Guide
Coquitlam School District Art Resource Guide
("Oh, For Art's Sake")