Education 469-4
Music Education as Thinking in Sound

Fall, 1986   Instructor: Dr. Robert Walker
Wednesdays, 4:30 - 8:20   Location: MPX 7610

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The main purpose of this course is to take an "in-depth" look at many issues and techniques to Music Education in the classroom.

Topics to be covered include:

1) Music and multi-culturalism
2) Music and the media
3) Music and aesthetics in Education
4) What does Music Education mean for the late 20th Century?
5) The relative importance of musical literacy and its cultural context
6) Learning about music through practical activities in the classroom - including composition, improvisation, writing musical scores.
7) Computers and Music Education
8) Digital synthesizers in the classroom
9) Identifying differences and similarities between the needs of a general musical education for all and the specialist training for intending musicians.
10) Developing suitable curricula for music education in the classroom in the light of items 1 thru 9 above, and examining the Provincial curriculum guides in music.

Course content will include, lectures, seminars and practical workshop activity. Approximately two thirds of the course will be spent on practical workshop activities in compositional and improvisational techniques for the classroom, developing and trying out various classroom teaching techniques. Students will familiarize themselves with a wide variety of computer programs for classroom use, including developing literacy and musical concepts, creative music masking, inventing your own instrumental sound, and composing at the computer. The use of digital synthesizers, linked to computers, and various acoustic instruments will form a part of the practical work.

<u>Required Reading List</u>:

R. Walker <u>Music Education - tradition and innovation</u> Thomas, Springfield, U.S.A.

R. Walker <u>Sound Projects</u>. Oxford University Press.

Various papers and reports will be given out during the course to provide extensive reading to back up the practical work.

Assessment will be through assignments, both written and practical, and a project.