

EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS

(Secondary)

INTERSESSION 1980

INSTRUCTOR: Joyanne Landers

Tuesday & Friday, 8:30 - 12:30

Language is closer ... than breathing  
and nearer than hands and feet.

- Tennyson

This course will indicate the questions that must be resolved by each English teacher and the ways the prospective teacher may begin a search for his/her own philosophy of answers. The course will deal with what the English teacher is to do with the abundance of materials available in the new resource courses. The students of the prospective teacher, those who will use the ideas and content, will be of primary concern. Practical designs for humanistic learning which aid in teaching each aspect of the language arts will be illustrated. Since learning is not expected to happen because of information given, participants in this course will be expected to become involved in the discussions and activities.

Texts for the course will be:

JUDY, Stephen; Exploration in the Teaching of Secondary English  
English 8 - A Resource Book for Teachers  
English 9 - A Resource Book for Teachers  
English 10 - A Resource Book for Teachers  
Secondary Guide English 8 - 12 (Revised 1978)  
HINTON, S.E.; The Outsiders

Recommended Readings:

N.C.T.E. Classroom Practices in Teaching English 1977-78  
PURVES, Alan C. ed.; How Porcupines Make Love  
FADER, Daniel; New Hooked on Books  
WEBER, Ken; Yes They Can

Additional readings and references will be given out as the course progresses. The format of the classes will consist of a variety of instructional strategies and a variety of student activities.

Evaluation of student learning will be based upon individual presentations, a usable written plan of learning activities, oral reading and active participation in class activities.