

Intersession 2001

**EDUC 477 - 4**  
**Designs for Learning: Art**

**DATES:** April 20 - June 22, 2001  
Fridays 8:00-13:00 in EDB 7500B

**\*D03.00**

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**PREREQUISITE**

\*This section restricted to PDP students in Quebec Program  
Educ 401/402

**COURSE DESCRIPTION**

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

**TOPICS**

Hands-on experience, personal growth, and confidence building with art media such as: drawing, painting, computer graphics, printmaking, clay, found materials, and mixed media  
Approaches to art making, art history, and art criticism in relation to current issues such as:  
Postmodernism, Feminism, Multiculturalism, and First Nations Art  
Evaluating art programs and student achievements  
Classroom organization and curriculum planning  
The aims of art education and the BC curriculum

**COURSE REQUIREMENTS**

Portfolio of class projects and lesson plans - 50%  
Critique of gallery/museum artwork - 20%  
Curriculum project or personal study (final paper) - 30%

**REQUIRED TEXTS**

Herberholz, D. & Herberholz, B. [1998]. Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness (8th edition). McGraw - Hill. ISBN 0-697-34424-X.

Custom Courseware package (available at the bookstore)

**RECOMMENDED TEXTS**

Clark, R. [1998]. An Introduction to Art Education. London, Ontario: Plan B Books. ISBN 0-9683450-0-X.

Steele, B. [1998]. Draw Me a Story. Winnipeg, Manitoba: Peguis Publishers. ISBN 1-895411-82-3.