

Interession 1983
Tues./Thurs. 8:30 a.m. to 12:20 p.m.
MPX 7600N

Instructor:
Brent Reid
291-4432

EDUCATION 472-4

DESIGNS FOR LEARNING: SECONDARY LANGUAGE ARTS

Course Description

The course will provide students with an opportunity to identify, consider, and practice effective strategies for teaching secondary English. Participants will study the implications of research findings regarding the teaching of writing, and explore the writing process in a workshop setting. The group will also investigate models for structuring the study of literature, and examine a unit which links local and regional literature to works more universal in nature. As time permits, the class will explore the integration of specialized techniques (i.e. media, drama, speaking, problem-solving) with the teaching of writing and literature.

Outline of Topics

1. The Writing Process
 - a. Research on composing
 - b. The Writing process: prewriting, drafting, revision, editing, publication, evaluation, motivation
 - c. Creating an encouraging environment for writing
 - d. Evaluating student writing
 - e. Publishing student work

2. Teaching Literature
 - a. Expansions: local-regional- national-universal
 - b. Thematic approaches
 - c. Genre studies

3. Integrations
 - a. Linking student writing with literature study
 - b. Specialized techniques (i.e. media, drama, speaking, problem solving)

Requirements

1. Participation in the writing workshop and completion of weekly writing assignments.

2. Active discussion of assigned readings.

Requirements (continued)

3. Development of a set of personal belief statements about the teaching of English.
4. Design, completion, and presentation of a course project. (i.e. an instructional design, or research review)

Grading

Grading will be based upon:

1. Completion of the above requirements.
2. Negotiation and shared evaluation of course project by student and instructor.

Texts and References1. Required books:

MURRAY, Donald, A Writer Teaches Writing, Houghton Mifflin, Boston, 1968. (about \$20)

BLEICH, David, Readings and Feelings: An Introduction to Subjective Criticism, NCTE, Urbana, 1974. (about \$7)

B. C. Ministry of Education, Composition 11: Curriculum Guide and Resource Book for Teachers, 1982. (\$2)

2. Resource file:

A binder of reprints on the teaching of writing and literature will be provided for a nominal cost at the outset of the course.

3. Curriculum guides:

Samples of all guides for secondary English will be available for reference. Students may acquire copies of specific guides on short notice from the Ministry of Education as required.