

**SIMON FRASER UNIVERSITY**

**EDUCATION 472-4  
DESIGNS FOR LEARNING: ENGLISH AND LANGUAGE ARTS  
(D5.00)**

Intersession, 1992  
(May 4 – June 12)  
Wednesdays & Thursdays, 10:00 a.m.–2:00 p.m.  
Location: Prince George

Instructor: Richard Elson  
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931-4048 (home)

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**PREREQUISITE:** EDUC 401/402

**COURSE DESCRIPTION**

Recent “patterns” of English and Language Arts curriculum design have attempted to mend the “broken English” approach of previous decades in which language acquisition and literary study were segmented into a number of seemingly discreet skills and topics, each of which was dealt with separately. This course will examine the threads that need to be re-woven into the fabric of a “whole language” curriculum and consider both the theory that mandates and the practice that accomplishes such a goal.

**TOPICS WILL INCLUDE**

Language acquisition and emergent literacy  
The writing process: from pondering to publication  
The roles of literature: ethics and aesthetics  
Language across the curriculum: reading, writing and speaking to learn  
Integration within and across “subject” areas  
Making talk “matter”: the role of oracy in the classroom  
Vocabulary development  
Designing curriculum  
Assessment and evaluation

**COURSE REQUIREMENTS**

Attendance and participation in all aspects of the course  
Completion of assigned readings  
Completion of a learning log  
Completion of a novel response journal or composition of a children’s story  
Compilation of a book of resources  
Design of an integrated language arts unit  
Additional written and oral presentations

## READING LIST FOR EDUCATION 472: INTERSESSION PRINCE GEORGE

### REQUIRED TEXTS

1. (All students) **Student Centered Language Arts, (K-12)** 4th Ed. James Moffett, Betty Jane Wagner. Heinemann, Boynton/Cook. ISBN: 0-86709-292-0
2. (K-5 teachers) **Living Between the Lines** Lucy M. Calkins, Irwin: Toronto. 1991 ISBN 0-7725-1816-5
3. (6-12 teachers) **Coming To Know: Writing to Learn in the Intermediate Grades** Nancie Atwell, Ed. Irwin: Toronto. 1990 ISBN: 0-7725-1775-4
4. (K-7 teachers) **Other Worlds: The Endless Possibilities of Literature** Trevor Cairney, Heinemann, 1991 ISBN: 0-435-08531-X
5. (8-12 teachers) **Transactions with Literature: A Fifty Year Perspective** Farrell, E., Squire, J. Editors Urbana, Ill: NCTE, 1990 ISBN:
6. (all teachers) **Language Arts English Primary- Graduation Curriculum** Guide Ministry of Education, Curriculum Development Branch

### SUGGESTED READINGS

1. **Understanding Whole Language: From Principles to Practice** Constance Weaver. Heinemann, 1990 ISBN: 0-7725-1815-7
2. **Language and Thinking in Schools: A Whole Language Curriculum** Goodman, K.; Smith, E.; Meredith R.; Goodman Y. New York: Richard C. Owen Publ., 1987 ISBN: 0-913461-81-4
3. **When Students Have Time to Talk: Creating Contexts for Learning Language,** Dudley-maing, Curt; Searle, Dennis. Heinemann, 1991 ISBN: 0-435-08588-3 (Elementary teachers)
4. **Perspectives on Talk and Learning** Hynds, Susan; Rubins, Donald, Editors. Urbana, Ill: NCTE, 1990 ISBN: (Secondary Teachers)
5. **In the Middle: Writing, Reading, and Learning with Adolescents,** Nancie Atwell Heinemann, Boynton/Cook. ISBN: 0-86709-163-0