

Educ. 477-4 Designs for Learning: Art

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INTERSESSION 1982

INSTRUCTOR: Chuck Chappell

Monday and Thursday, 1:00 - 4:50

LOCATION: on campus

Education 477 is a course which is concerned with developing an understanding of the creative process, using the Visual Arts as the vehicle for expression. Students will be involved with a number of class projects based on developing an awareness and understanding of the art elements. I would hope, this practical approach, coupled with an understanding of lesson preparation and evaluation will enable the teacher to approach the instruction of the Visual Arts in a confident manner. Experience in making art is not a pre-requisite for this course.

Purposes of this course:

- A. Positive attitudes towards the Visual Arts as part of the educational spectrum.
- B. Personal confidence in self-expression.
- C. Awareness of the creative process.
- D. Understanding of visual art skills.
- E. Understanding of media usage and it's potential for experimentation.
- F. A creative approach to visual art instruction.
- G. Awareness of the visual arts as part of our society.
- H. Awareness of a correlative approach to learning.
- I. Understanding of curriculum development and evaluation.
- J. Awareness of aesthetics.
- K. Understanding of a developmental approach to learning.

Course Requirements:

- A. Studio experience, with emphasis on participation in discussion and practical work.
- B. A complete written lesson plans beginning with the rationale for the choice of lesson, preparation, motivation, instruction, laboratory situation, participation with students, and evaluation.
- C. Correlative project (group). Developing a lesson, involved with more than one phase of the arts. Each student will be part of a group and will be required to submit a written outline. The lesson will be presented to the class.
- D. A complete notebook - composed of classnotes, an outline for correlative project, written lesson plans, notes of required reading and notes from studio participation.

Required reading:

Students will be responsible for reading Elliot Eisner's book and use the recommended reading list for reference, class discussion and written assignments.

Eisner, Elliot. Educating Artistic Vision. New York: Macmillan, 1970.

Recommended reading:

- Lowenfeld, Viktor. Creative and Mental Growth. New York: Macmillan, 1975.
- Mendelowitz, Daniel. A Guide to Drawing. New York: Holt, Rinehart & Winston, 1976.
- Gordon, Rosemary. "A Very Private World", In the Function and Nature of Imagery. New York: Academic Press, 1972.
- Davis, Jack. Behavioural Emphasis in Art Education. National Art Education Assoc. 1916 Association Drive, Reston, Virginia 22091.
- Feldman, Edmund B. Becoming Human Through Art. Englewood Cliffs, New Jersey: Prentice Hall Inc., 1970.