

EDUCATION 472-4
Design for Learning: English and Language Arts
(Secondary)

Intersession

May 9 - June 17, 1988

Monday & Wednesday

8:30 - 12:20

Location: MPX 8620

Instructor: Geoff Madoc-Jones

Any Program of English education needs not only practical and imaginative activities designed to challenge the students, but also a coherent philosophical base to guide and inform classroom endeavours.

The fundamental purpose of secondary school English is to initiate the students into a civilized, humane education. This is not a natural happening and each generation must consciously pass on, through a dynamic, creative conservatorship, the cultural learning of the past.

English teachers must attempt to enrich, sophisticate and discipline the verbal imagination of their students; principally in the following ways:

- a) through the study of literature
- b) by imparting a command of the intricate logic of discourse
- c) by overseeing the learning of writing
- d) by nurturing a sense of style and aesthetic discipline in verbal activities

The goal is to educate the minds of the young, but the means of doing so must be governed by the appropriate principals of procedure.

Designs for Learning, Language Arts, Secondary (472) is a course in which not only are matters mentioned above clarified and discussed, but is also a course which will teach students how to set up and run classrooms where the above claims are put into practice.

Topics covered will include:

- a) the logic of English teaching
- b) the language world of the English classroom
- c) teaching Literature
- d) student as writer
- e) performance in the English classroom
- f) evaluation in English
- g) current issues in English teaching
- h) ethics, aesthetics and the semi-colon
- i) English teacher as polymath

Assignments will include:

- a) a major critical essay
- b) the design of a scheme of work
- c) in-class oral and written tasks
- e) a portfolio of writing
- f) a resource file of resources and activities

A reading list and further details will be available from the instructor on the first day of classes.

