

Education 477-4 Designs for Learning: Art

REGULAR SUMMER SEMESTER 1983

INSTRUCTOR: Kit Grauer

Wednesdays 1:30 - 5:20

LOCATION: on campus

This course is designed to introduce students to concepts and practices in art education at both the elementary and secondary levels. Readings, discussions and studio activities will focus on current theory and practice from designing and participating in classroom lessons to understanding the newly revised art curriculum guides used in the schools in British Columbia. Students should be prepared to be active critics and creators of art.

OUTLINE OF TOPICS

1. *Goals and purposes of art in education.*
 - Overview of goals and objectives
 - Provincial and local goals
 - Integration with other curriculum areas

2. *Approaches to teaching art*

THEMES

- topics chosen from the curriculum or students interests

BASICS

- Elements and Principal of Design (such as line, shape, colour, texture, etc.)

TECHNIQUES AND MATERIALS

- Painting, drawing, sculpture, printmaking, fabric

THOUGHTFUL OPINIONS

- thinking, talking and making judgements about art

IMAGINATION AND FEELINGS

- creative expression and aesthetic response

3. *Translating theory into practice*

- long range planning
- stages of children's development
- approaches to evaluation
- management in an art classroom

TYPICAL REQUIREMENTS

1. *Participation in discussion and activities and completion of assigned readings*
2. *A visual/verbal notebook to record the experience of the course and to further your own thinking about art education.*
3. *Development of appropriate lesson plans.*

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SUMMER SESSION 1983

INSTRUCTOR: Hinda Avery

Mondays & Thursdays 1:00 - 4:50

LOCATION: on campus

This course is an introduction to teaching art to grades K - 12. The course will include seminars, discussions, and workshop activities. Through the use of imagery development exercises, and a variety of materials and techniques, participants will develop their own skills so that they may help to foster creativity and growth in school age children. The importance of the creative process to the development of the whole person will be examined, as well as the place and purpose of art within the school curriculum.

The purpose of this course is "threefold":

1. to familiarize the participant with the philosophy underlying inclusion of creative art experiences for school-age children;
2. to encourage the participant to believe in her/himself as an artist-educator;
3. to reawaken the participant's sense of personal responsibility towards the arts - personal responsibility for assuring the continuity of this aspect of our culture.

"Through the visual experiences of personal statements, humor and beauty, we will enrich our lives as well as the lives of our students. We will open eyes, and fill them with the will to see!"

I. OUTLINE OF TOPICS:

1. The Creative Process: the relationship between creative activities and healthy development.
2. Place and purpose of an art program.
3. Roles and responsibilities of the art teacher.
4. Activities and their values:
 - (a) visual expression in design;
 - (b) visual expression in drawing and painting;
 - (c) visual expression in sculpture;
 - (d) visual expression in performance art;
 - (e) visual expression in graphic art;
 - (f) visual expression in media.

II. REQUIREMENTS:

1. A collection of visual aids: charts, slides, photographs, illustrations.
2. A lab book containing methods, lesson plans, curriculum outlines, and readings.
3. A sketch book/journal containing thoughts, feelings, images.
4. Completed projects from at least four of the visual expressions.
5. A display of visual aids.